

GIRLS' LAST TOUR

3

TSUKUMIZU



GIRLS' LAST TOUR



TSUKUMIZU

17 LABYRINTH 003

18 COOKING 023

19 MEMORIES 043

20 MOONLIGHT 061

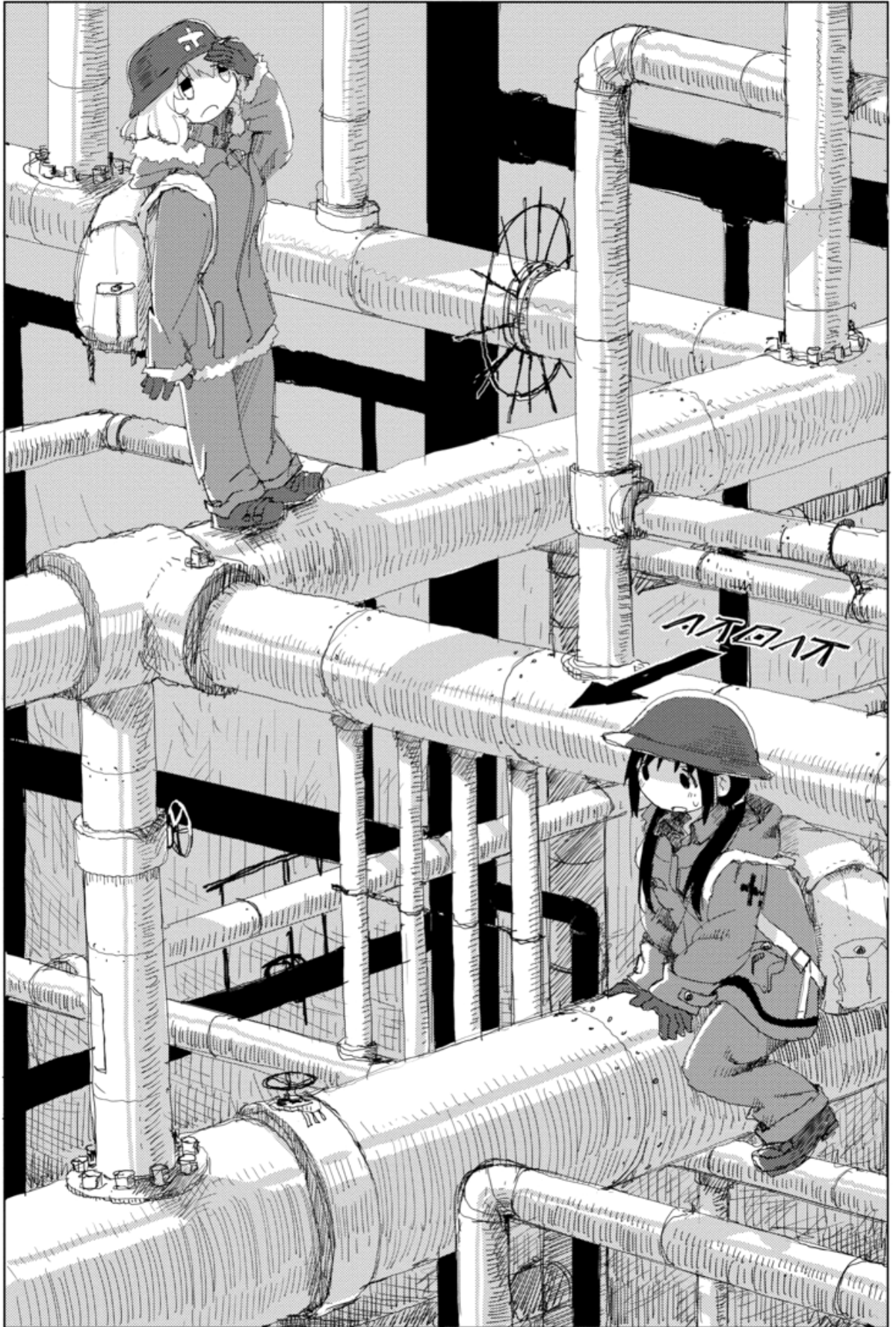
21 SPIRALS 081

22 TECHNOLOGY 099

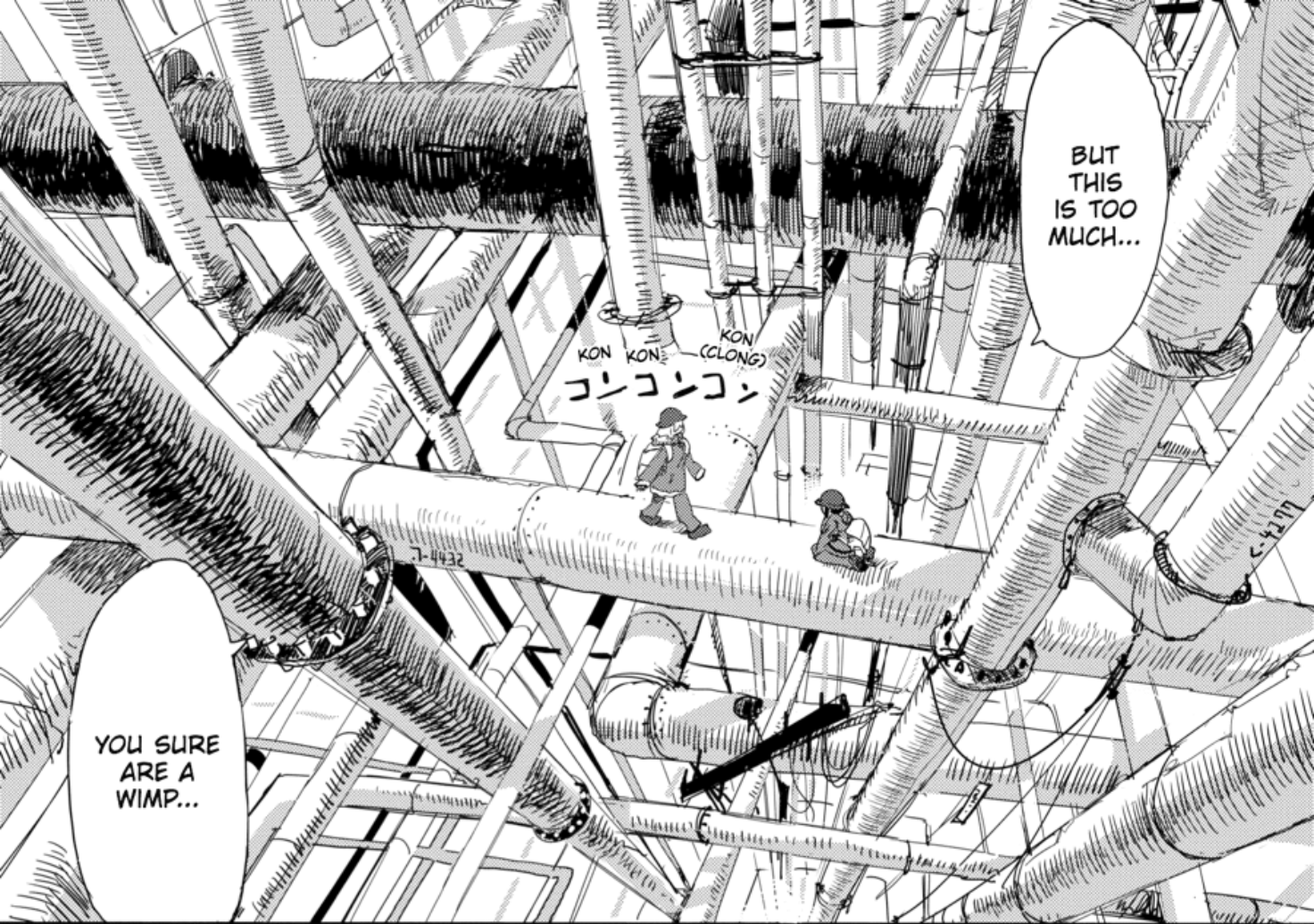
23 WATER TANK 115

24 LIFE 133

GIRLS' LAST TOUR



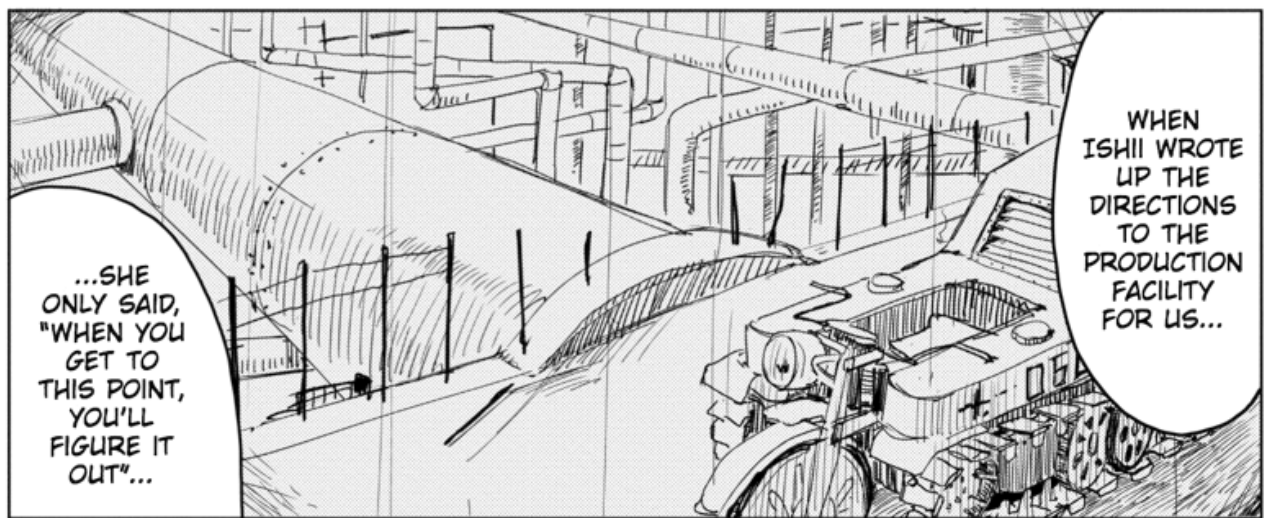




BUT
THIS
IS TOO
MUCH...

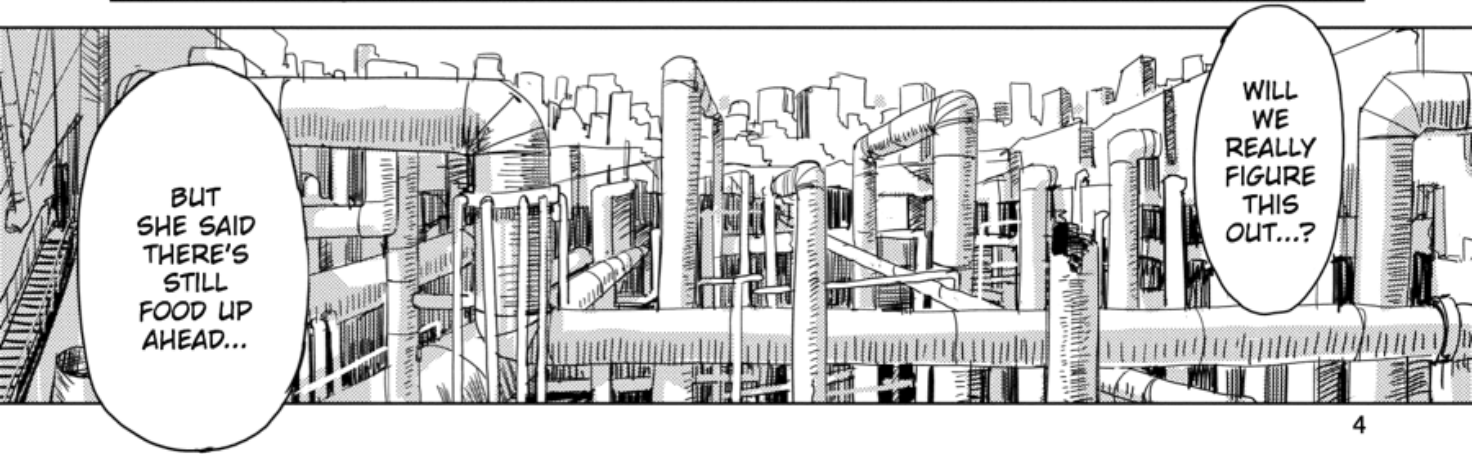
KON KON
KON (CLONG)
コンコン

YOU SURE
ARE A
WIMP...



WHEN
ISHII WROTE
UP THE
DIRECTIONS
TO THE
PRODUCTION
FACILITY
FOR US...

...SHE
ONLY SAID,
"WHEN YOU
GET TO
THIS POINT,
YOU'LL
FIGURE IT
OUT"...



WILL
WE
REALLY
FIGURE
THIS
OUT...?

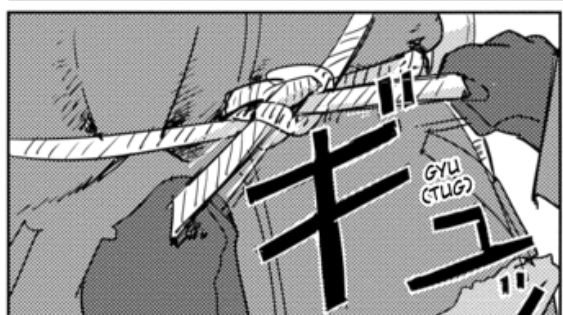
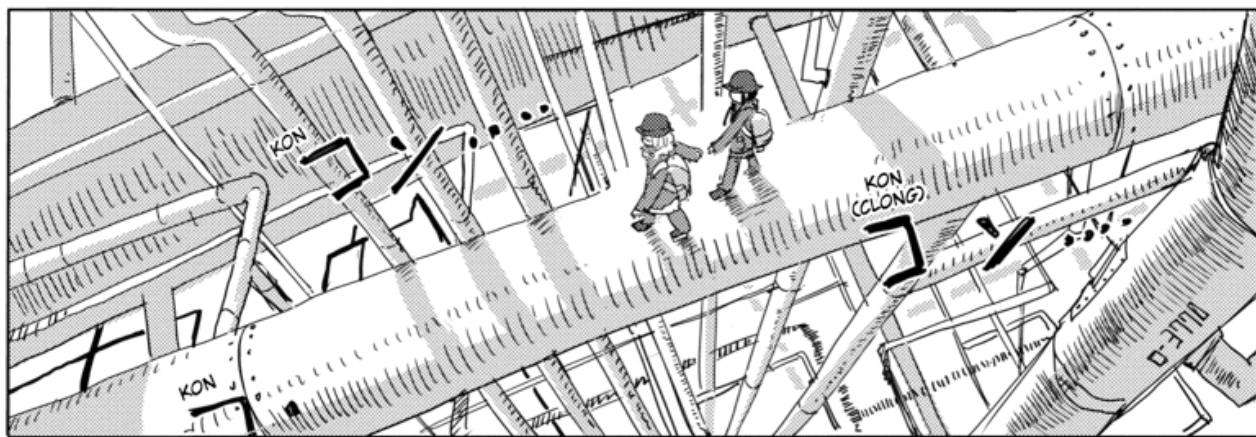
BUT
SHE SAID
THERE'S
STILL
FOOD UP
AHEAD...

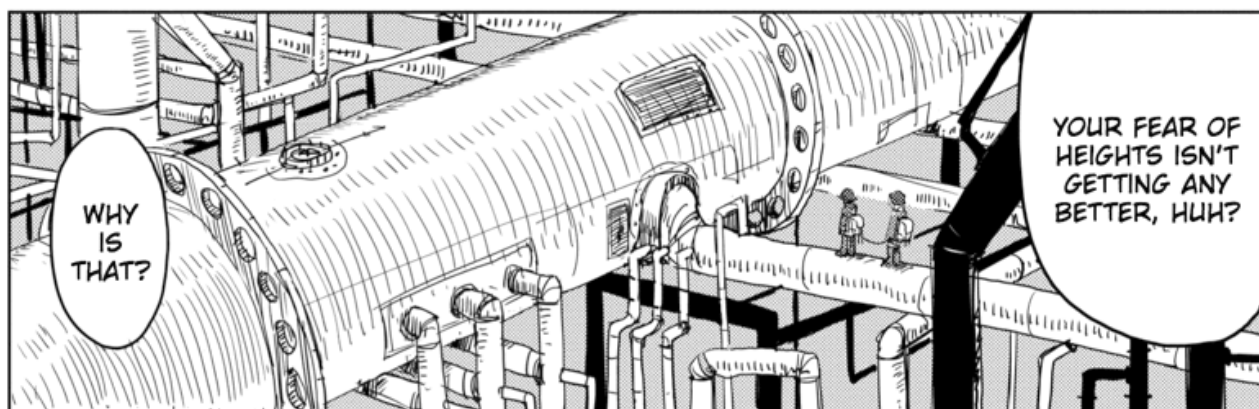
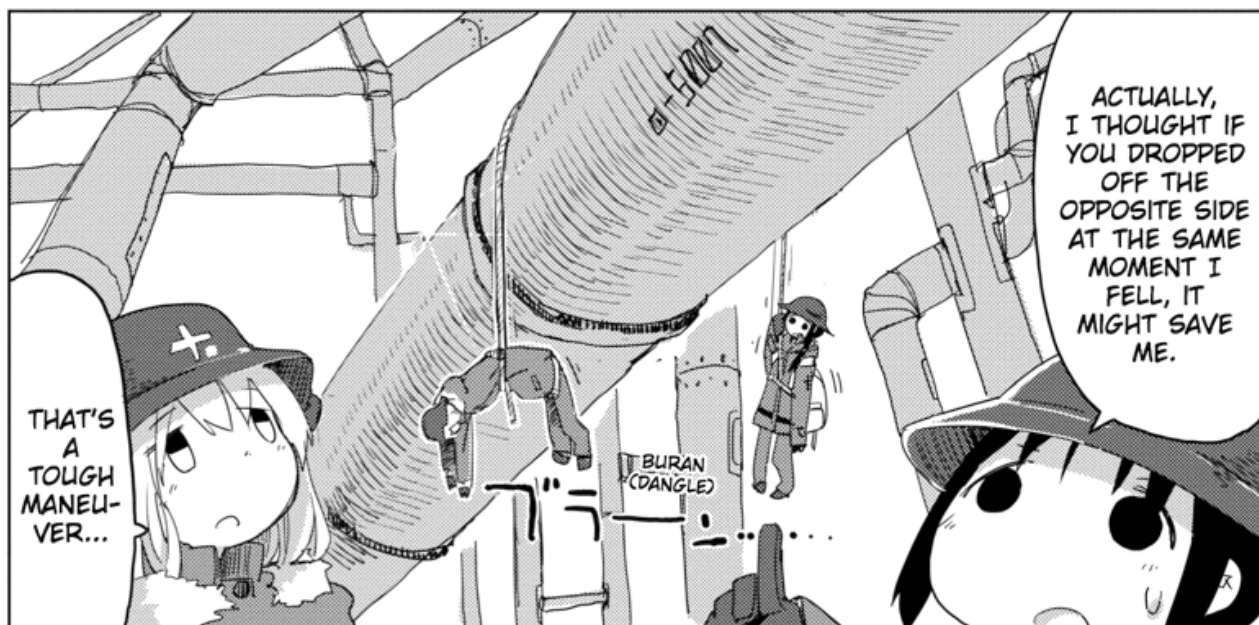


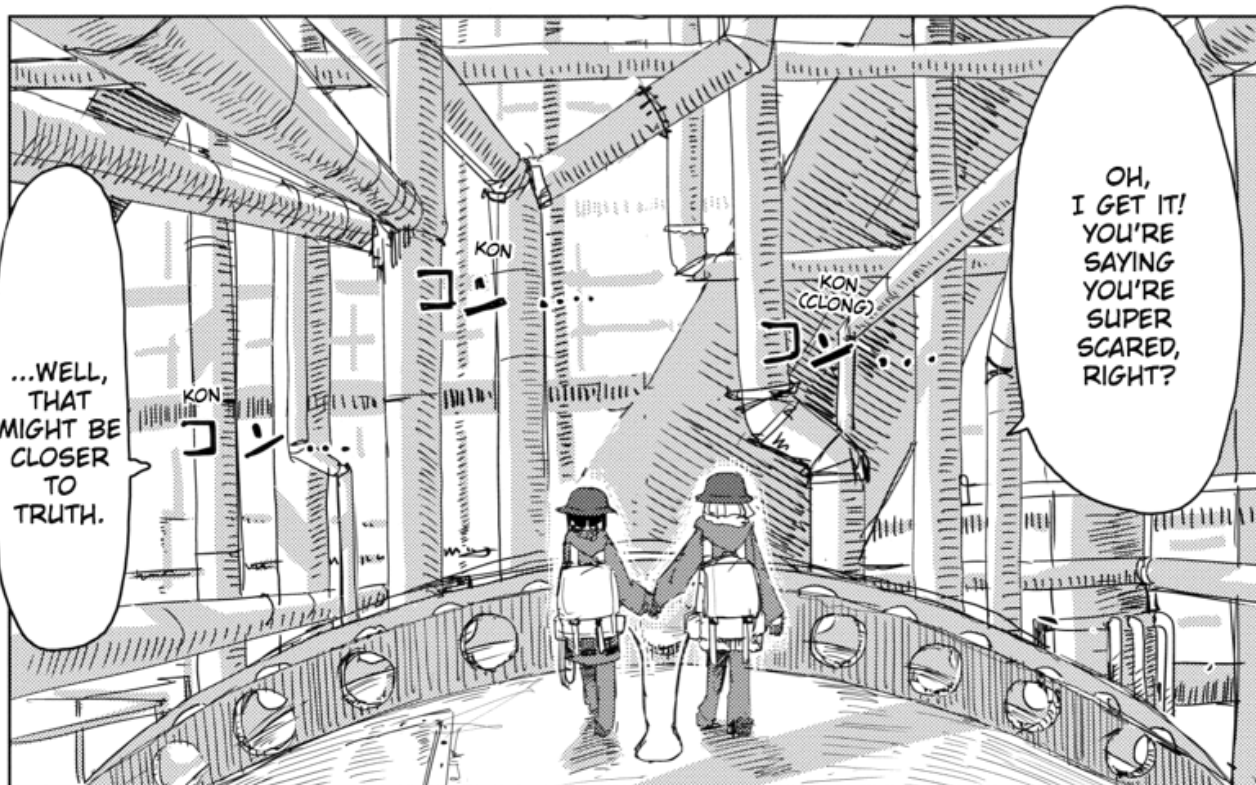


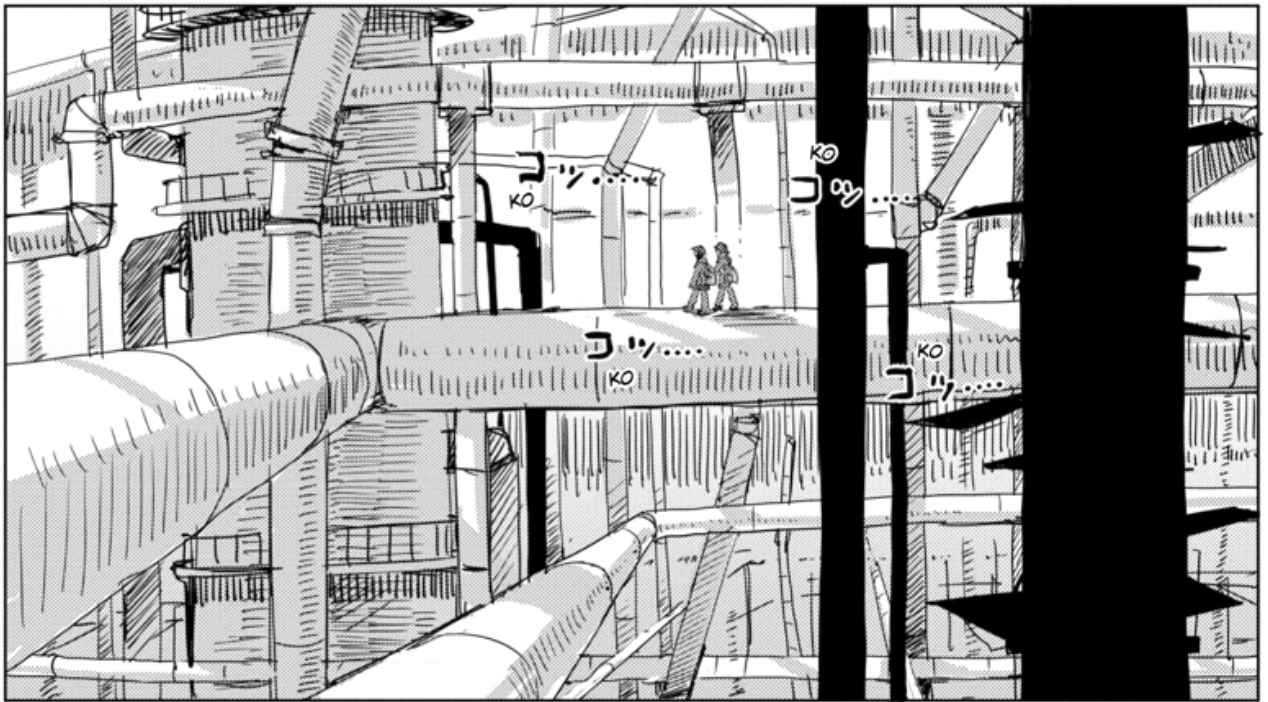
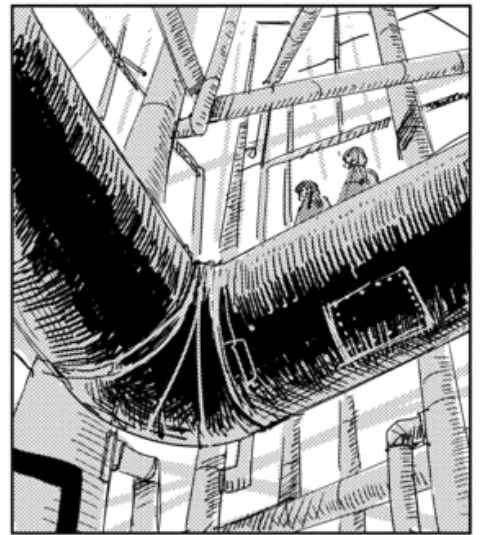
0150

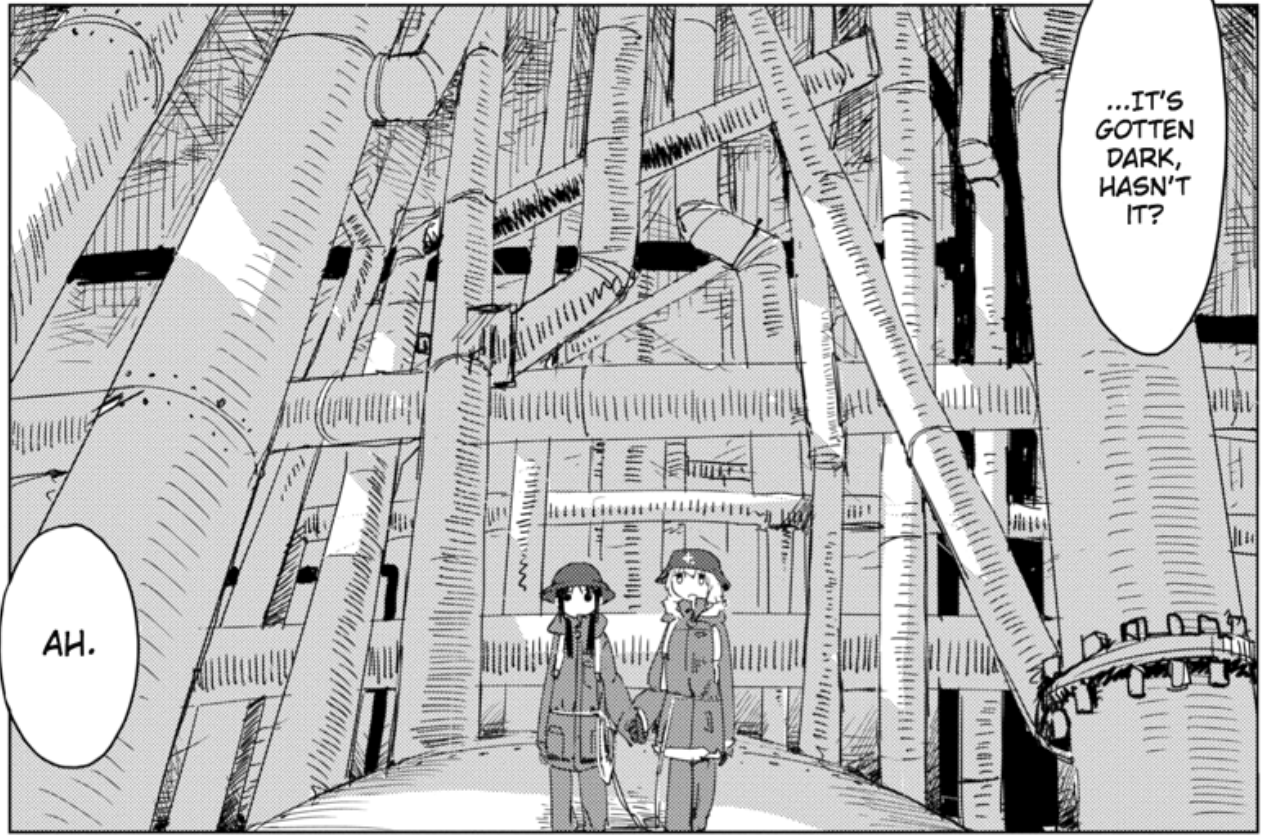
2508

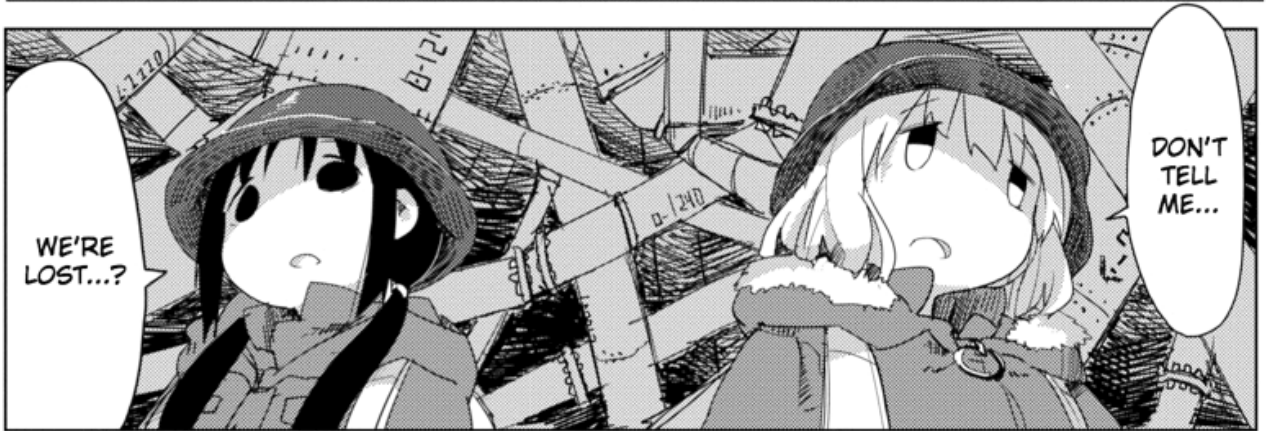
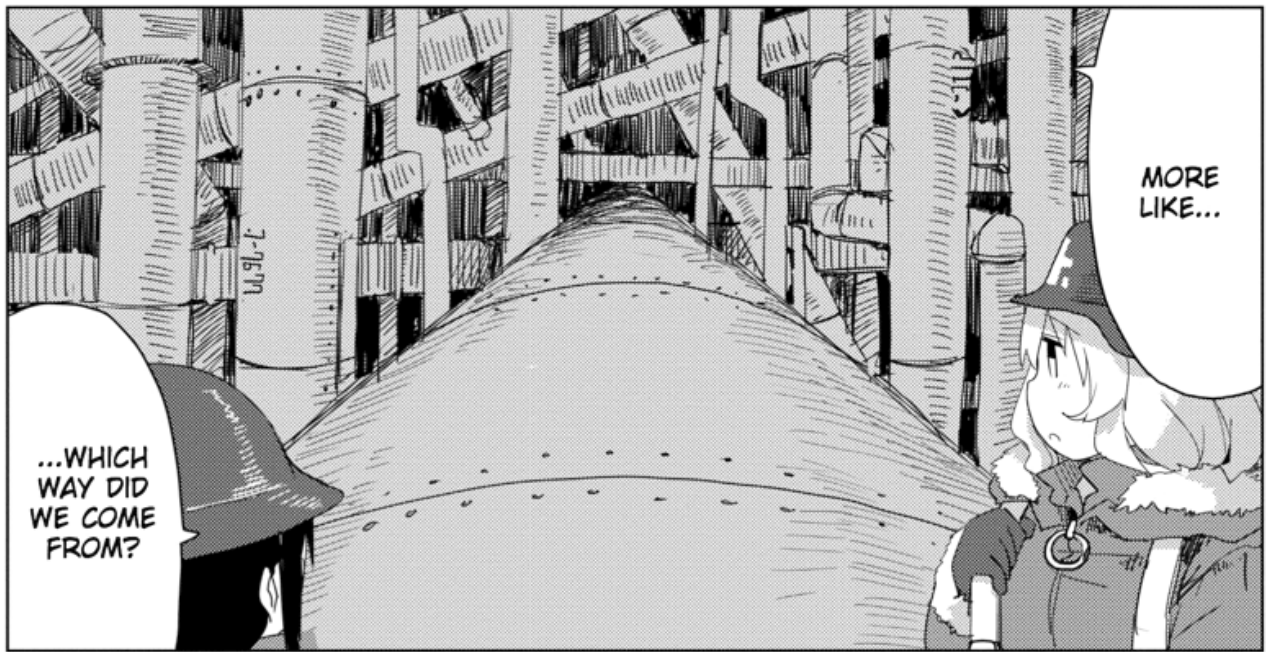


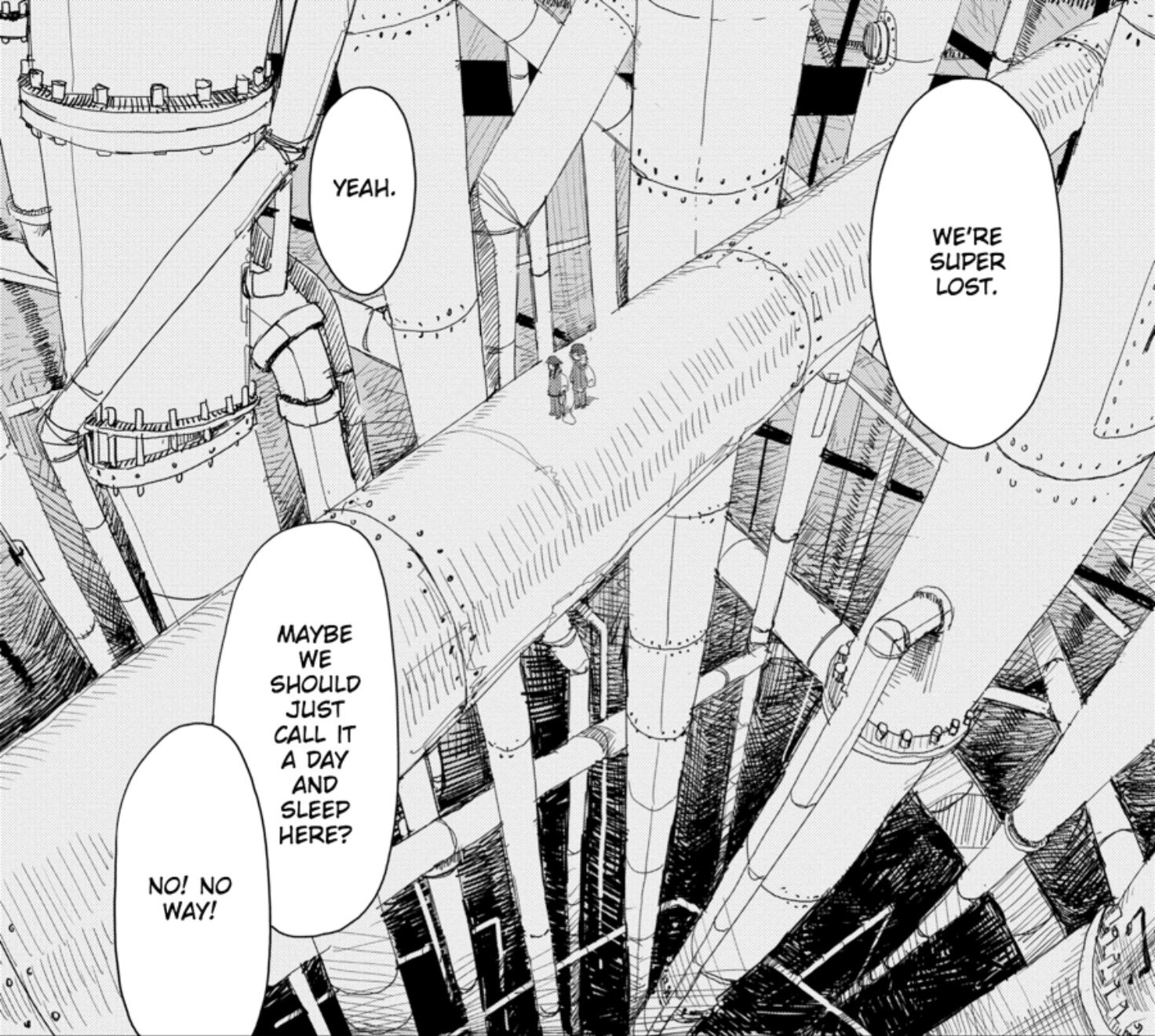












YEAH.

WE'RE
SUPER
LOST.

MAYBE
WE
SHOULD
JUST
CALL IT
A DAY
AND
SLEEP
HERE?

NO! NO
WAY!



THAT'S
TOO
TOUGH
OF A
MANEU-
VER...

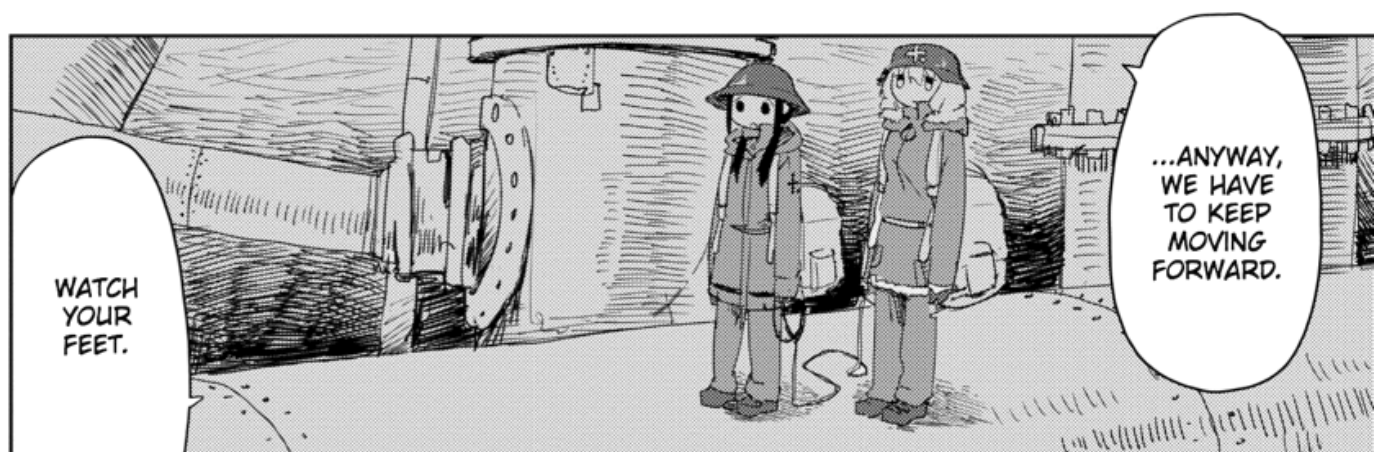
GORO

ゴロ...

GORO (ROLL)
ゴロ...

MMNH...

IF I ROLL
OFF IN MY
SLEEP,
YOU ROLL
OFF THE
OPPOSITE
SIDE,
OKAY?



WATCH
YOUR
FEET.

...ANYWAY,
WE HAVE
TO KEEP
MOVING
FORWARD.



I GET
THIS BAD
FEELING
WHENEVER
YOU SAY
THINGS
WILL BE
OKAY...

HMMPH.

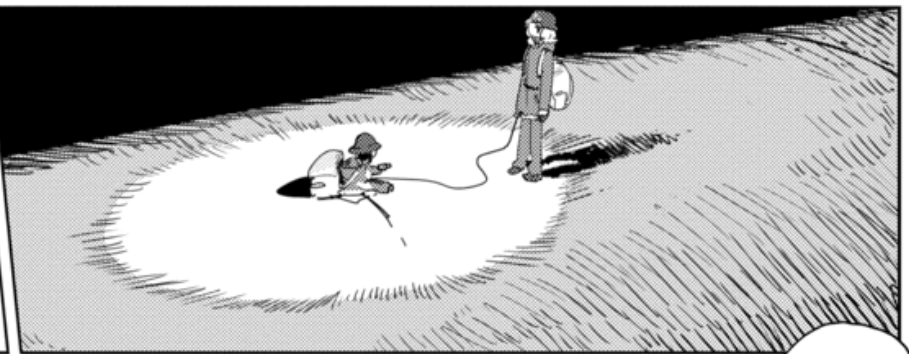


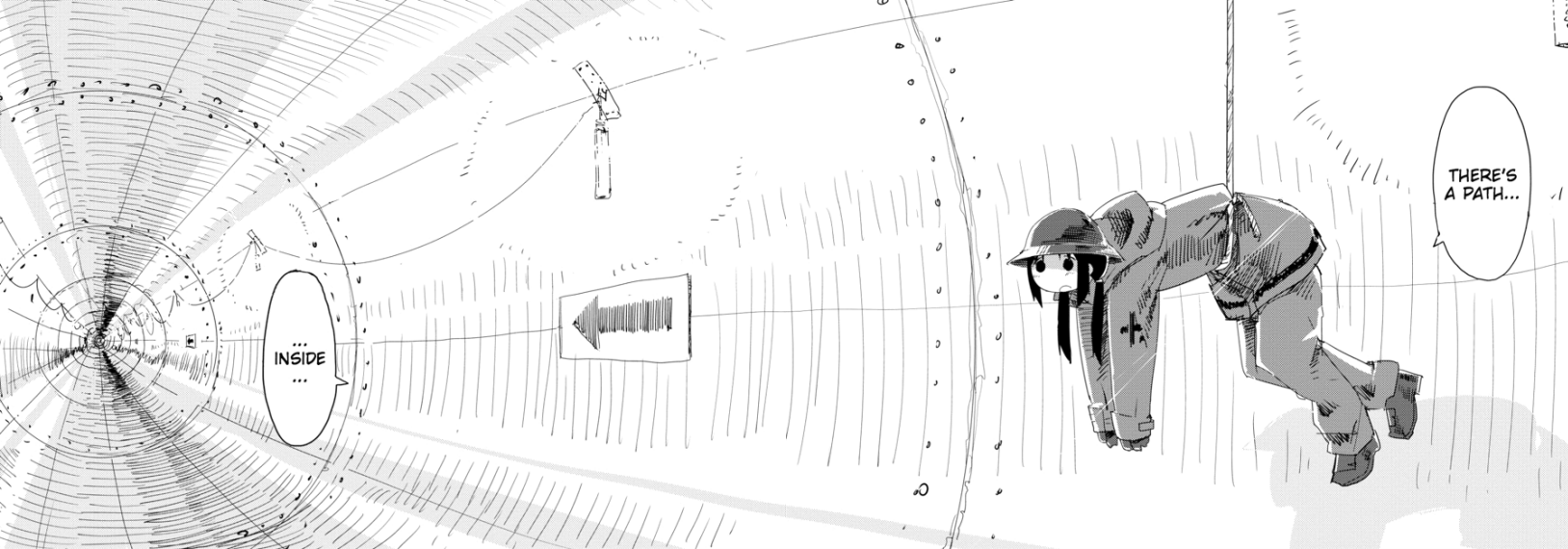
IT'S
OKAY.
WE'LL
MANAGE.

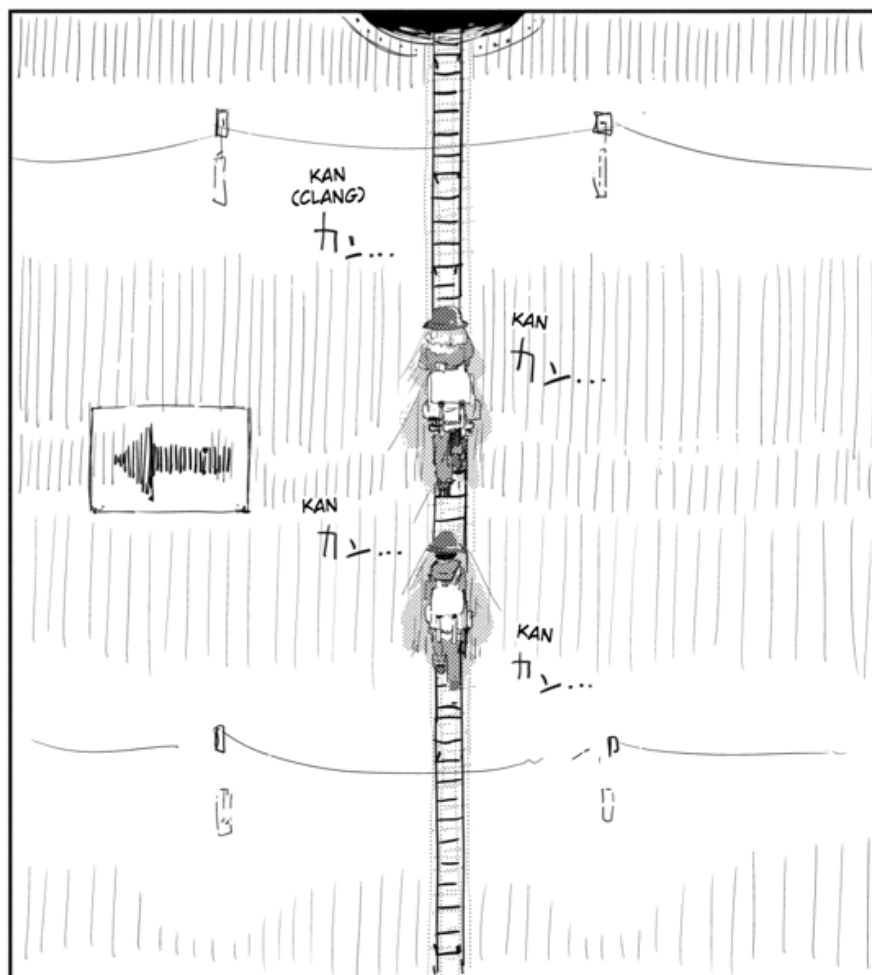
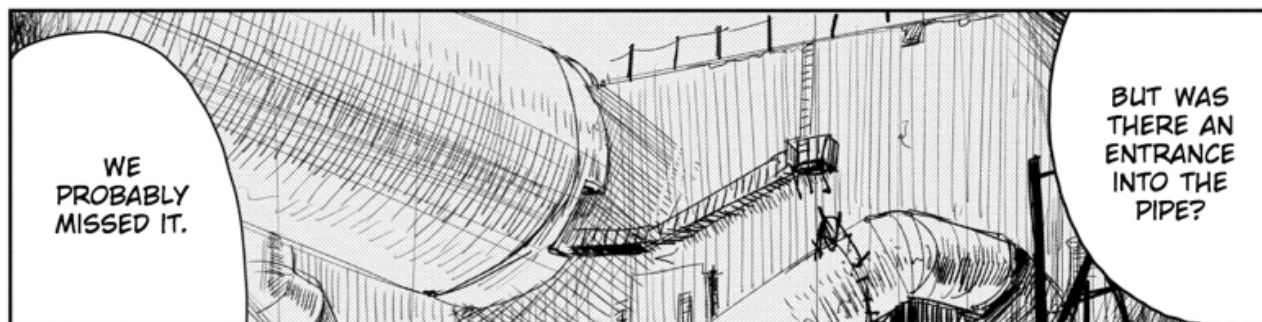


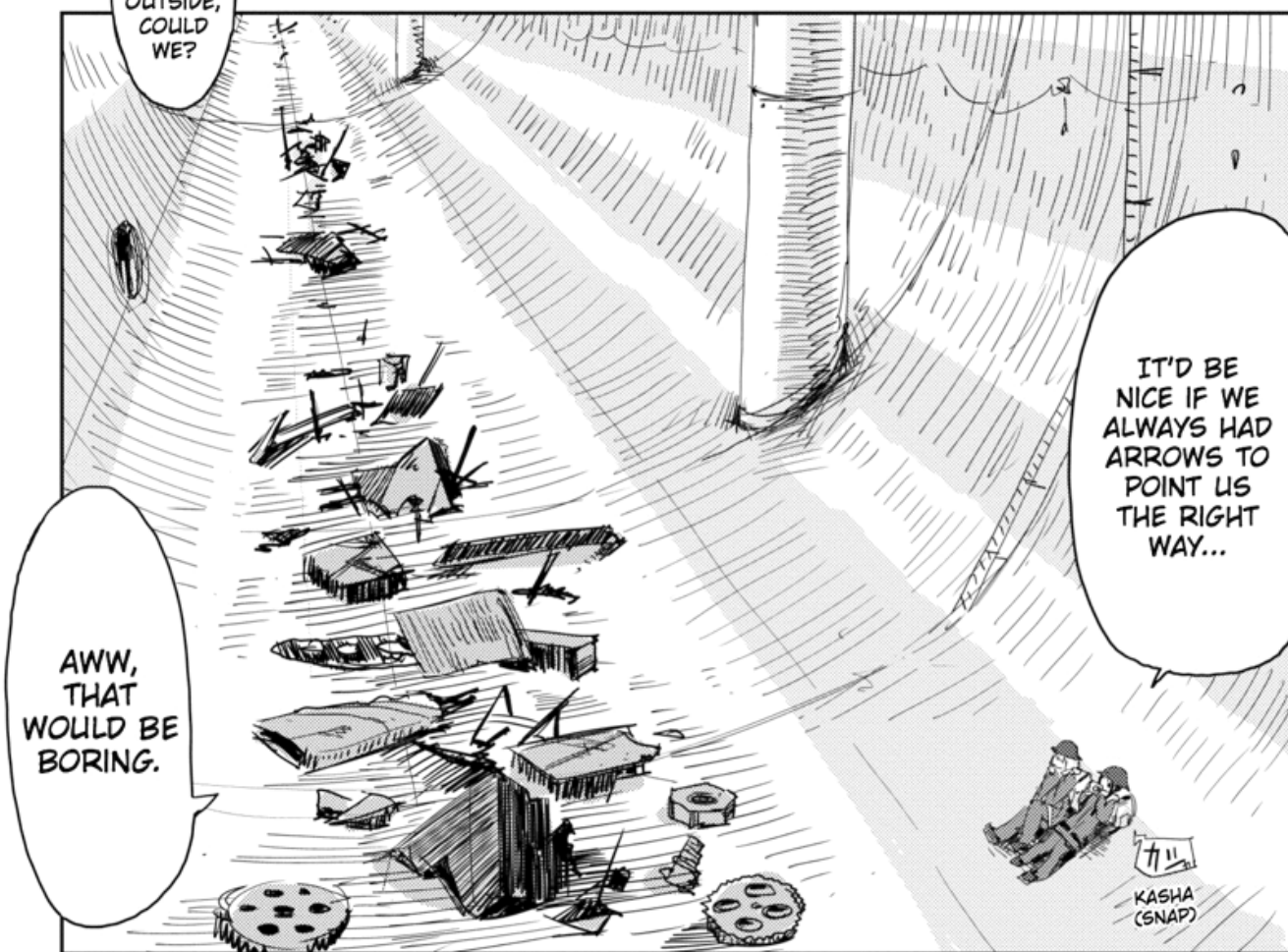
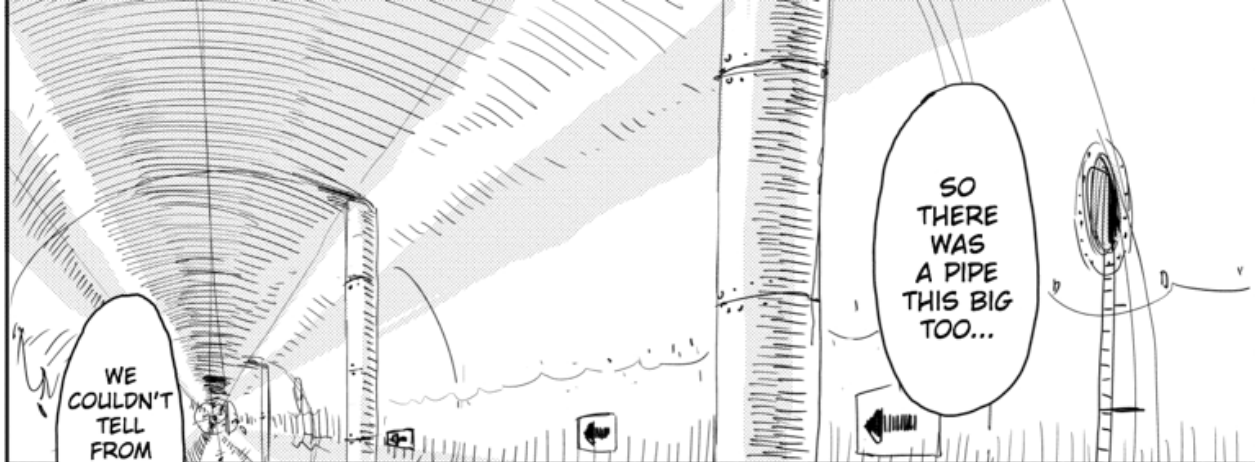
WAH!!

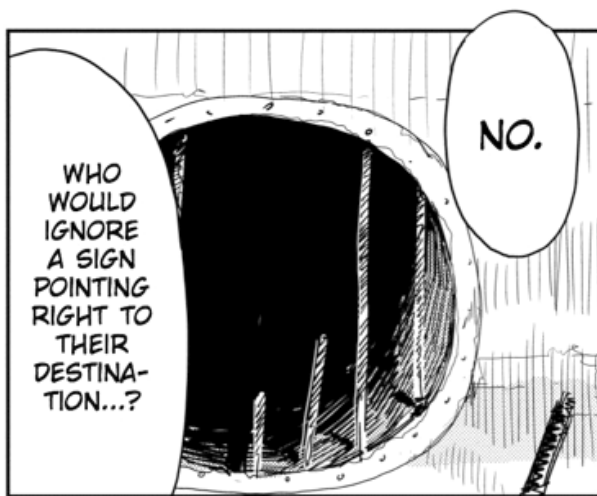










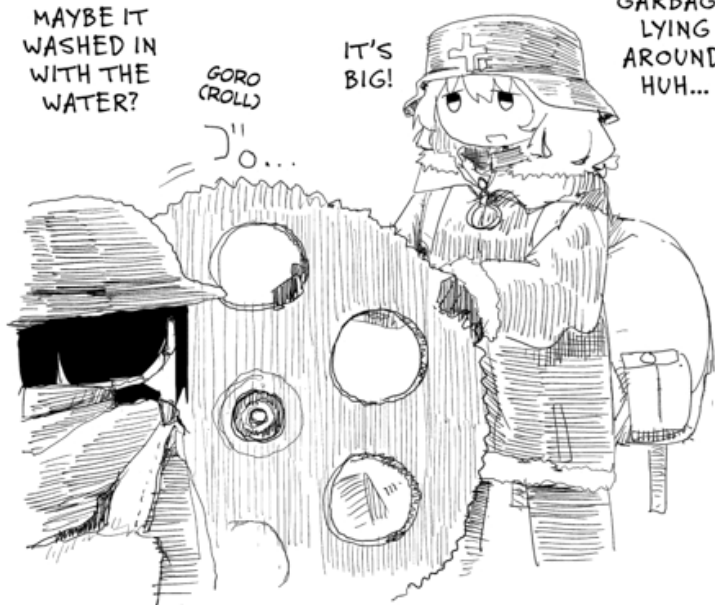


MAYBE IT
WASHED IN
WITH THE
WATER?

GORO
(ROLL)

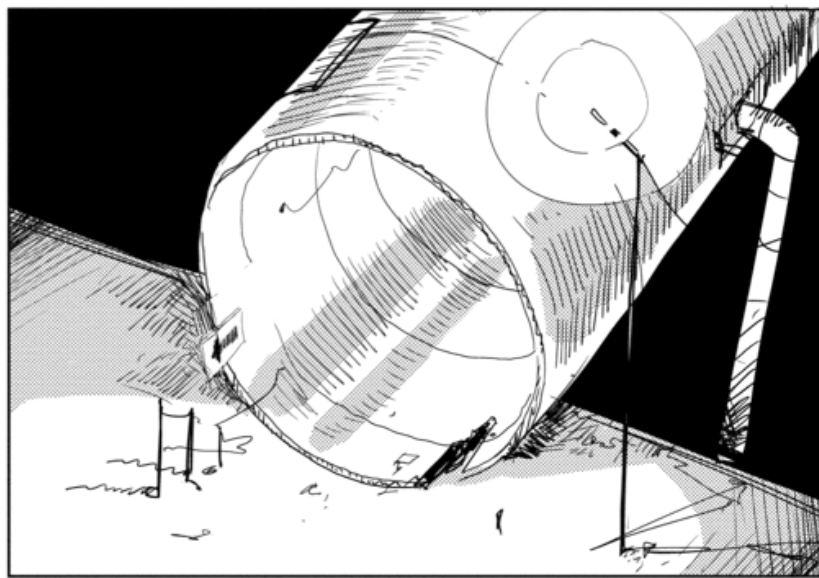
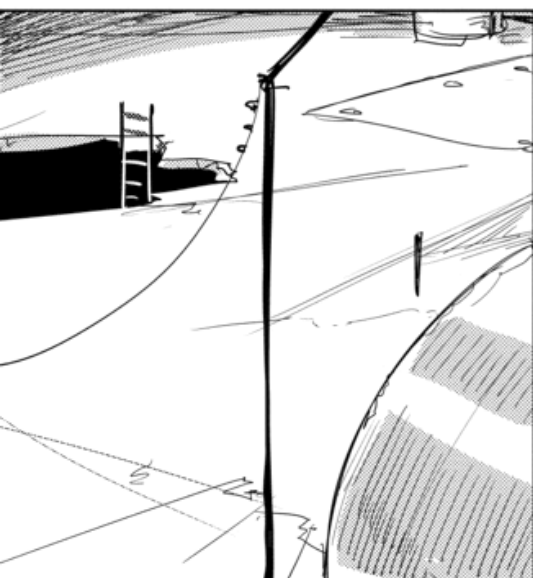
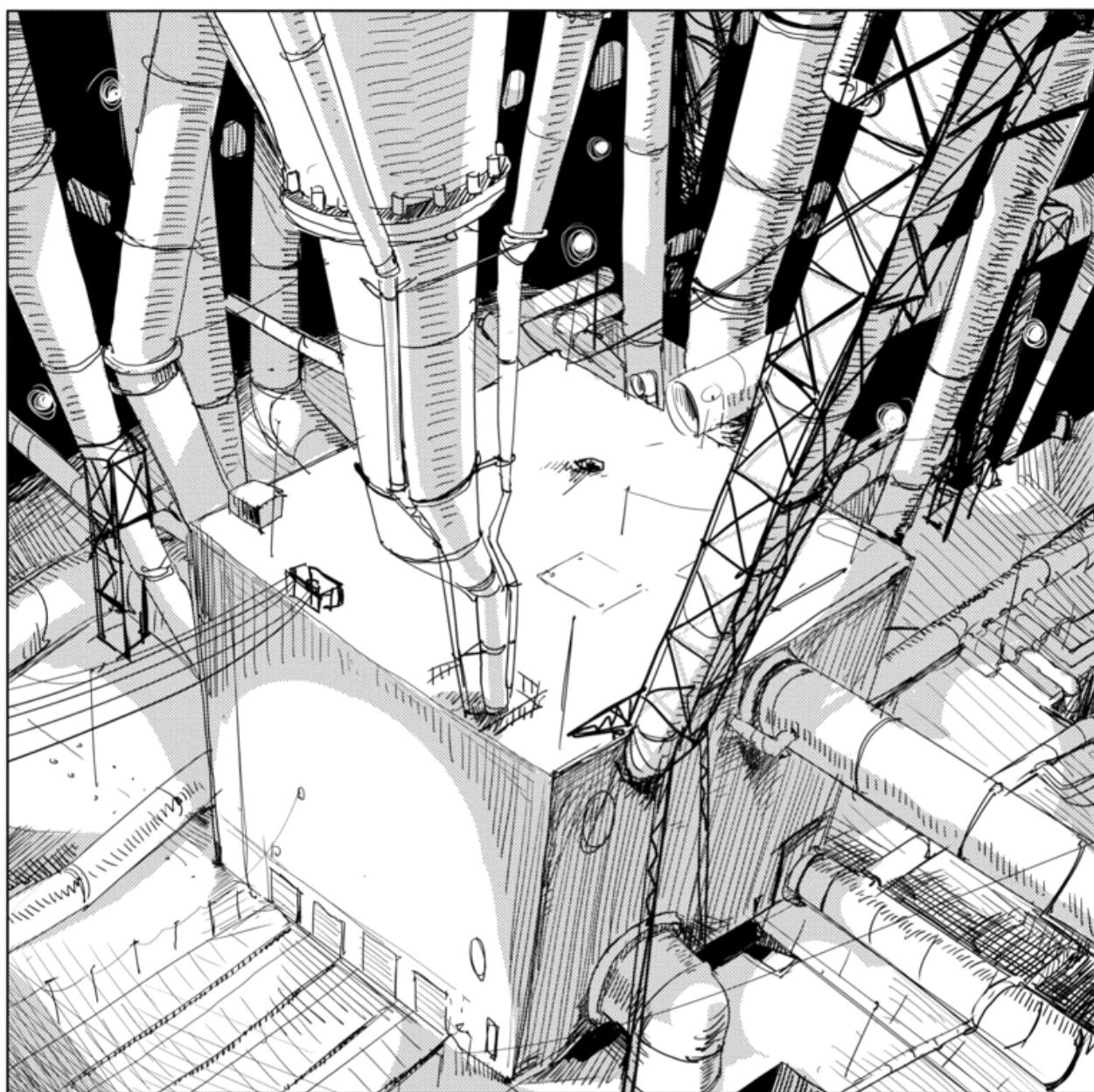
IT'S
BIG!

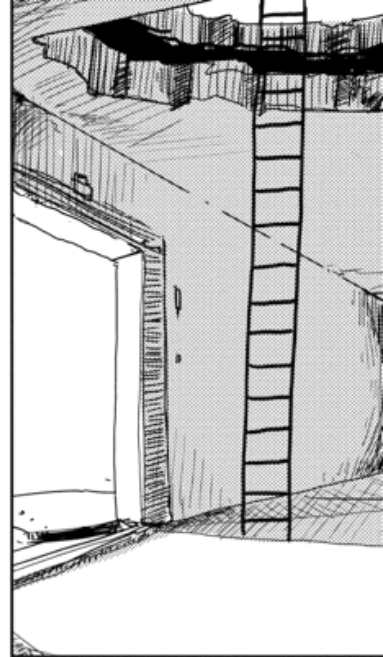
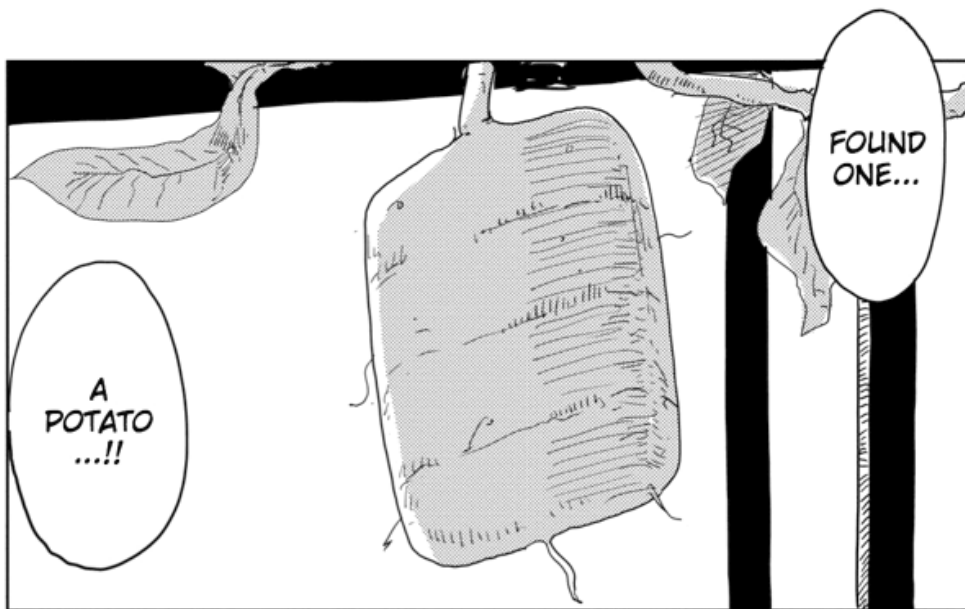
THERE'S
LOTSA
WEIRD
GARBAGE
LYING
AROUND,
HUH...

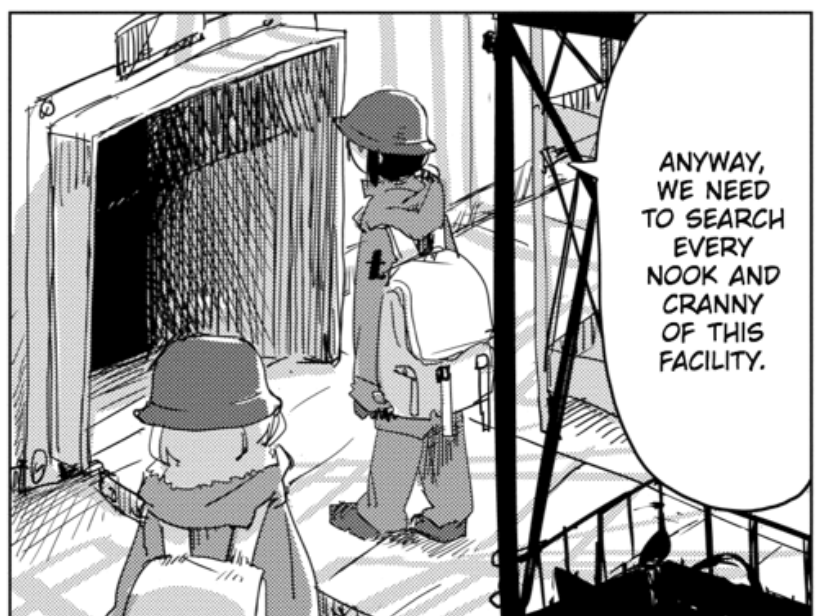
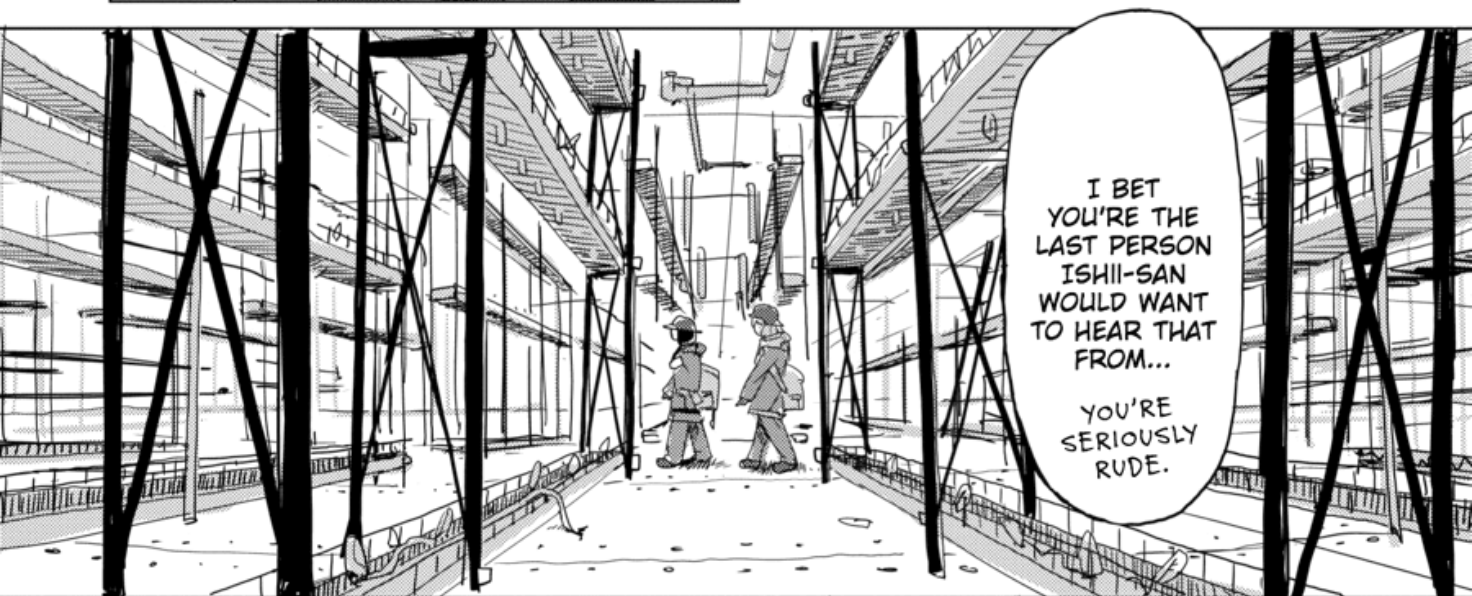


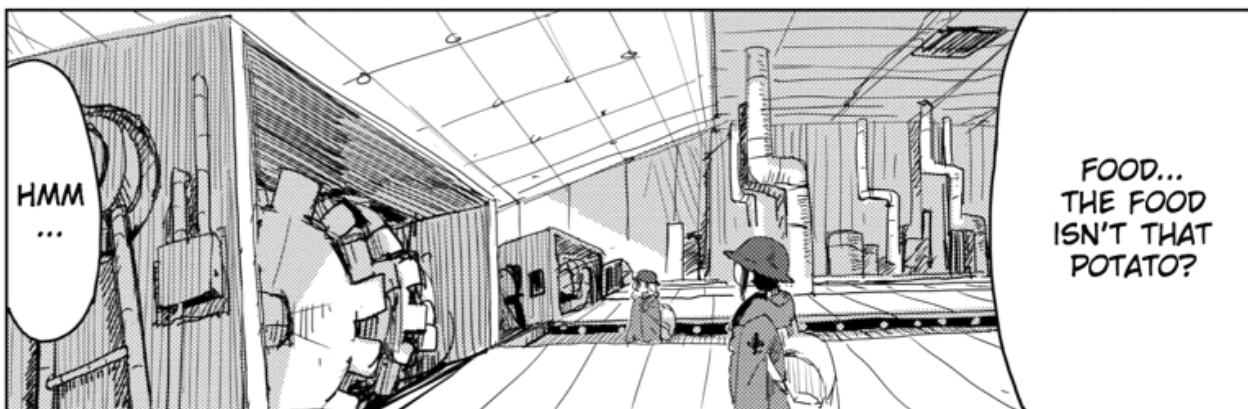
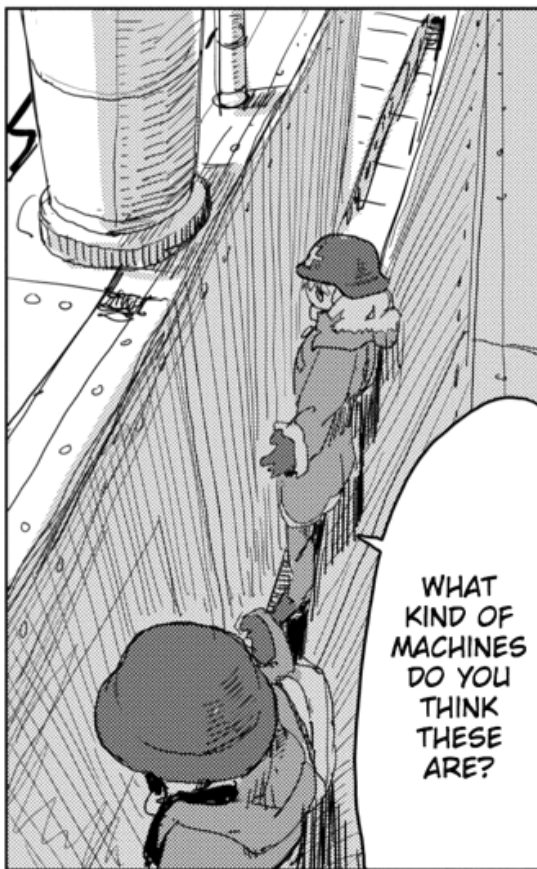
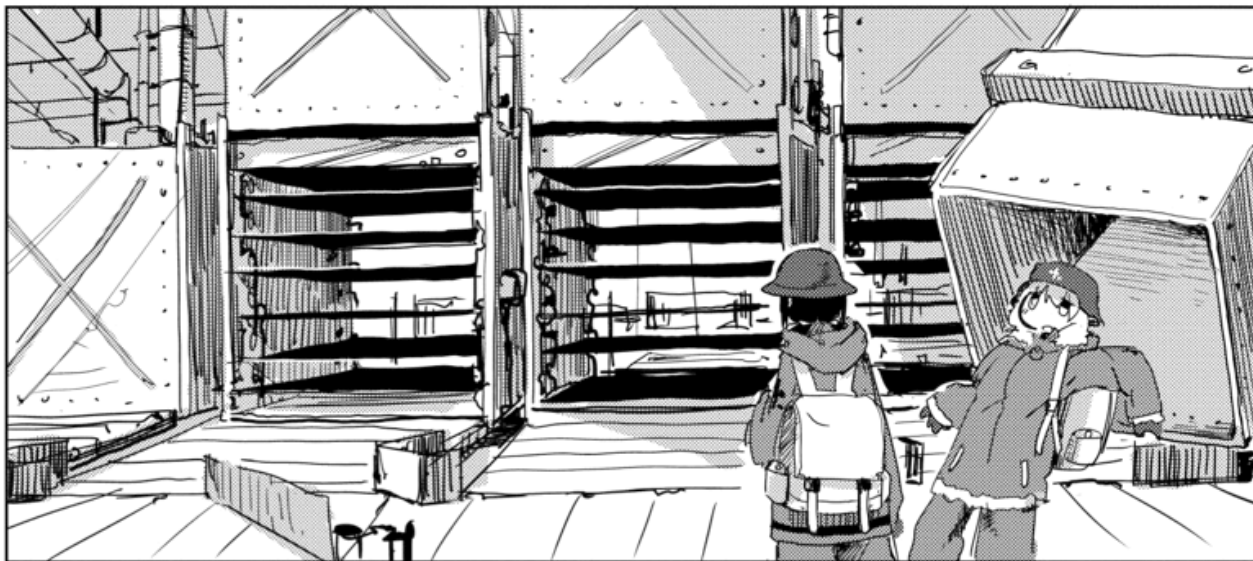
GIRLS' LAST TOUR



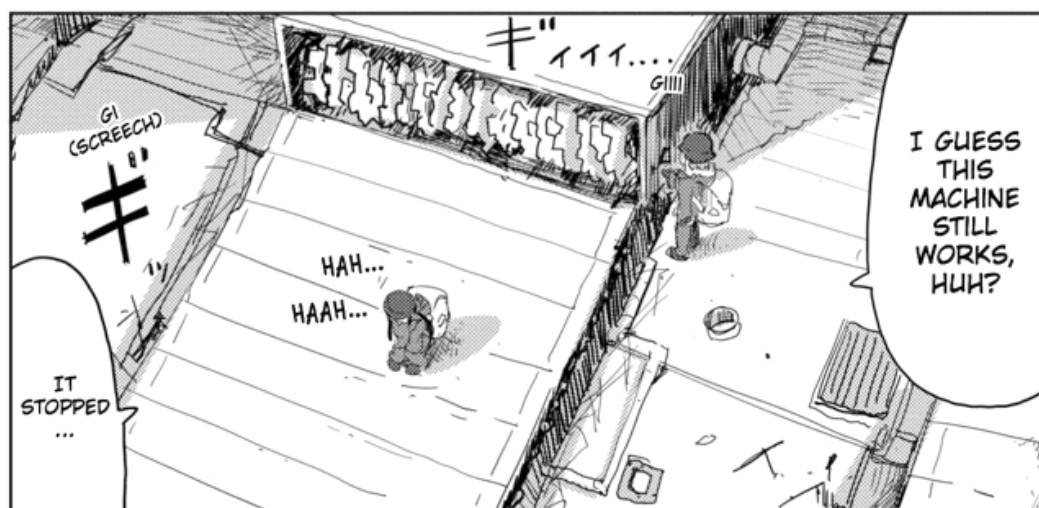


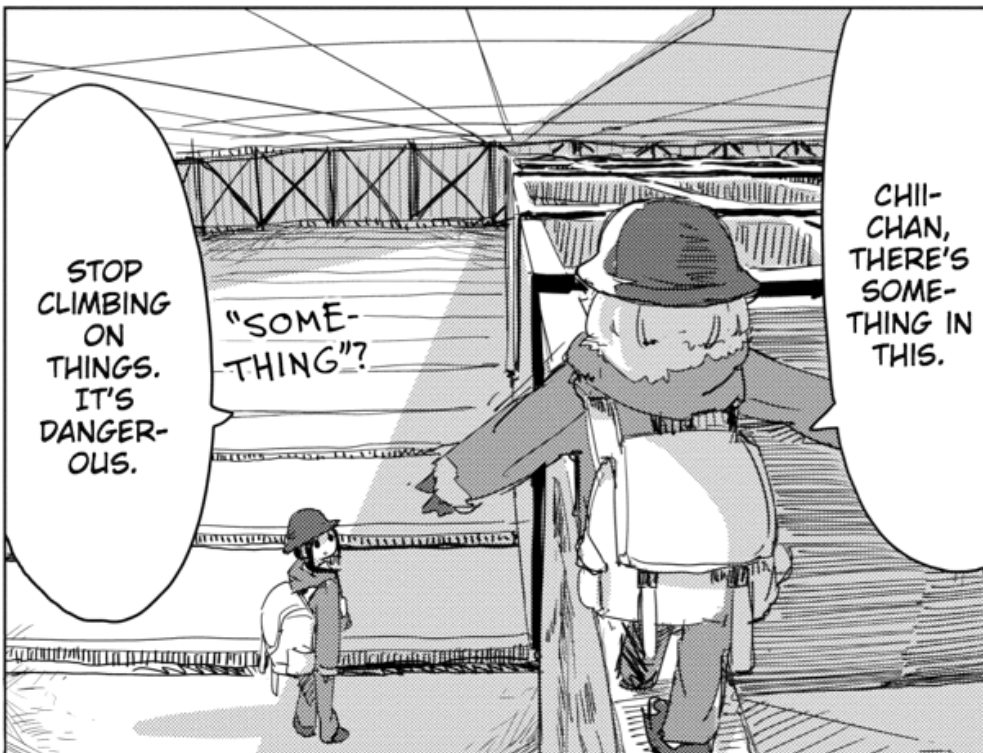
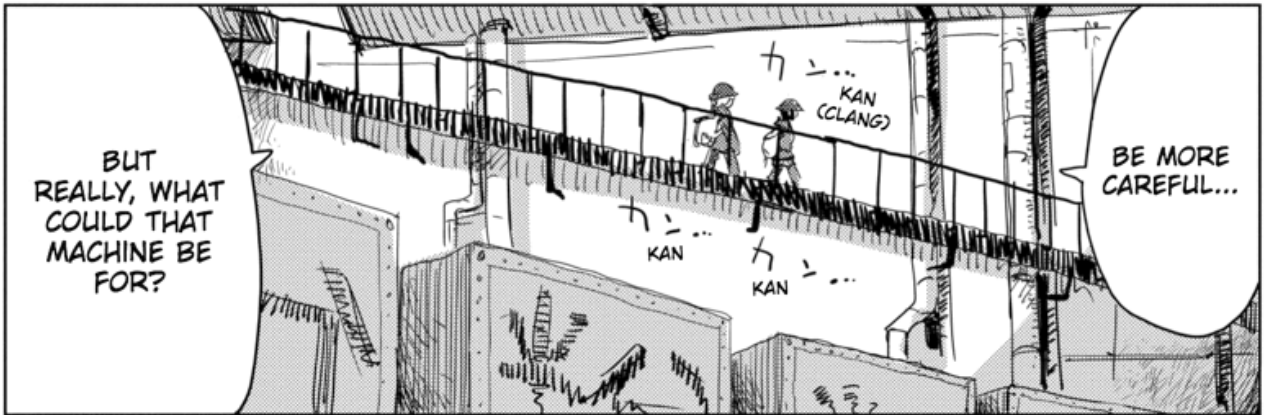


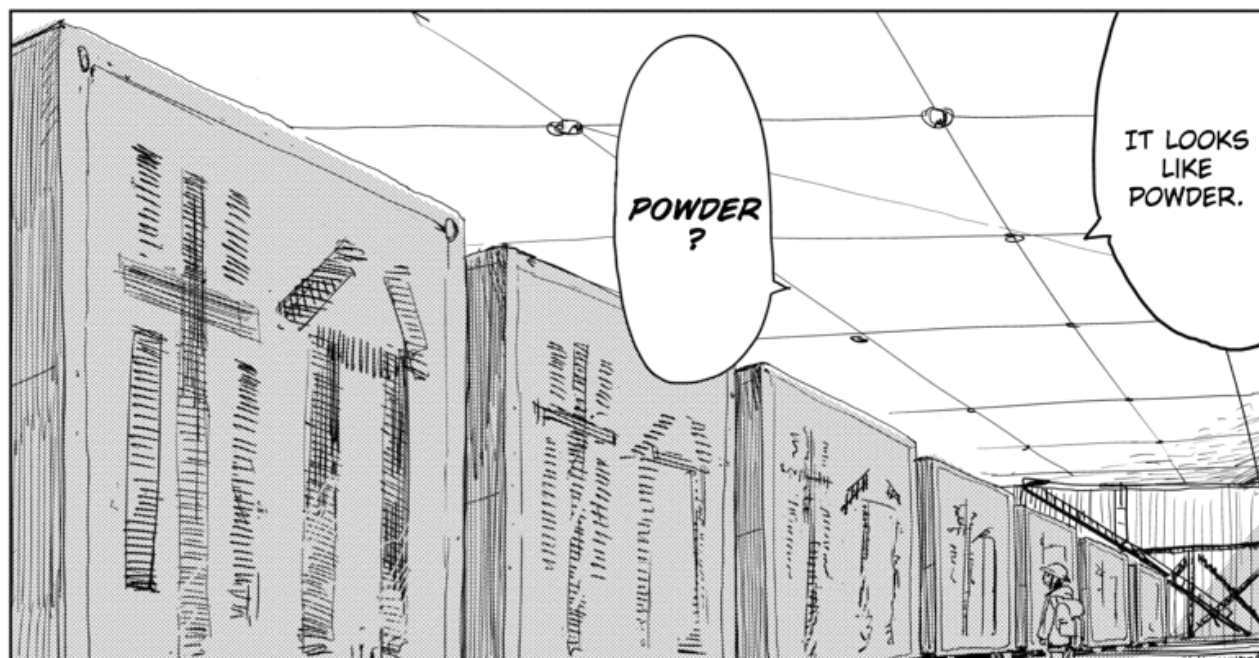






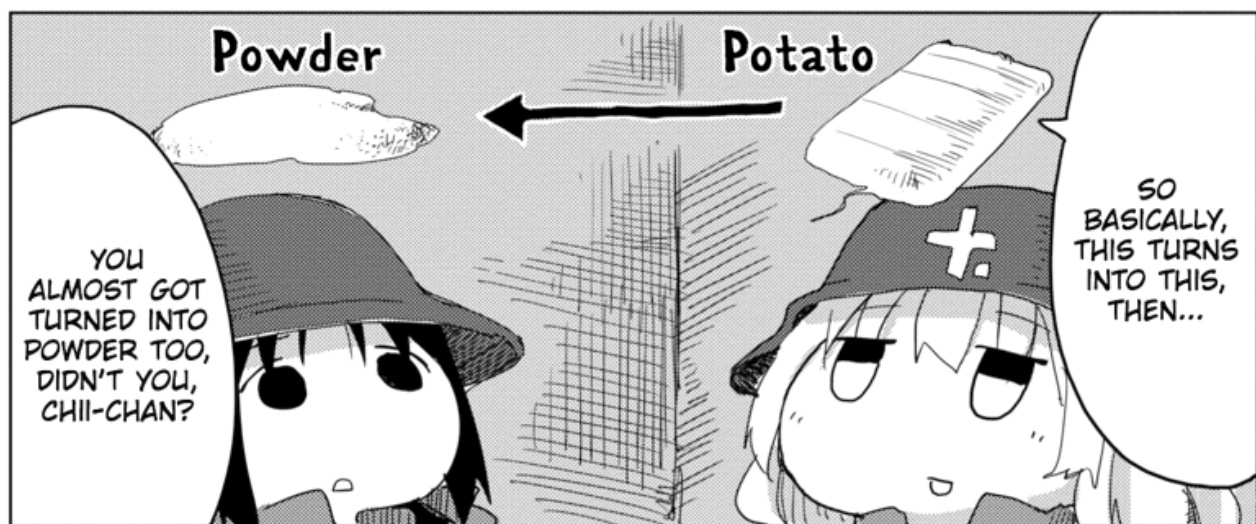


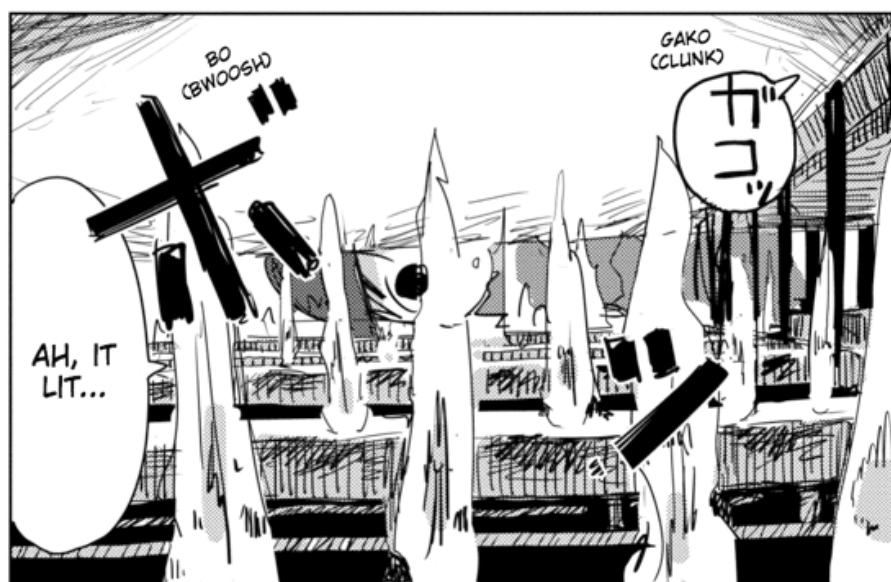
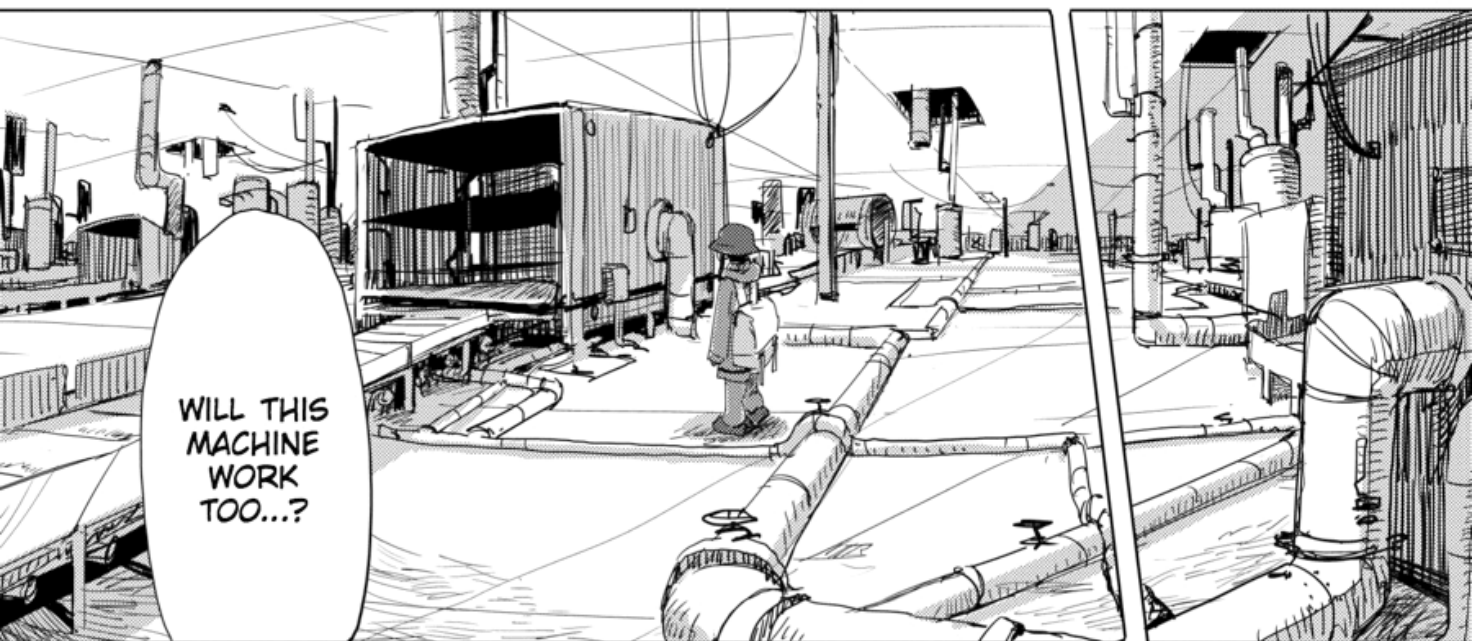




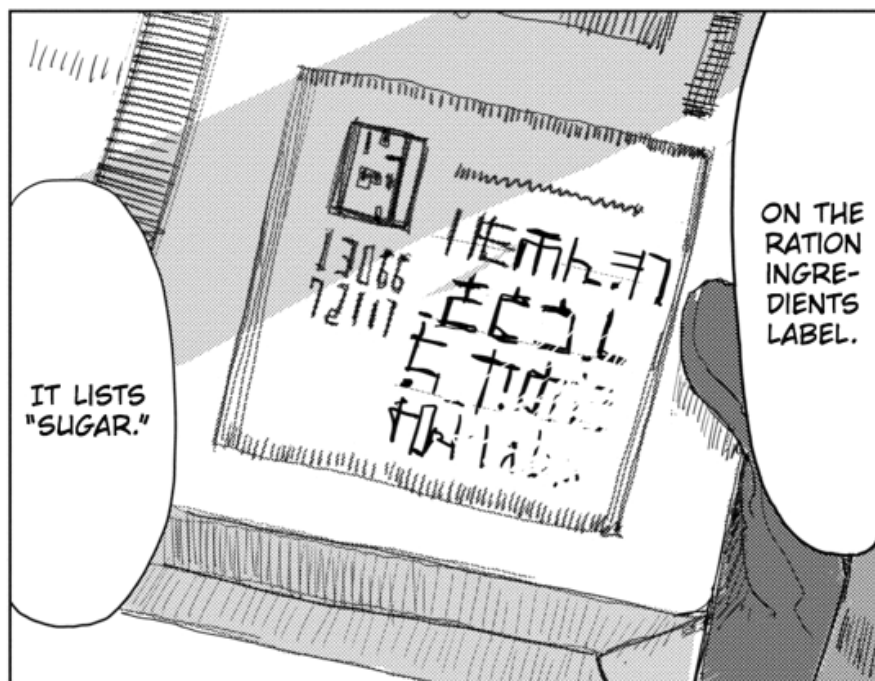
SIGNS: POWDER











LABEL: POTATO POWDER, SUGAR, SALT





OH, I
REMEMBER
THAT...

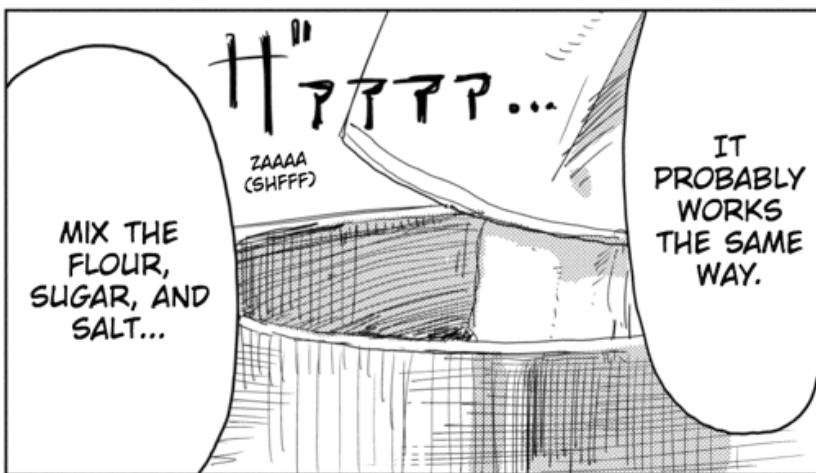
...WE BAKED
BREAD WITH
GRANDPA
ONCE,
REMEMBER?

A LONG
TIME
AGO...



TO
(GLUG)
TO
TO
...

MOJU
(SQUISH)



ハアアア...

ZAAAA
(SHFFF)

MIX THE
FLOUR,
SUGAR, AND
SALT...

IT
PROBABLY
WORKS
THE SAME
WAY.

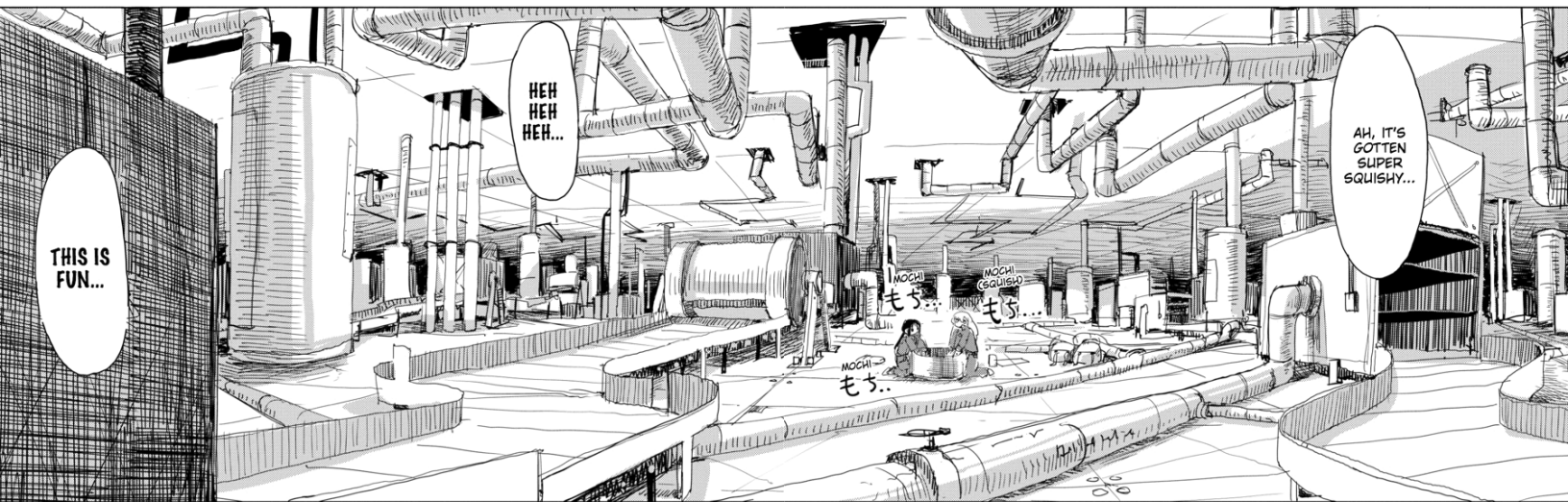


YOU'RE
RIGHT...

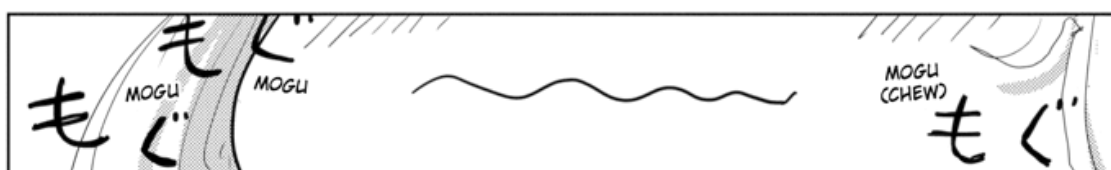
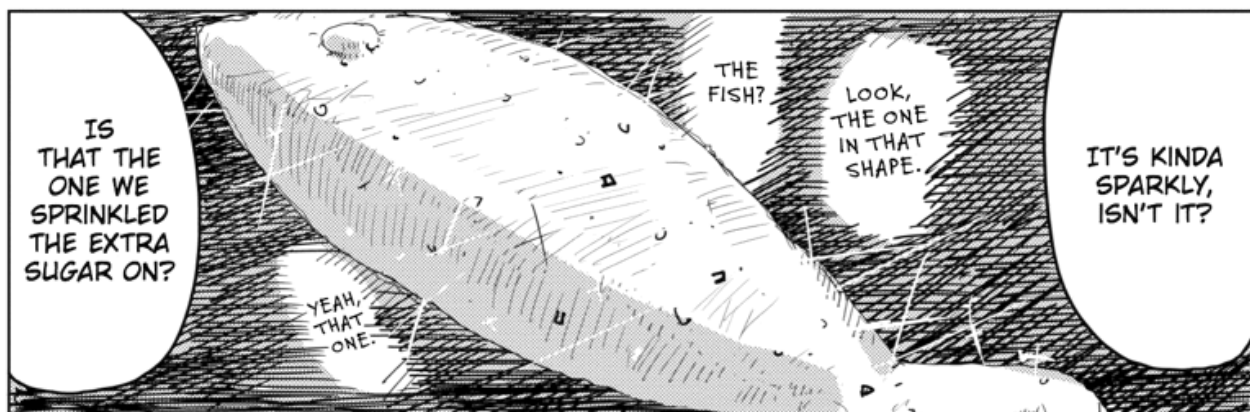
IT'S
STARTING
TO FEEL
DIFFERENT
NOW.

KNEAD
WHILE
ADDING
WATER.

モト...
MONI
(KNEAD)
モト...
MONI









WHAT'S
WITH
THOSE
SHAPES...?



WE MADE
A LOT,
DIDN'T
WE?

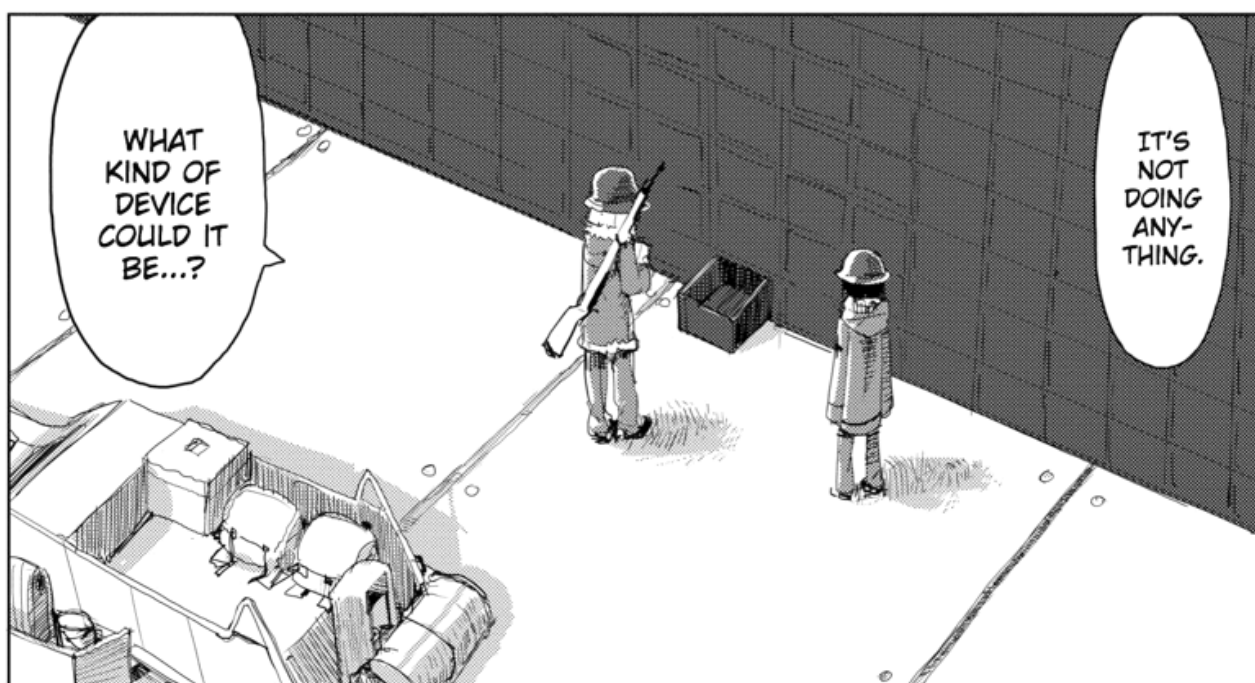
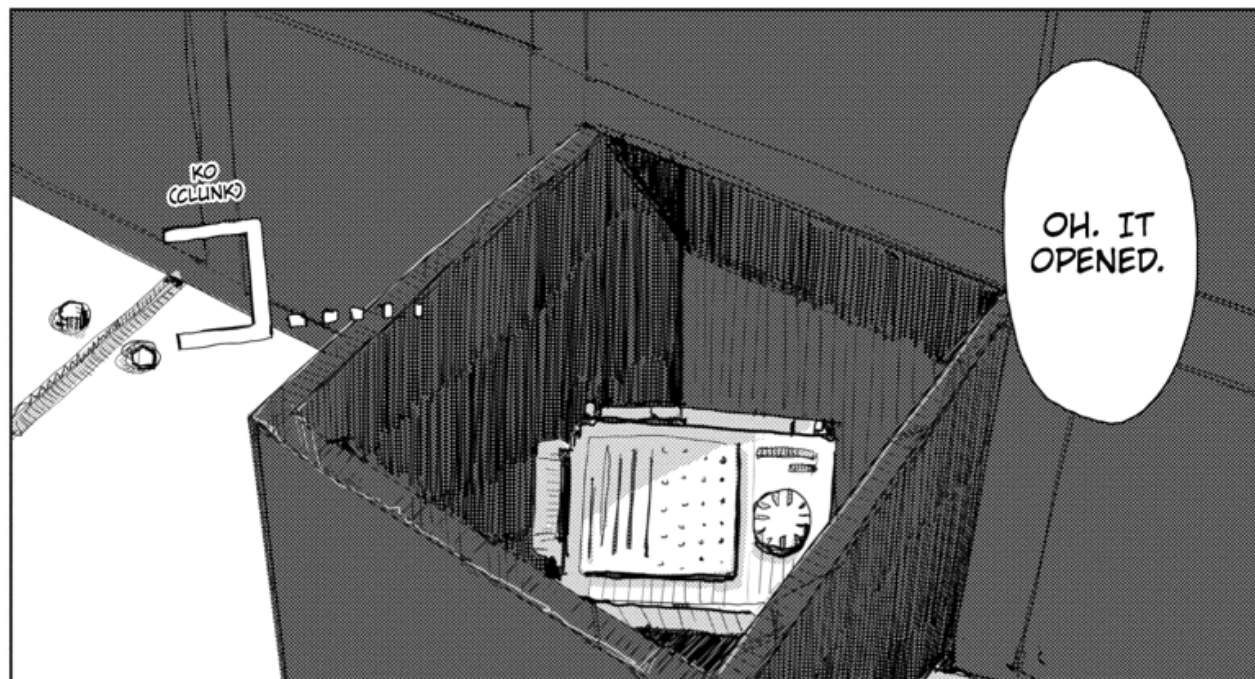


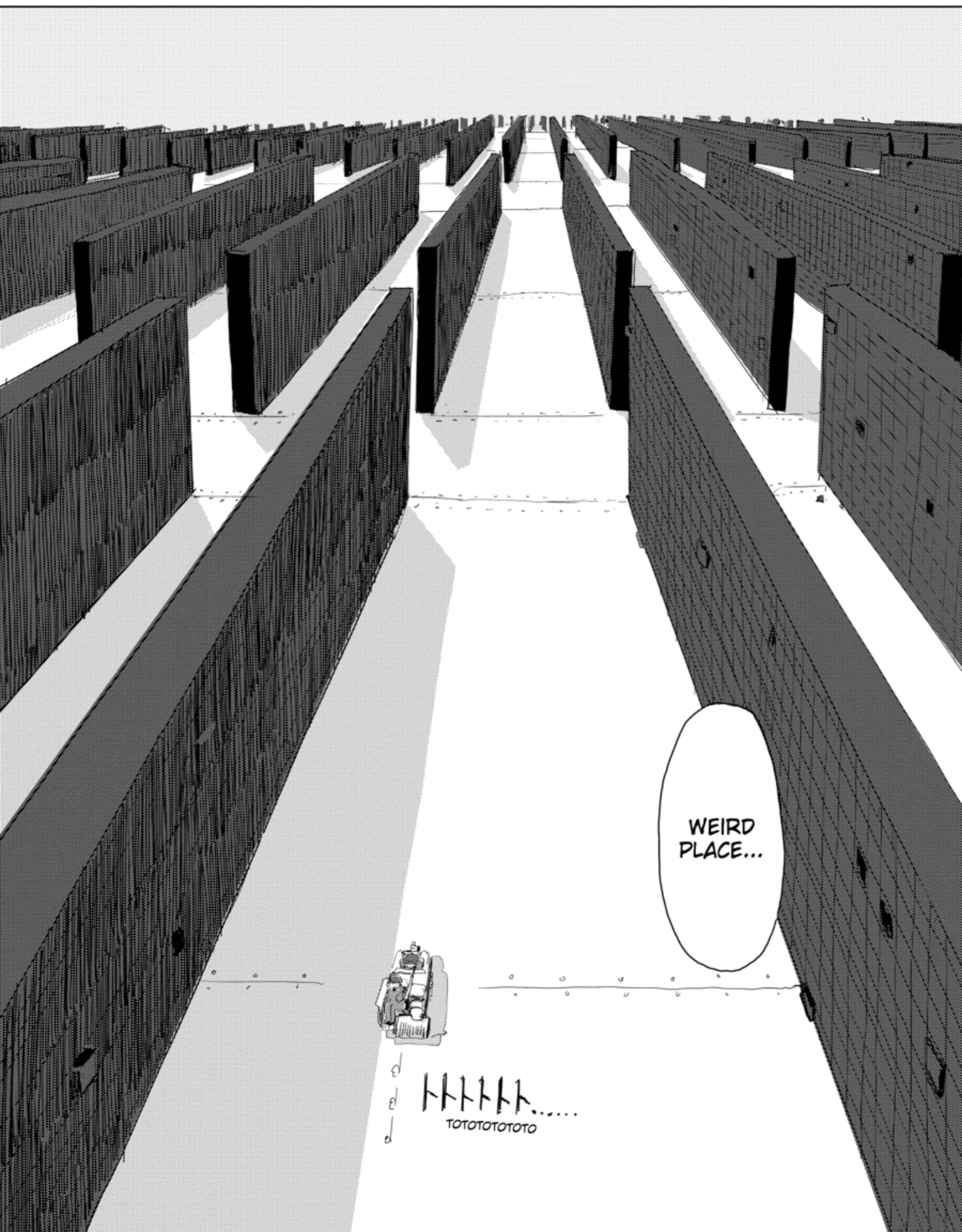
↑ MADE BY CHITO

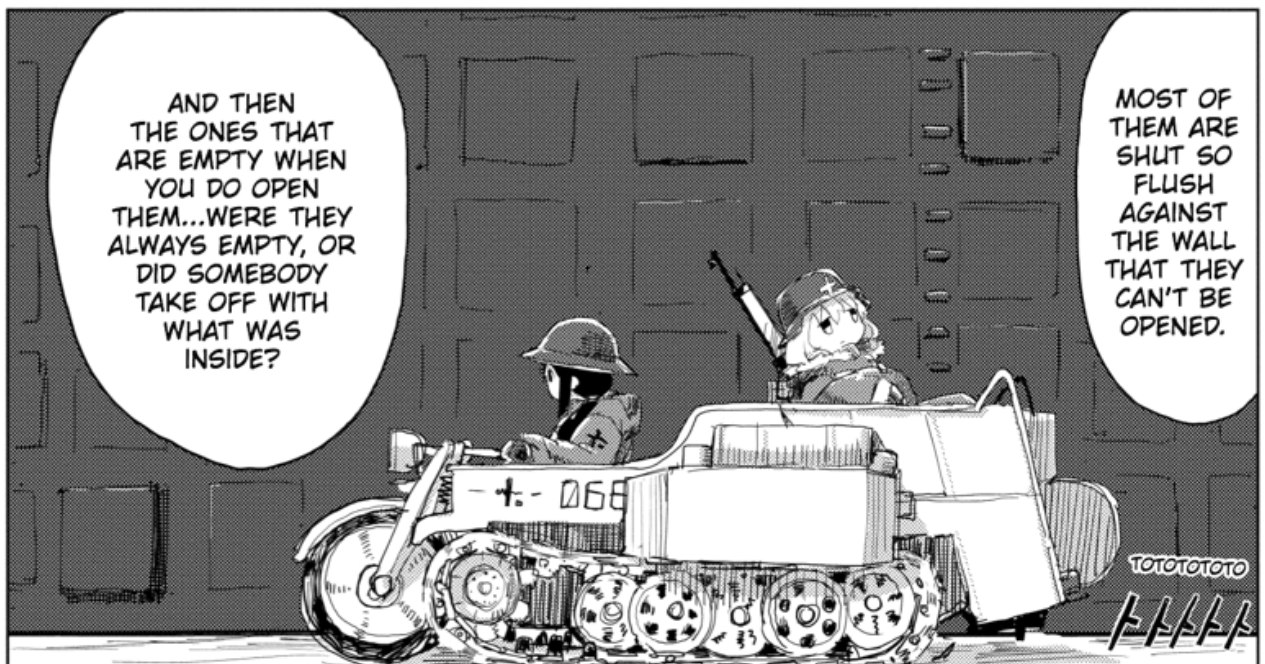
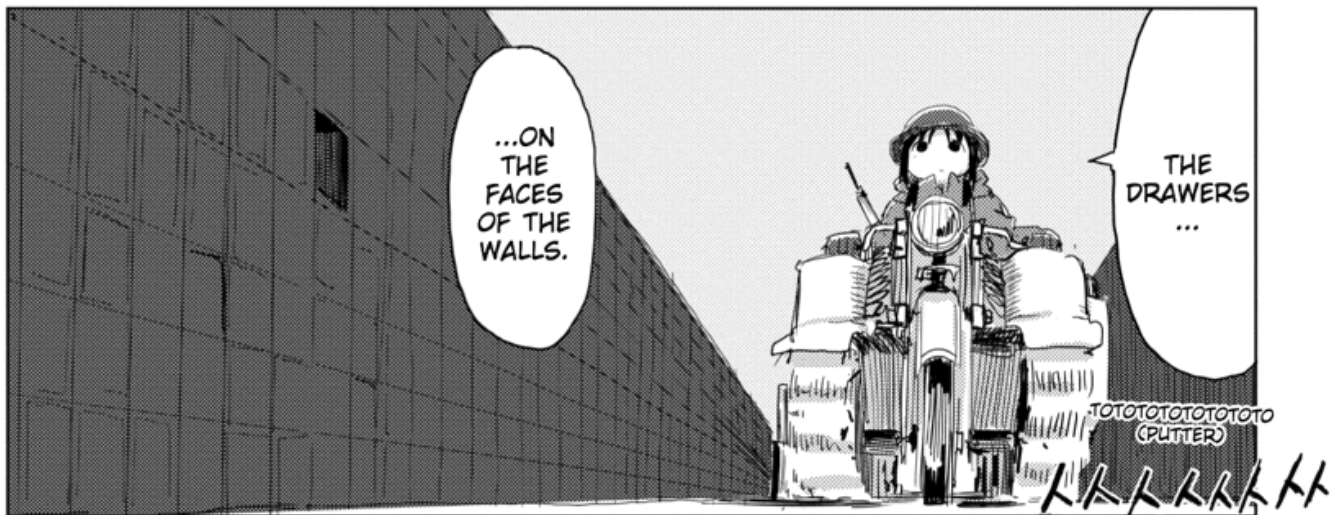


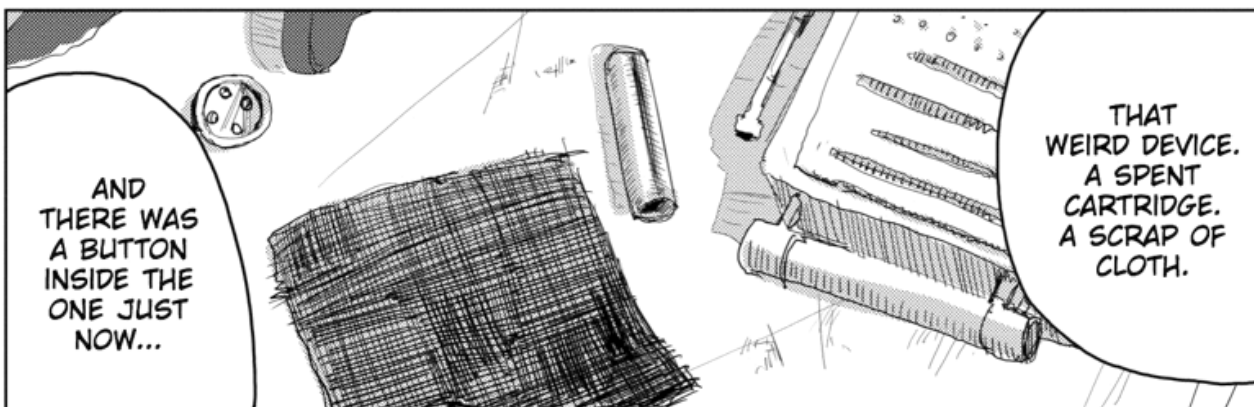
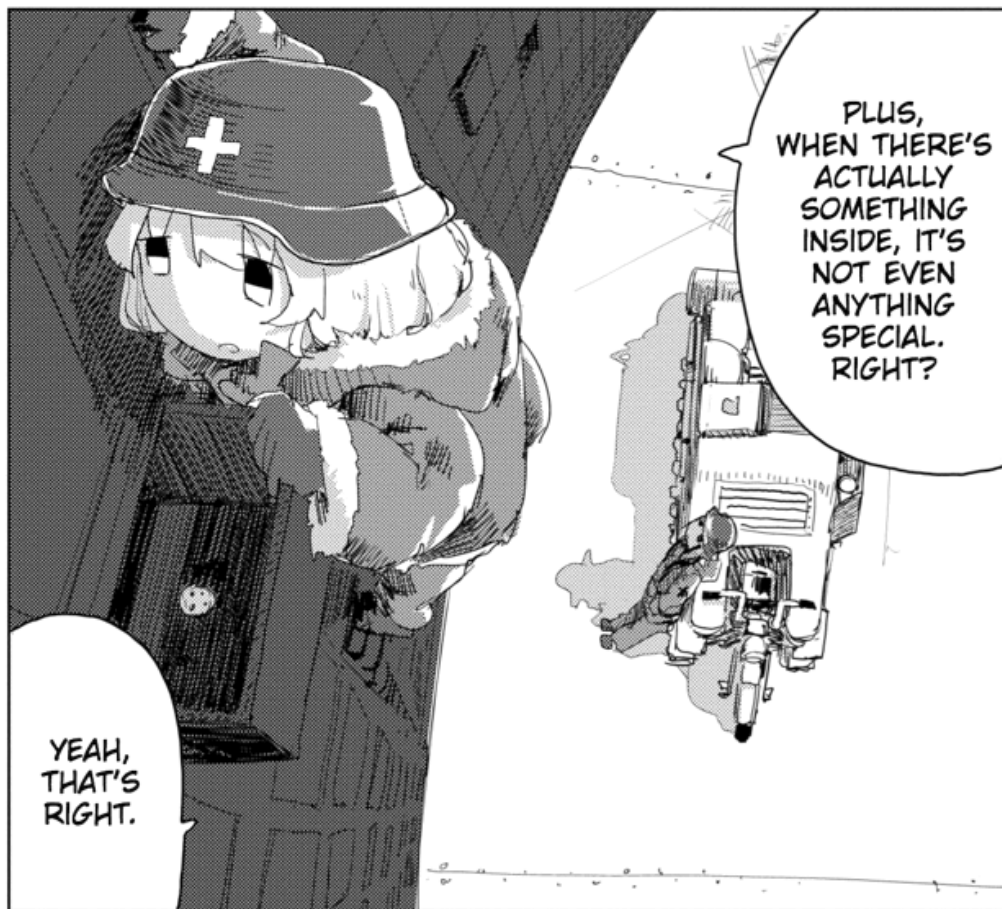
↑ MADE BY YUURI



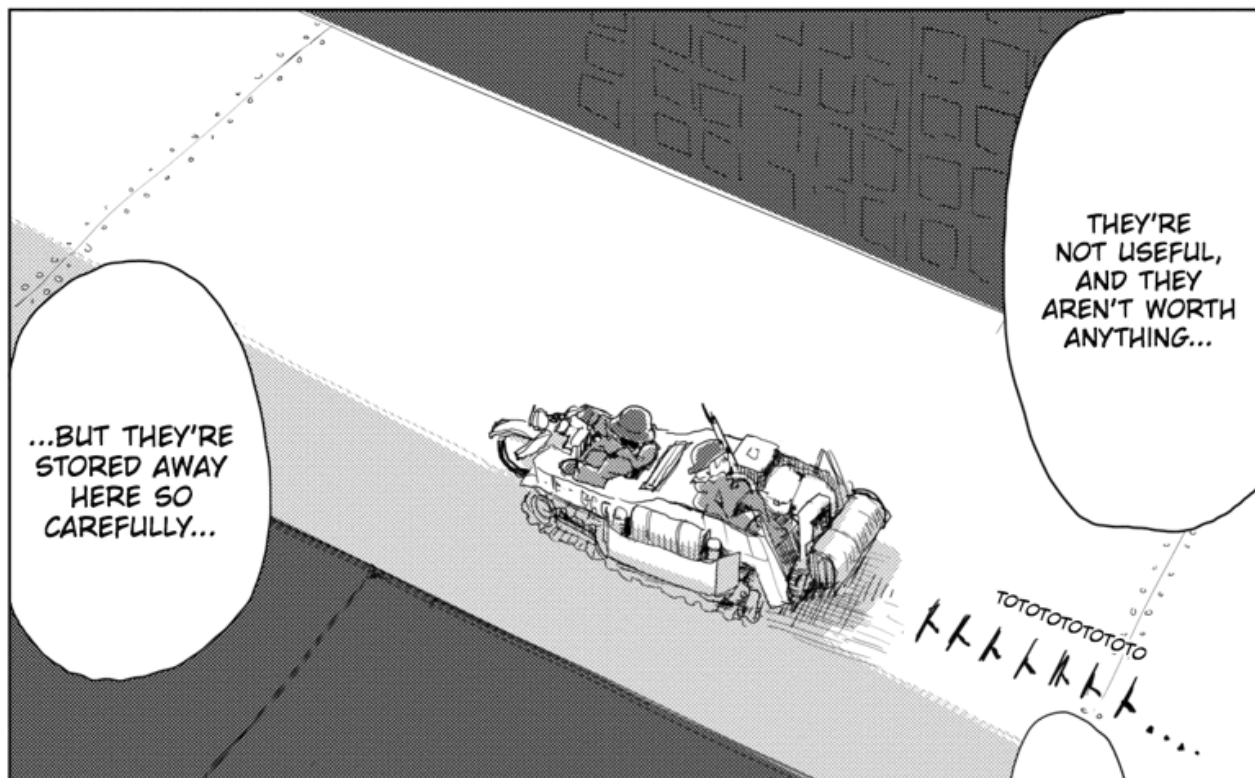












OH!
THE MYST-
ERIOUS
STONE
STATUE!



YOU SURE
LIKE THOSE
THINGS,
DON'T YOU?

THE
SHAPE
SPEAKS
TO ME.

HOH!

PASHA
(SNAP)

LONG
TIME
NO
SEE...







DON'T
SAY
THAT
LIKE
HE'S
DEAD.

IT'S OKAY.
AS LONG
AS WE HAVE
THIS CAMERA,
WE'LL NEVER
FORGET YOU,
KANAZAWA...

I
WONDER
HOW
HE'S
DOING...



I'M
SURE IT
WOULD BE
DIFFICULT,
YEAH...

OR ISHII
EITHER...

BUT WHETHER
HE'S ALIVE OR
DEAD, WE'RE
PROBABLY NOT
GONNA SEE HIM
AGAIN, RIGHT?

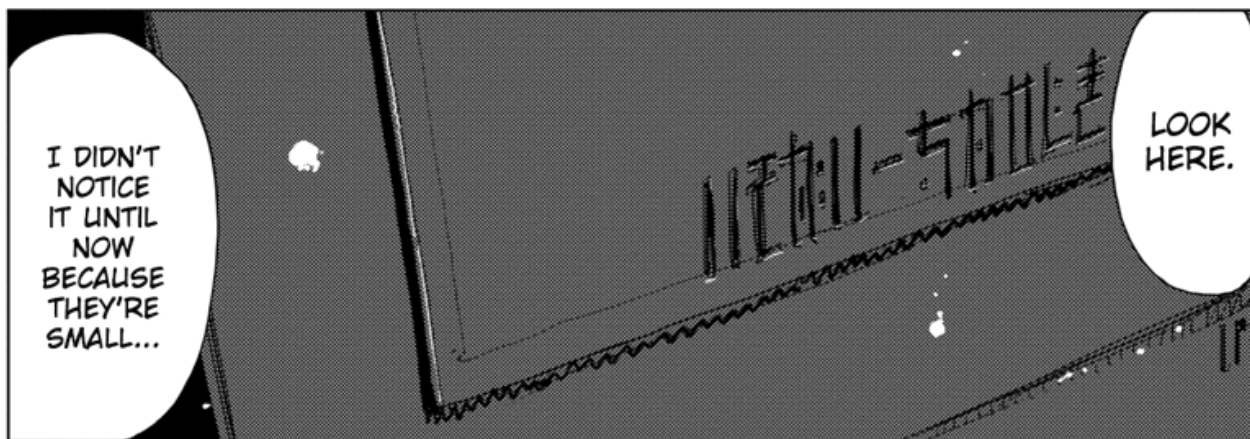


?

...NOW
I GET
IT.

SO
ONE DAY,
WE'LL
PROBABLY
FORGET
THEM.

OH.



I DIDN'T
NOTICE
IT UNTIL
NOW
BECAUSE
THEY'RE
SMALL...

LOOK
HERE.



THESE
MUST BE
THE NAMES
OF THE
PEOPLE WHO
OWN THE
THINGS
INSIDE.

ALL
OF THE
DRAWERS
HAVE
NAMES
WRITTEN
ON
THEM.



...THAT
THEY LEFT
THEIR
THINGS IN
HERE?

THEN DID
THOSE
PEOPLE
FORGET...



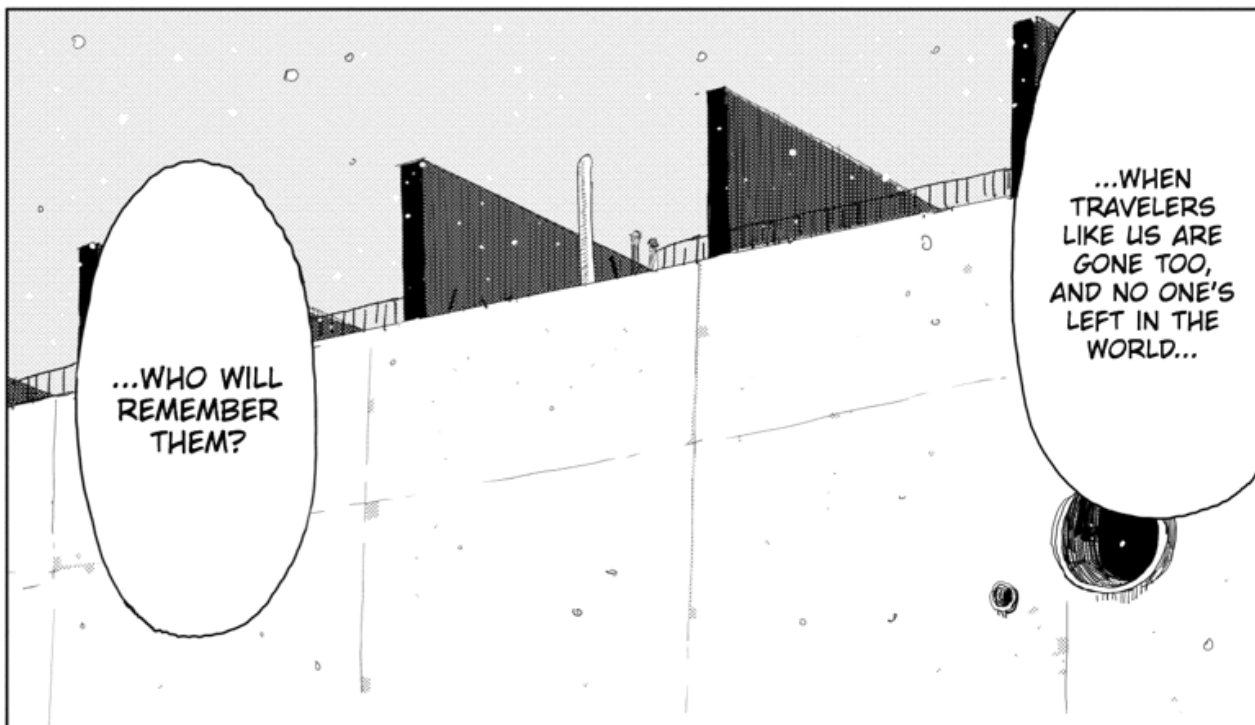
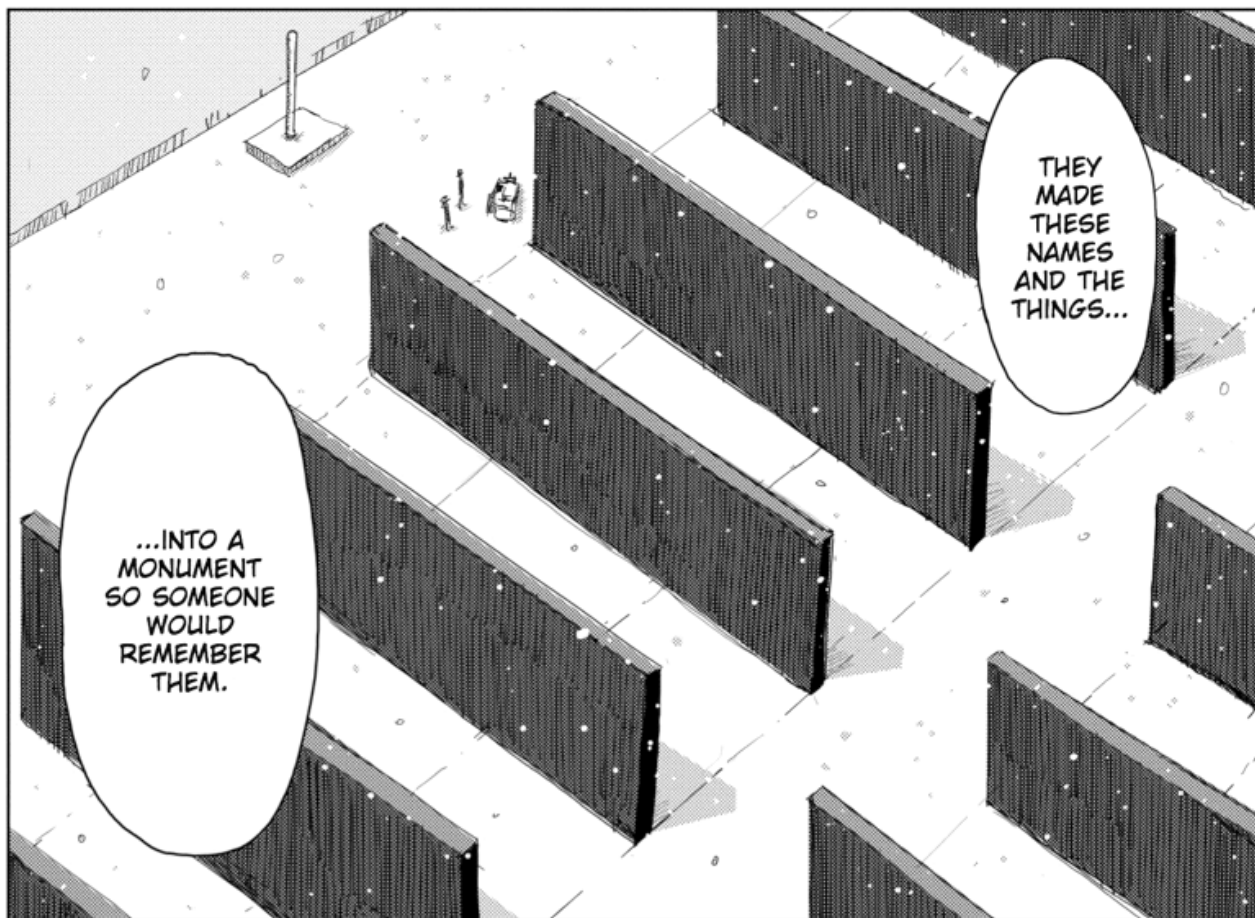
THEY PUT
THEM IN HERE
SO THEY
WOULDN'T BE
FORGOTTEN...

I DON'T
THINK THEY
FORGOT
THEM HERE.

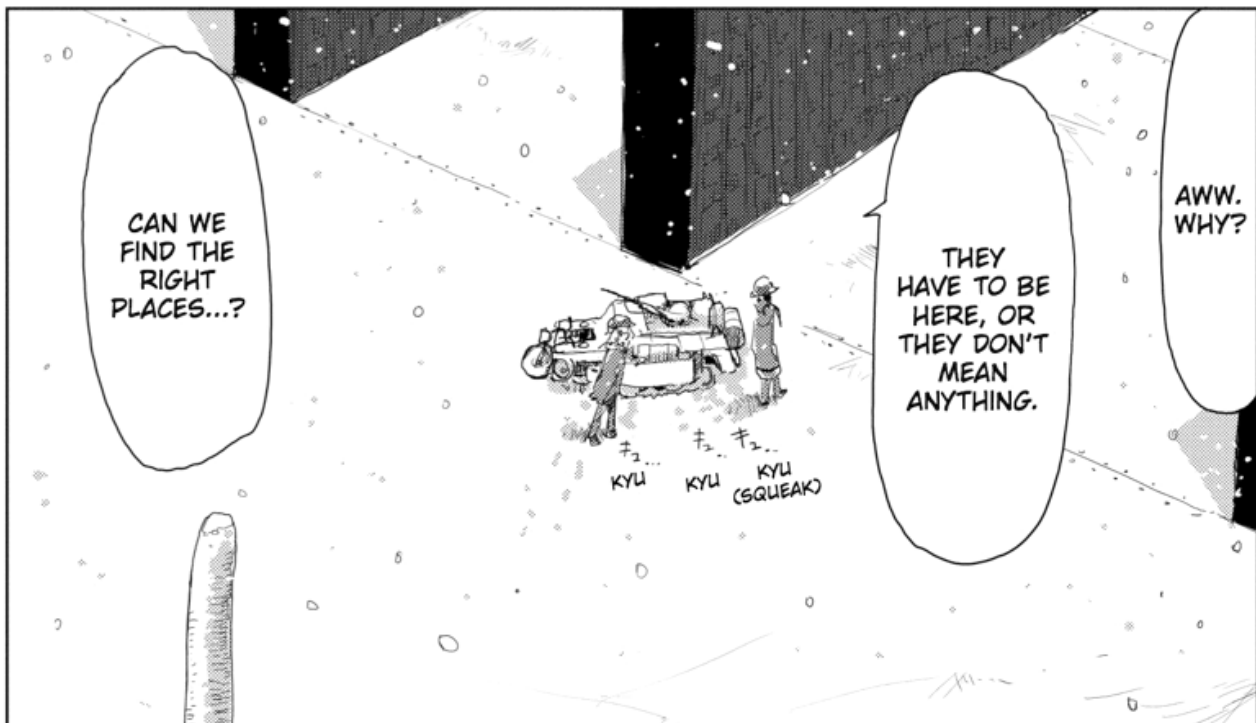
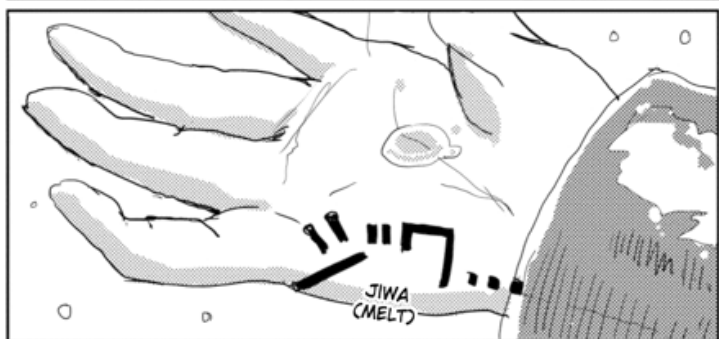
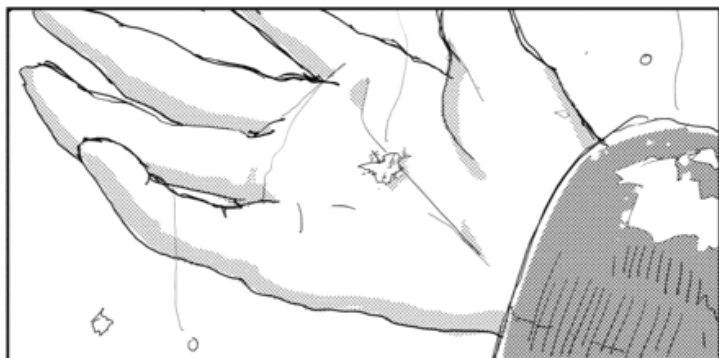


A
GRAVE
...

THIS IS A
GRAVE.





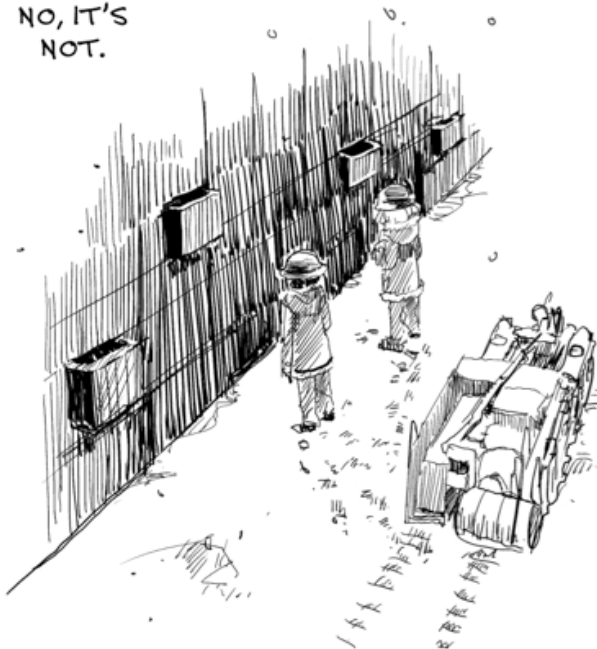


OH WELL.
IT'S ALL
THE SAME,
RIGHT?

WAIT,
HUH? DID
THIS GO
HERE...?

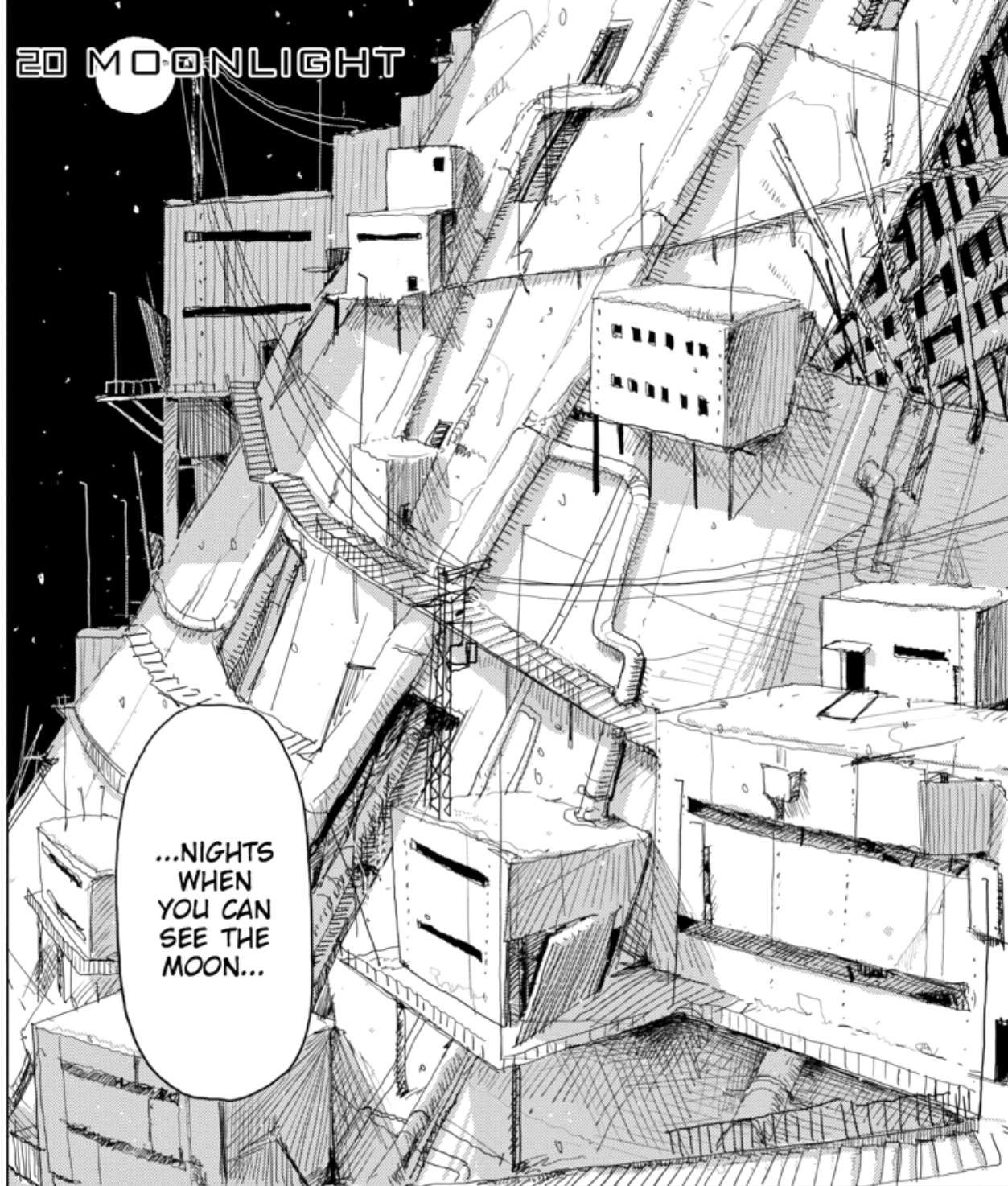
HMMM...

NO, IT'S
NOT.



GIRLS' LAST TOUR





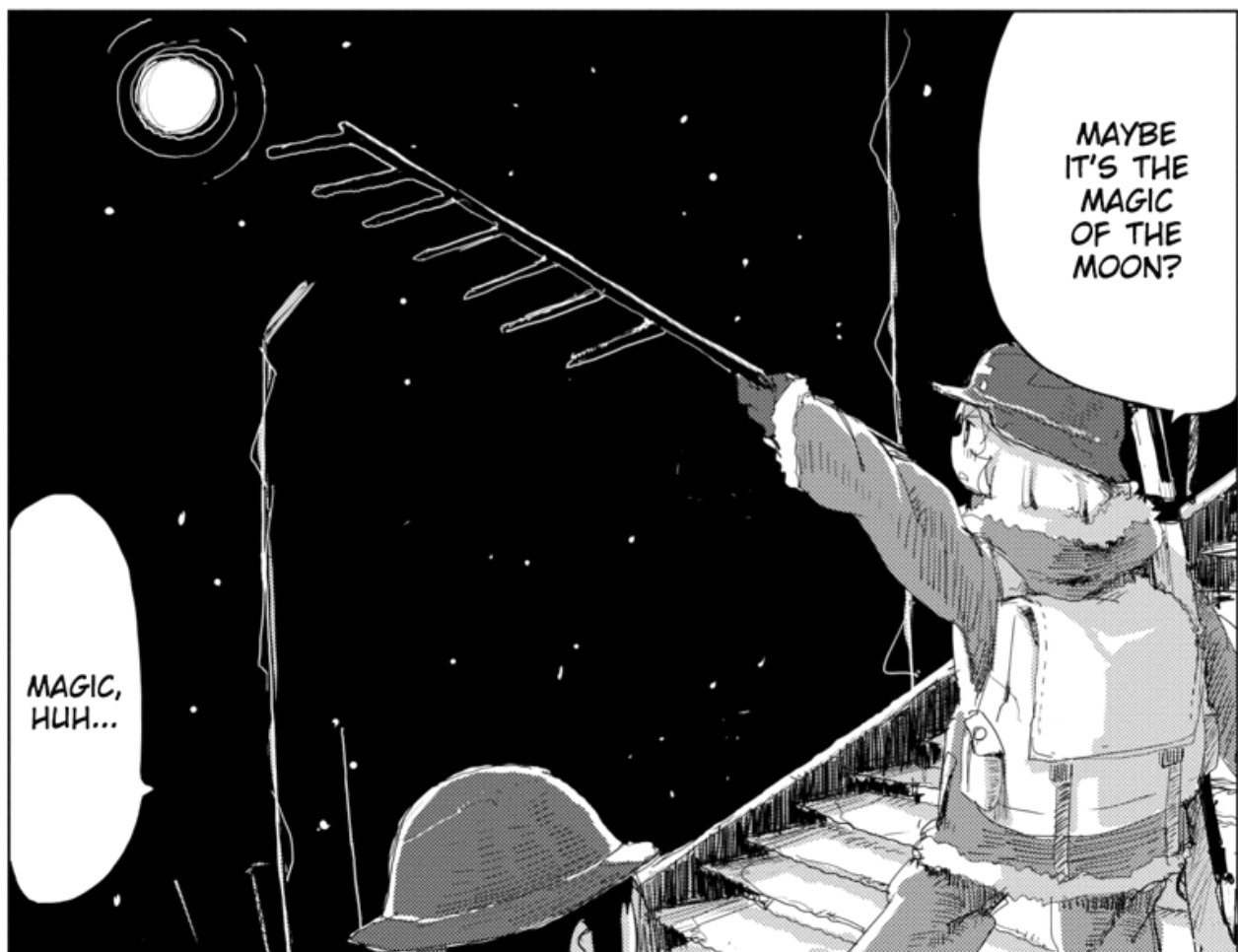




I FEEL
THIS
STRANGE
POWER...
WHAT
COULD IT
BE...



SIGH
...

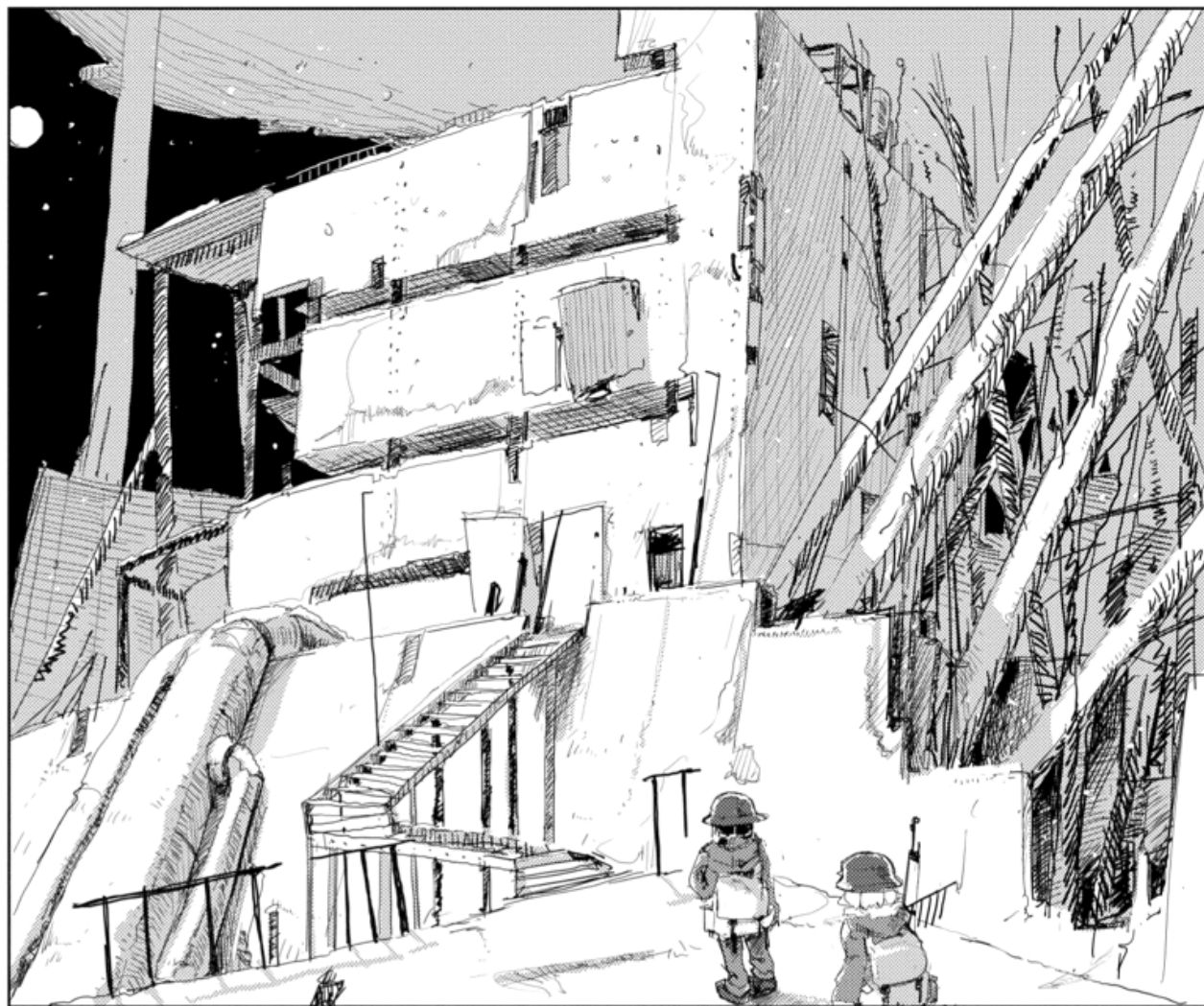


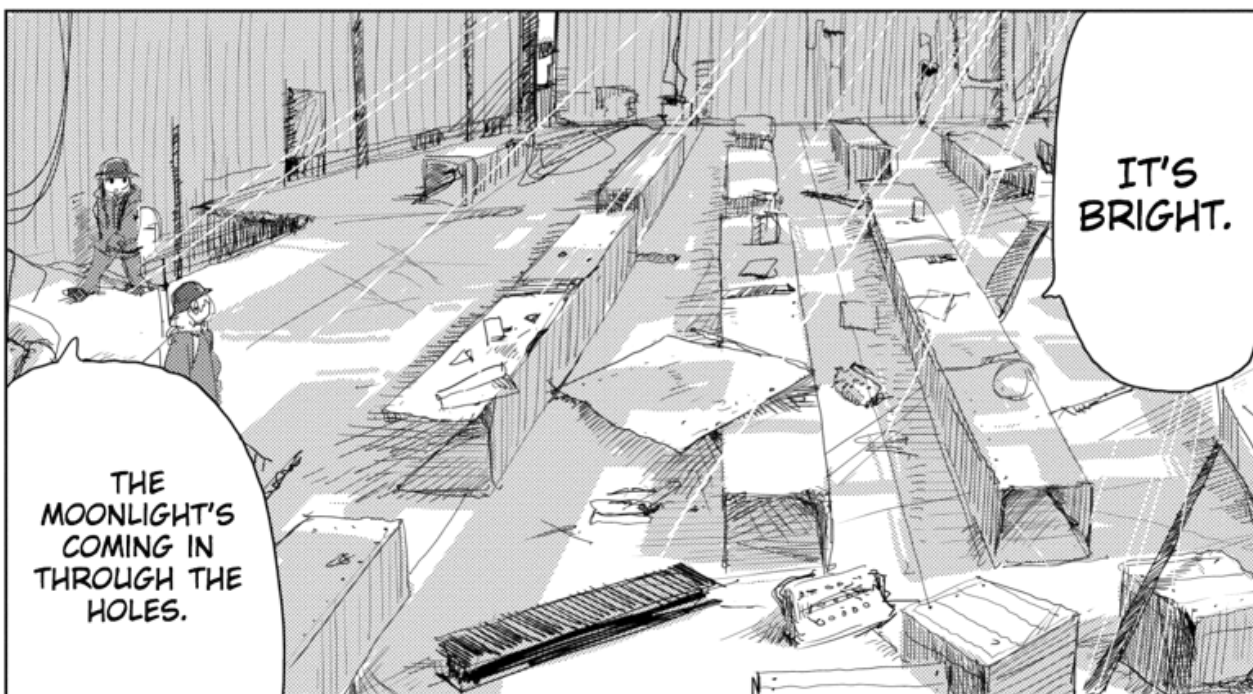
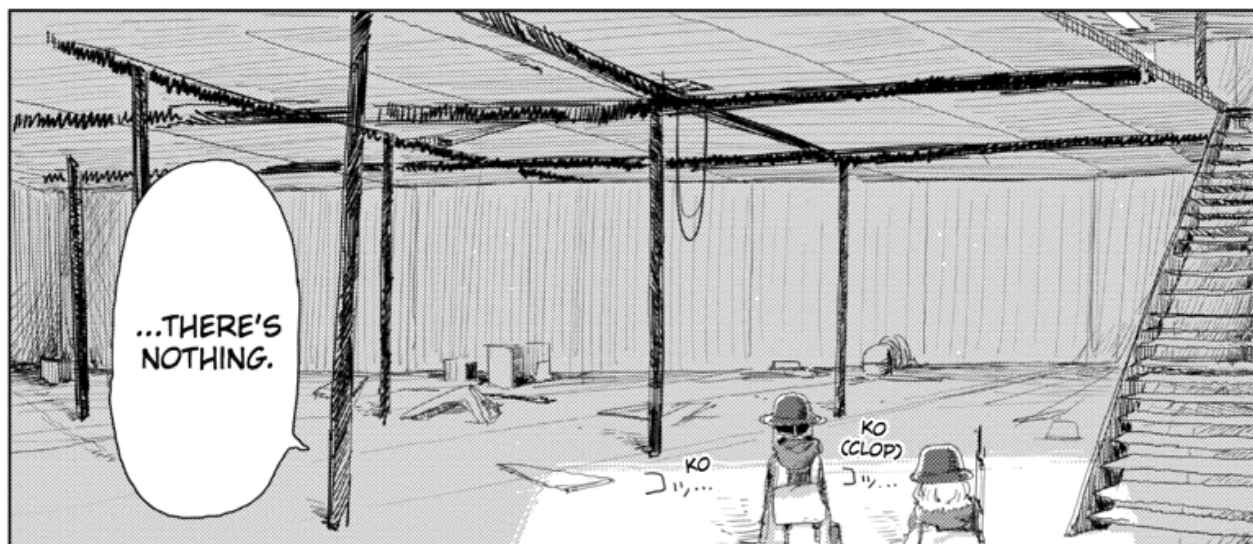
MAYBE
IT'S THE
MAGIC
OF THE
MOON?

MAGIC,
HUH...

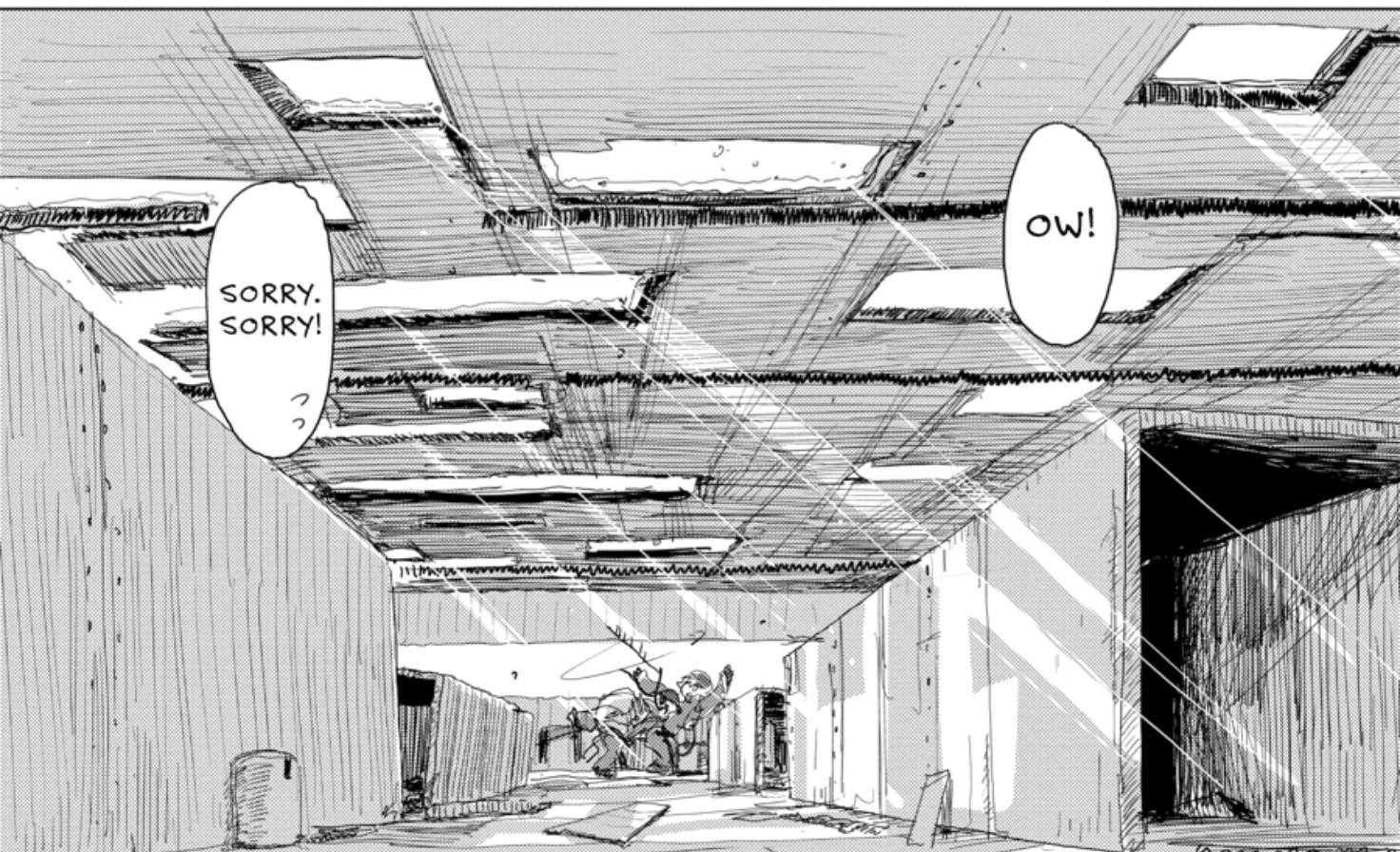


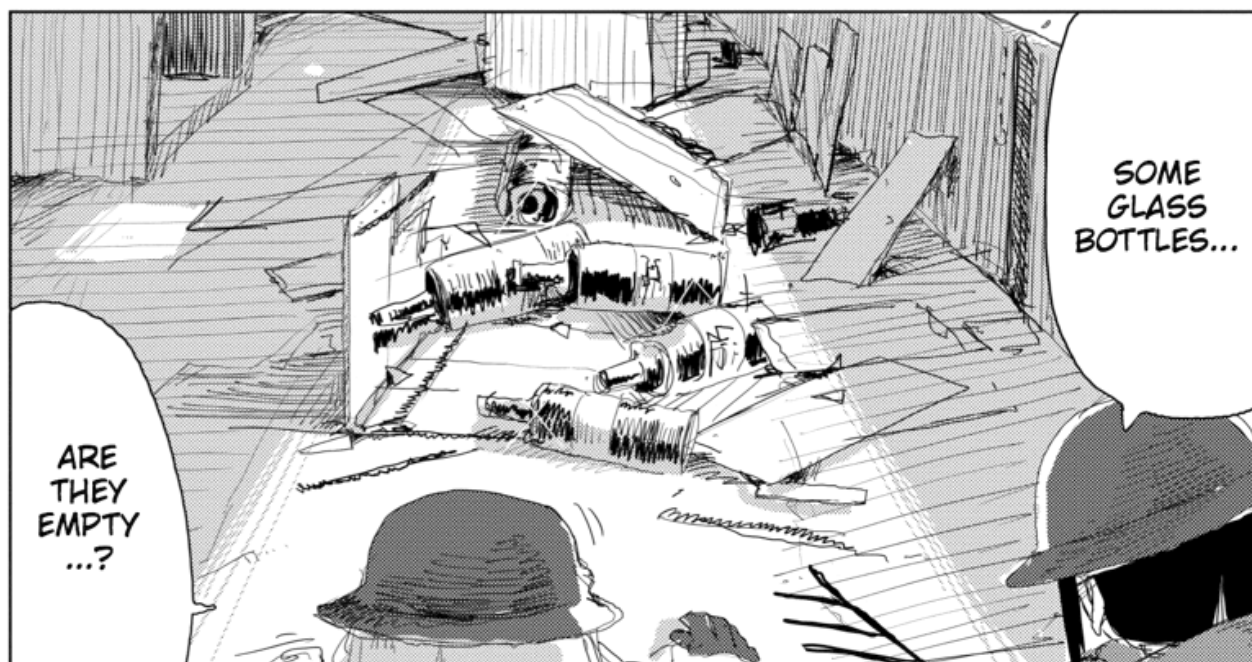
THERE ARE
A LOT OF HOUSES
LEFT HERE. I WAS
HOPING WE'D FIND
SOMETHING...

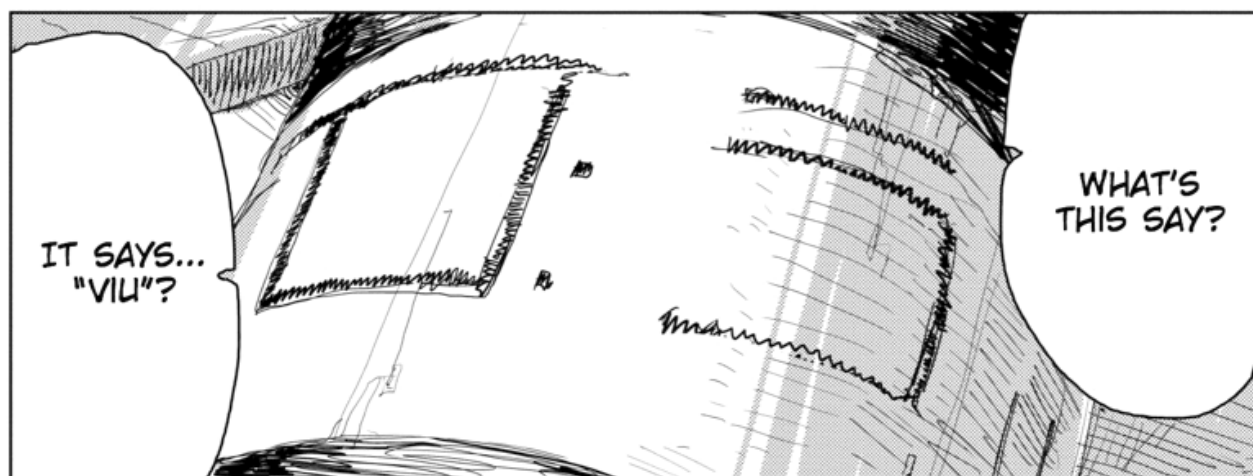
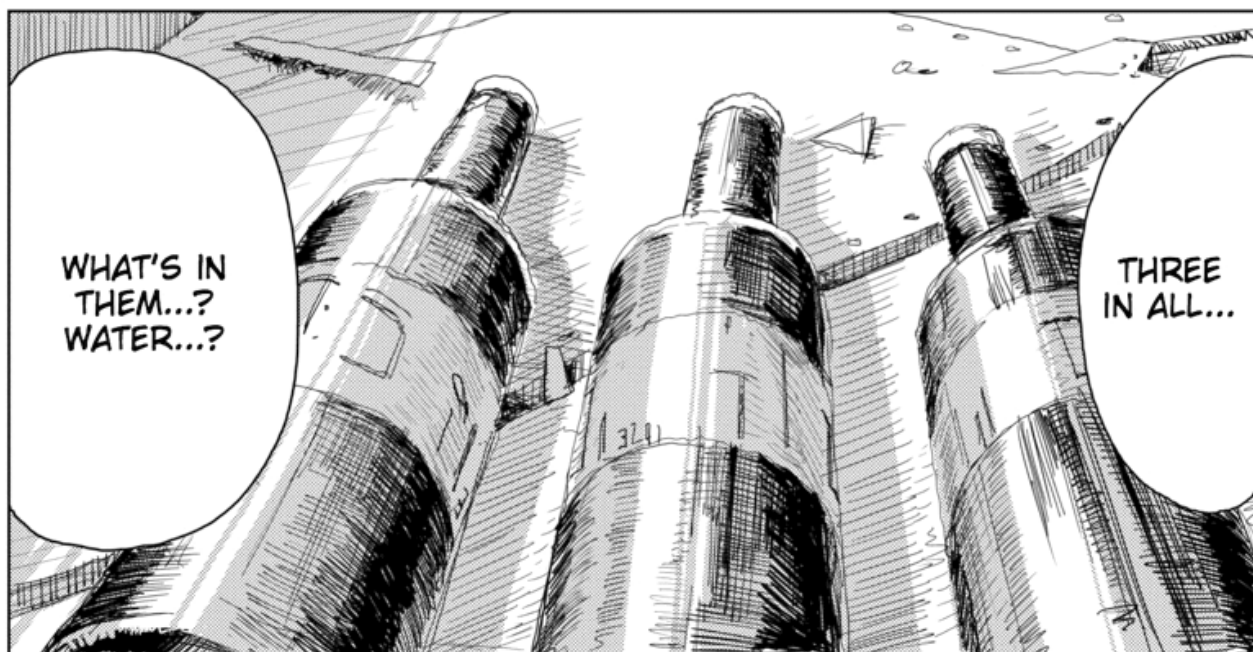














IT'S
PLUGGED
UP
TIGHT...
OH! IT'S
OPEN!

...ANY
LUCK?



IT'S
SPARKLY...

WOW.
GOLDEN
WATER...



I THINK
SO...

HEY, DID
WE HAVE
ANY GLASS
CONTAINERS?



...THE
MOONLIGHT
IS MELTING
INTO IT.



W H O A ! A M A Z I N G !

IT'S
ALMOST
LIKE...



NOW,
THEN...

IT HAS A
STRANGE
SMELL...

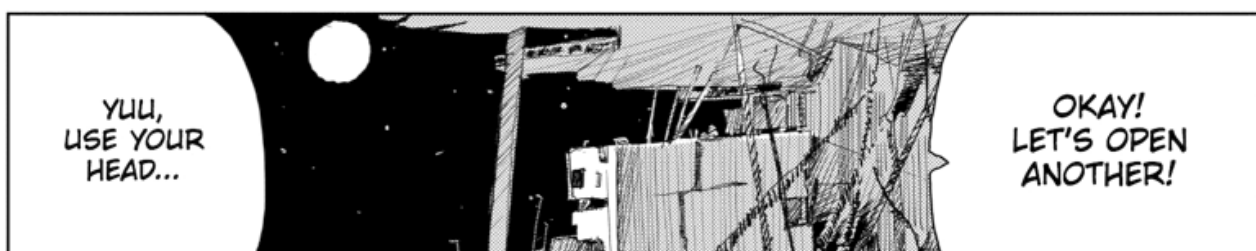
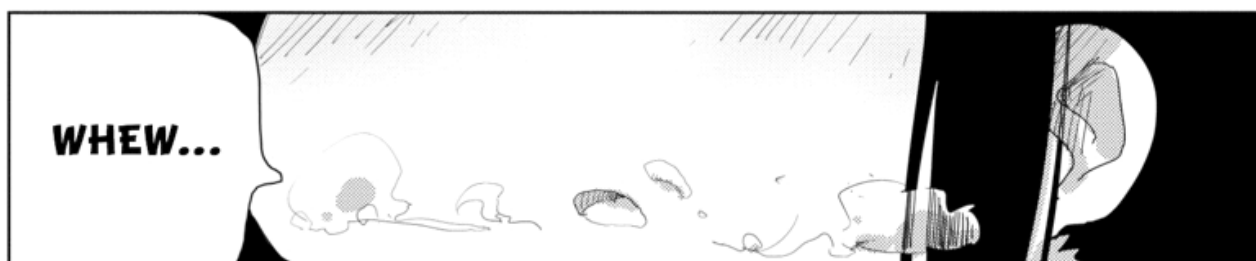


HERE
GOES
NOTHING...



BITTER,
BUT SWEET...
IT'S GOOD.

HOW
IS IT!?







IT'S
MOON
MAGIC...

YOUR
FACE IS
SOOO
STRETCHY
...



THE
MOONLIGHT
REALLY
DID MELT
INTO THAT
WATER...

MAYBE
YOU WERE
RIGHT.



OHOO!
MOON-
LIGHT!





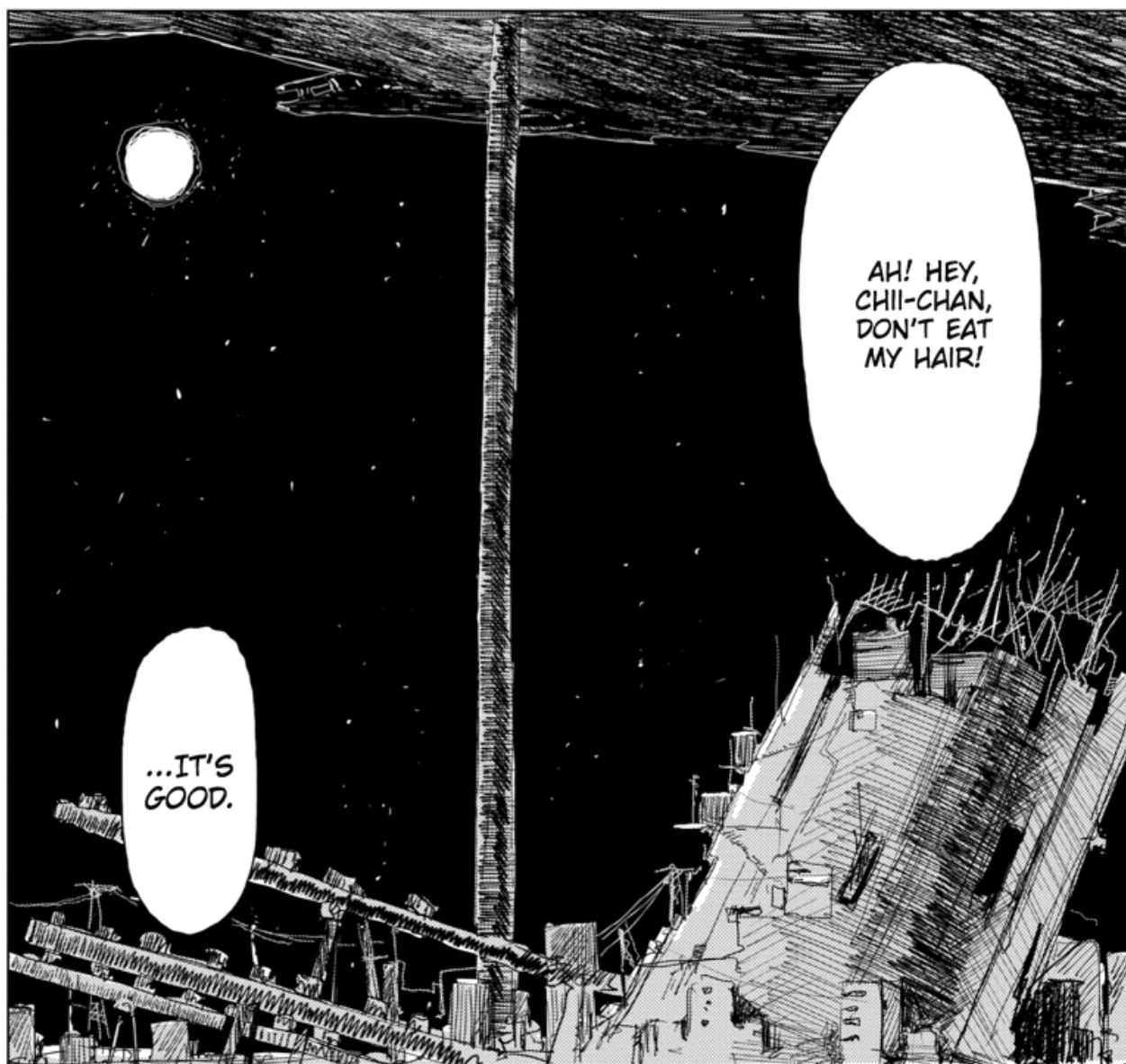
THAT
SOUNDS
GREAT...

...AND
GO TO
THE
MOON.

ONE DAY,
LET'S CLIMB
REEEALLY
HIGH UP...

YEAH?

HEY,
YUU?





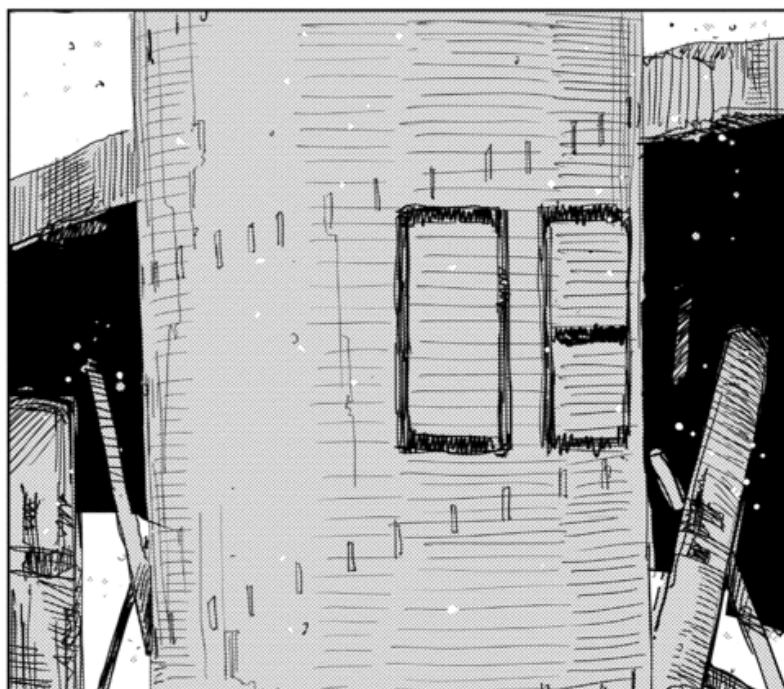
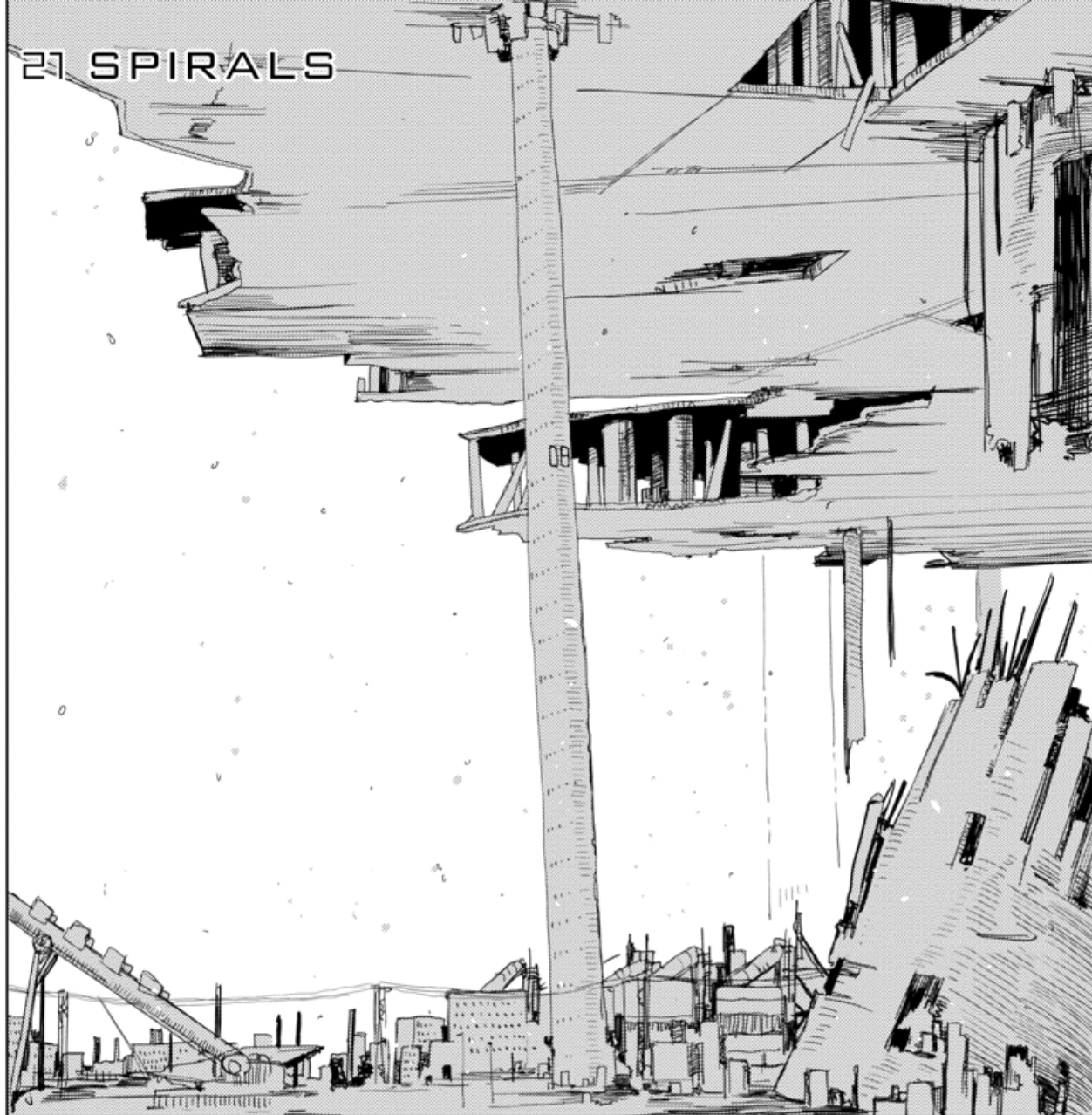
FINE→

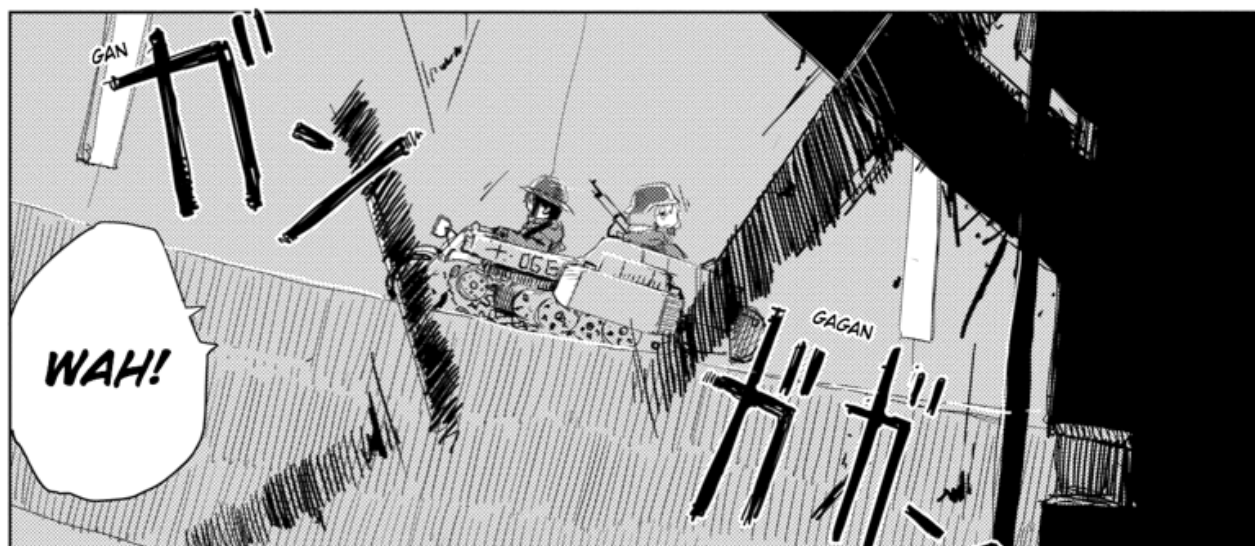
YOU
OKAY?

UGH...
MY HEAD
HURTS...

GIRLS' LAST TOUR











...BUT
WE'RE LUCKY
THERE WAS A
PATH INSIDE
INSTEAD.

THE
LIFT ON THE
OUTSIDE OF
THE TOWER
WAS
BROKEN...



IT MIGHT
BE A
DIFFERENT
TYPE.

THIS
TOWER.

IT'S
THINNER
THAN THE
LAST ONE
WE WENT
UP, ISN'T
IT?



BUT
YOU
KNOW
...



I'D RATHER
TAKE A PATH
LIKE THIS
THAN RIDE A
LIFT UP...

I'LL
PASS ON
BEING
SUSPENDED
IN THE AIR
LIKE THAT...



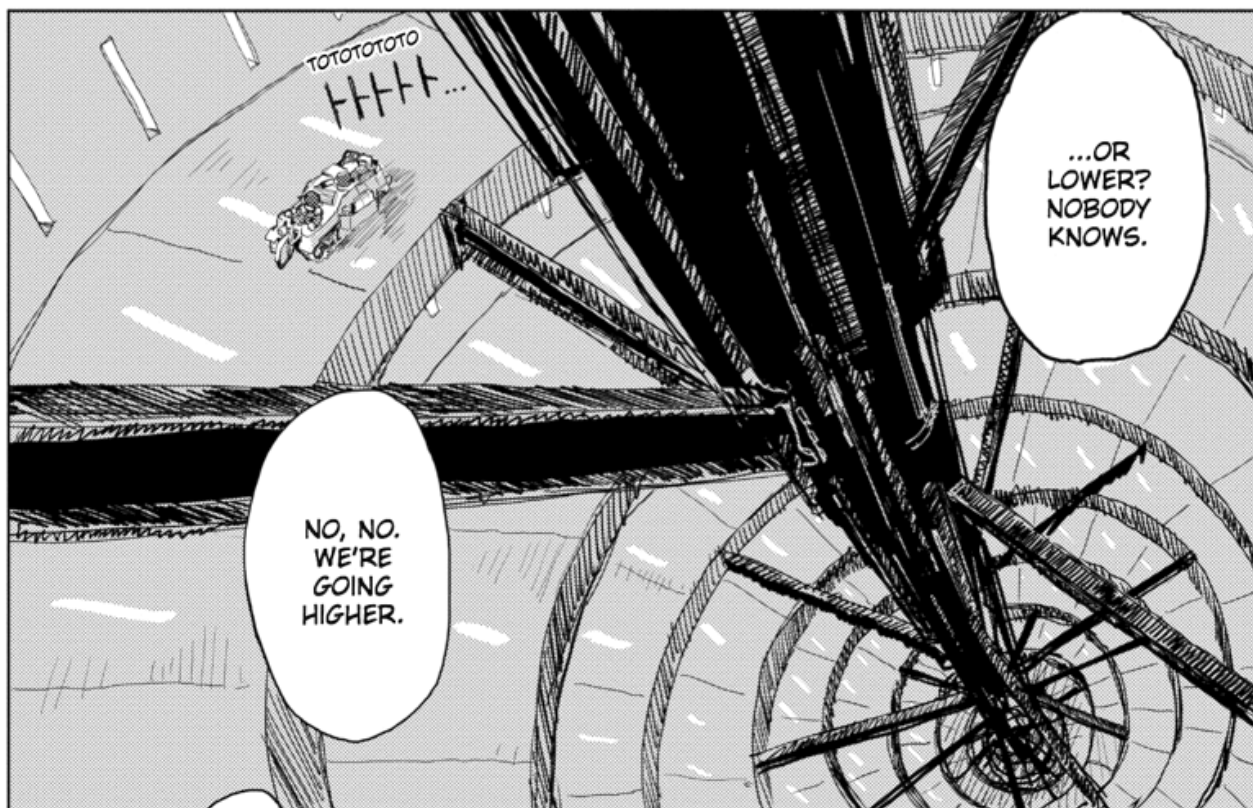
YOU
SAID
IT...

...IT'S TAKING
FOREVER TO
GET TO THE
NEXT STRATUM
UP, ISN'T IT?

ROUND
AND
ROUND
WE
GO...

...BUT
ARE WE
GOING
HIGHER...

TOTOTOTOTO
GUTTERO
TTTTT...



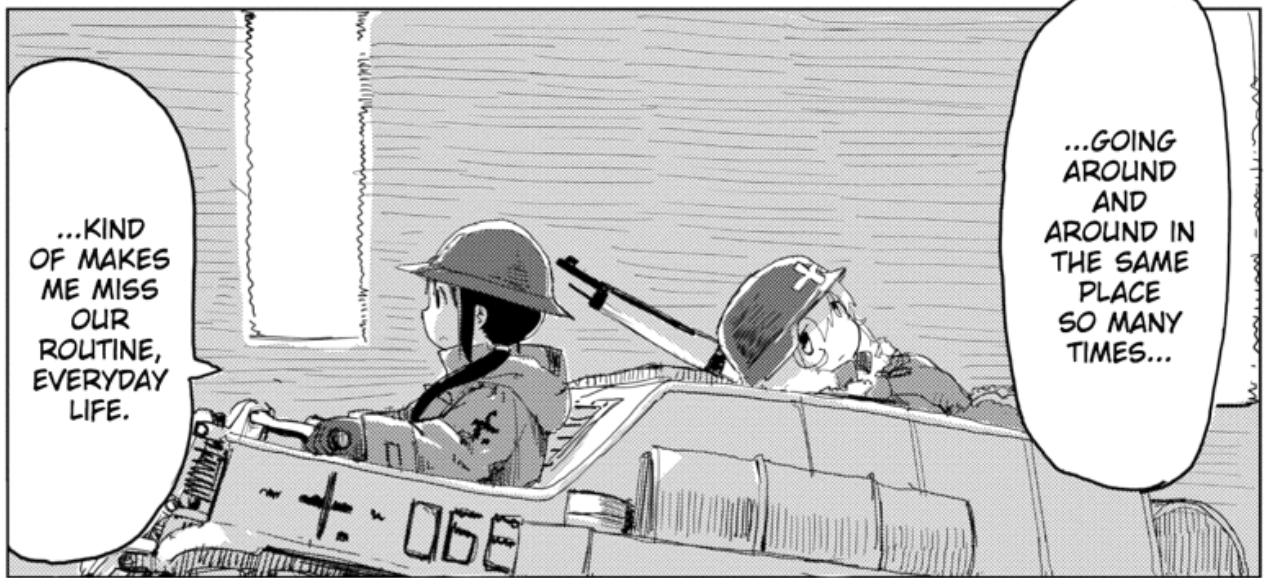
...OR
LOWER?
NOBODY
KNOWS.

NO, NO.
WE'RE
GOING
HIGHER.

TOTOTOTOTO
TTTTT...

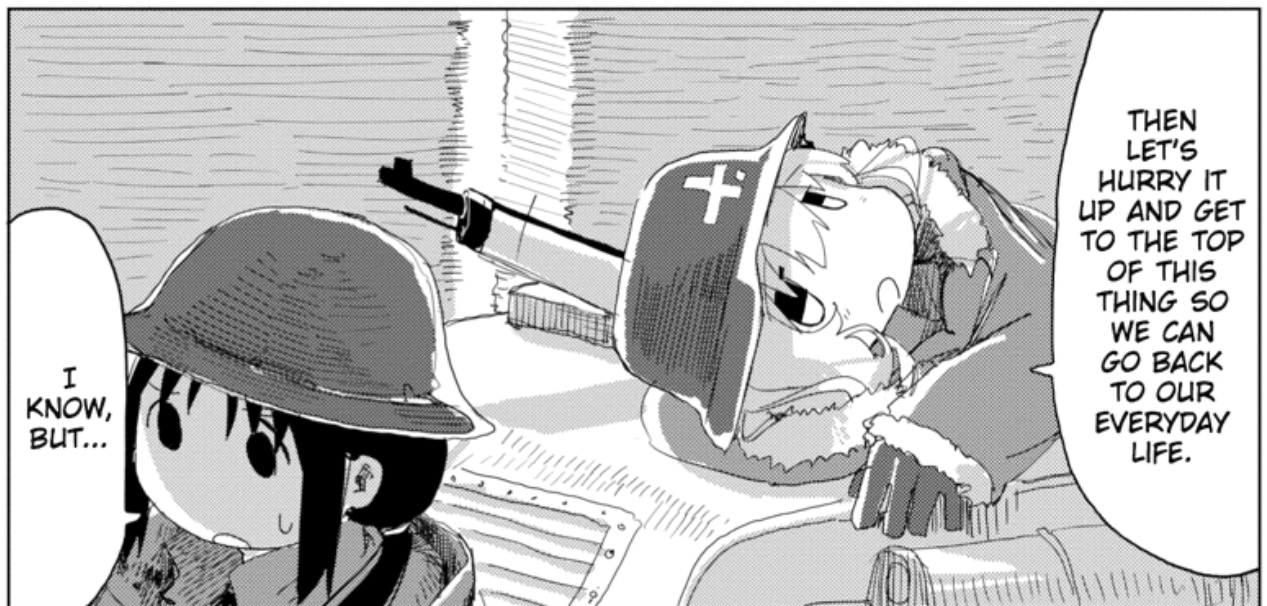


I
THINK...



...KIND
OF MAKES
ME MISS
OUR
ROUTINE,
EVERYDAY
LIFE.

...GOING
AROUND
AND
AROUND IN
THE SAME
PLACE
SO MANY
TIMES...



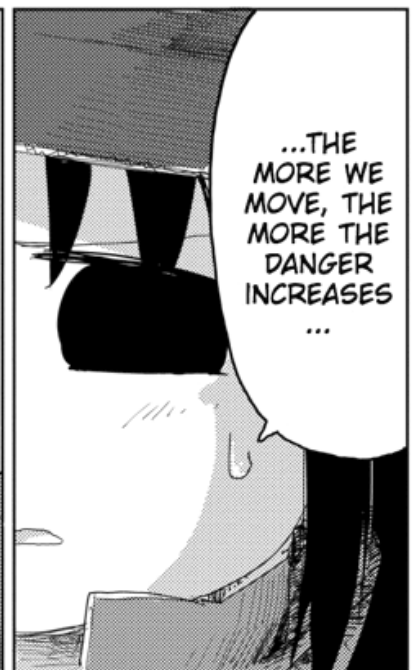
I
KNOW,
BUT...

THEN
LET'S
HURRY IT
UP AND GET
TO THE TOP
OF THIS
THING SO
WE CAN
GO BACK
TO OUR
EVERYDAY
LIFE.

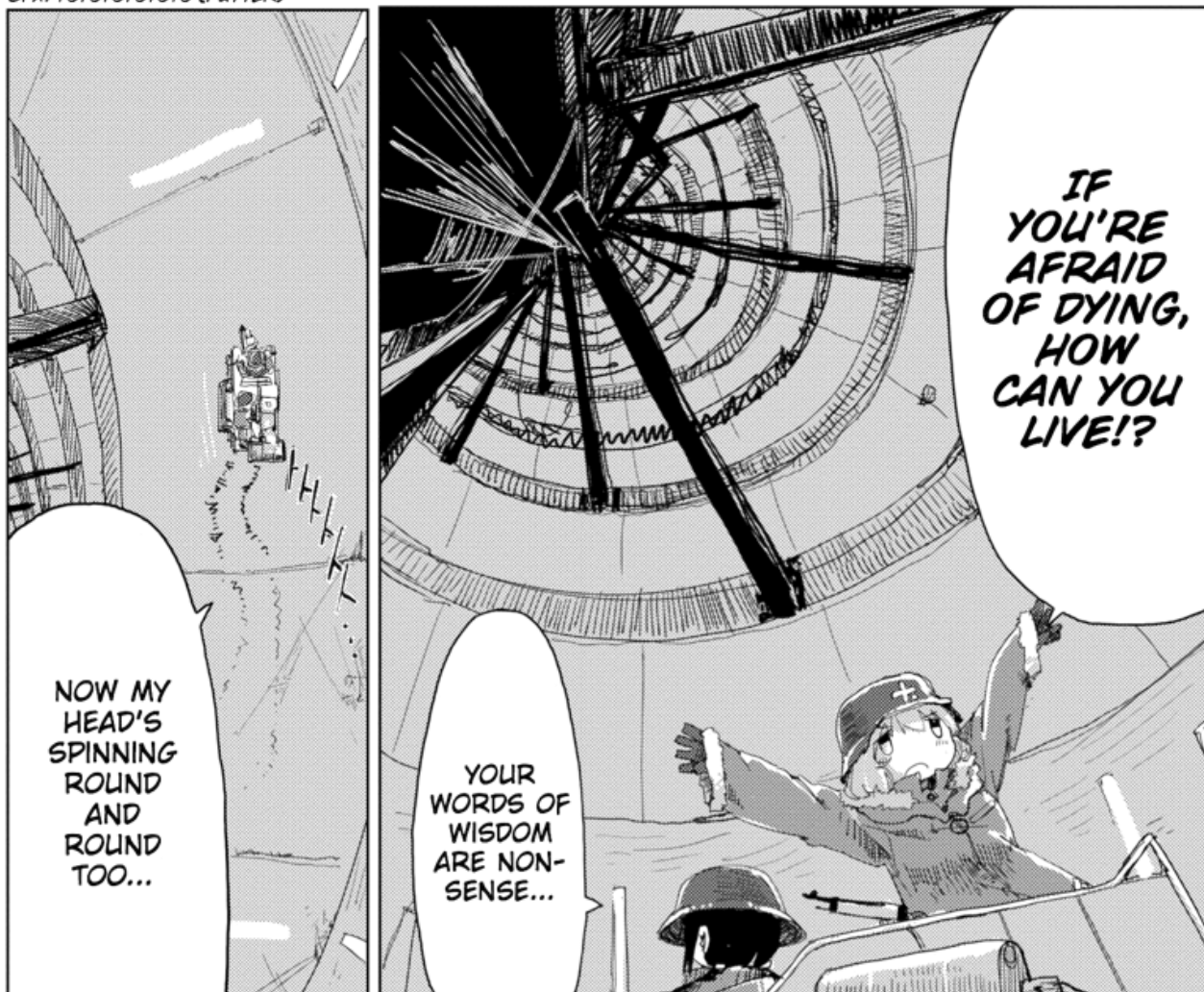


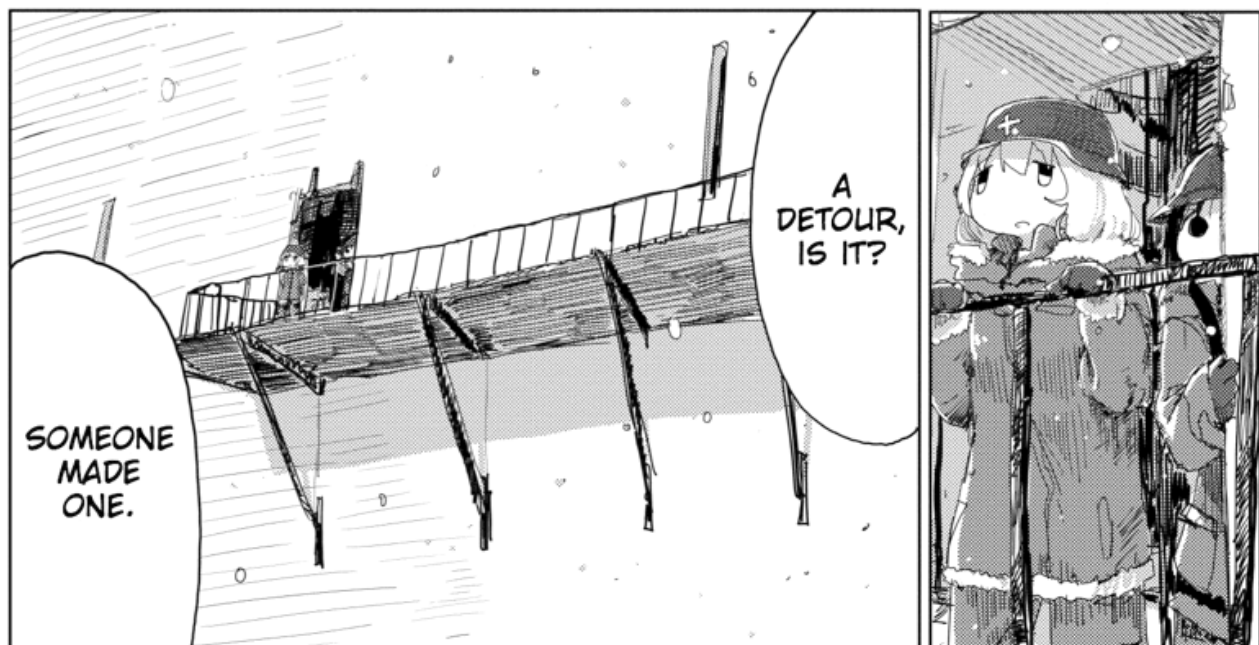
OH,
HUSH.

YOU'RE SO
QUICK TO
GET NEGATIVE
WHEN WE'RE
HIGH UP...



...THE
MORE WE
MOVE, THE
MORE THE
DANGER
INCREASES
...







SEEMS
SAFE FOR
PEOPLE
TO TAKE.

KO
(TNK)

KO

KO

KO

HYUUUUUUU
(HWOOSH)

LUUGH...
WHY'D
THEY MAKE
IT ON THE
OUTSIDE...?



CHII-CHAN,
IF YOU'RE
AFRAID OF
DYING—

I KNOW
ALREADY.
YOU DON'T
HAVE TO
REPEAT
YOURSELF.

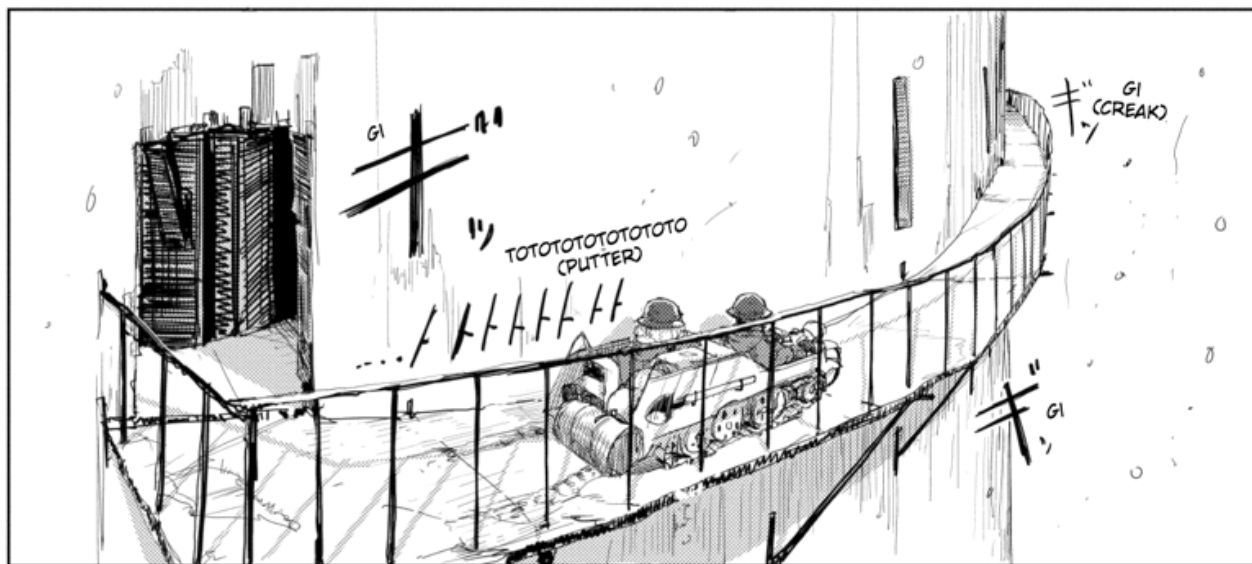
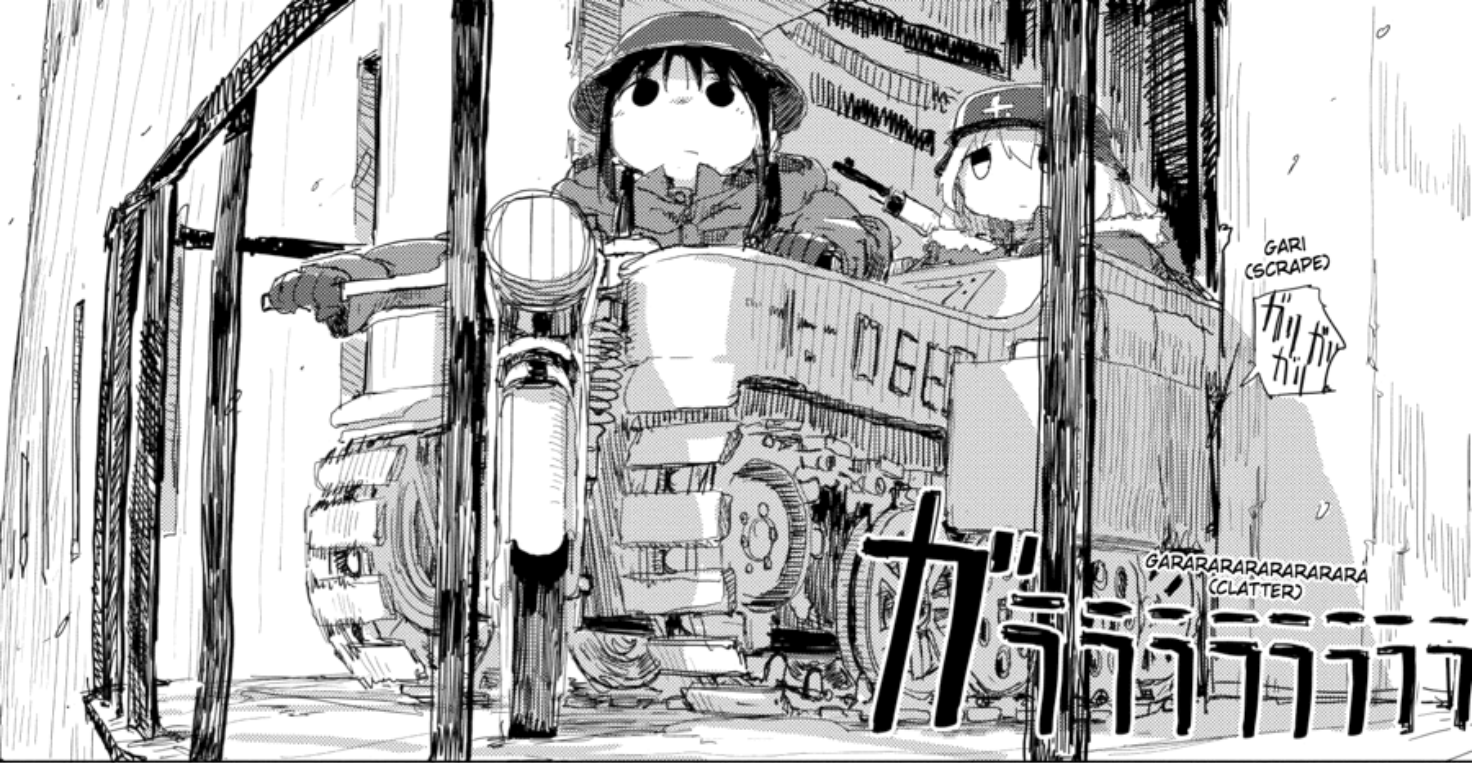
THIS
IS
WHY I
HATE
GOING
UP...

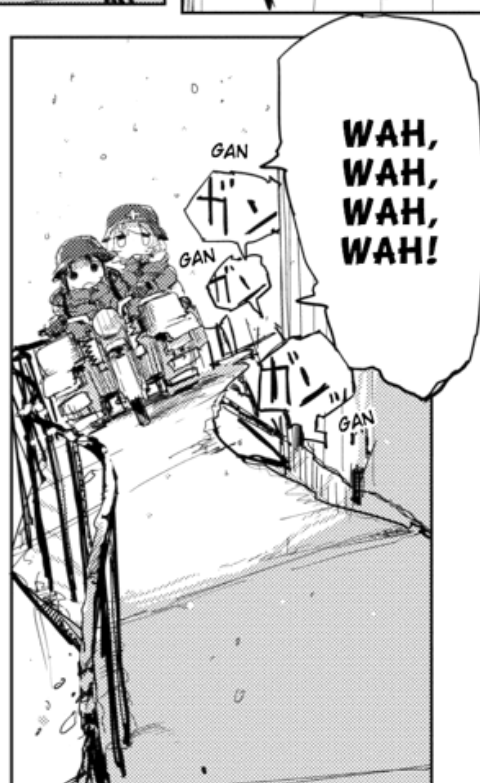
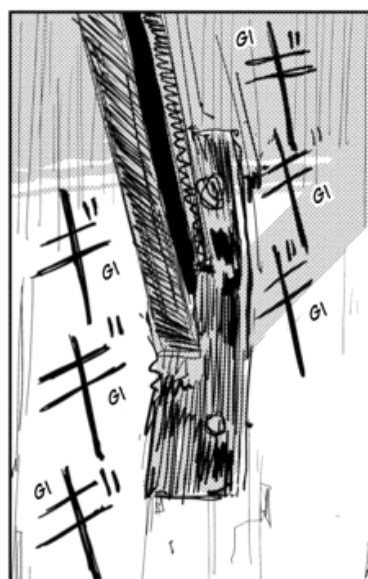
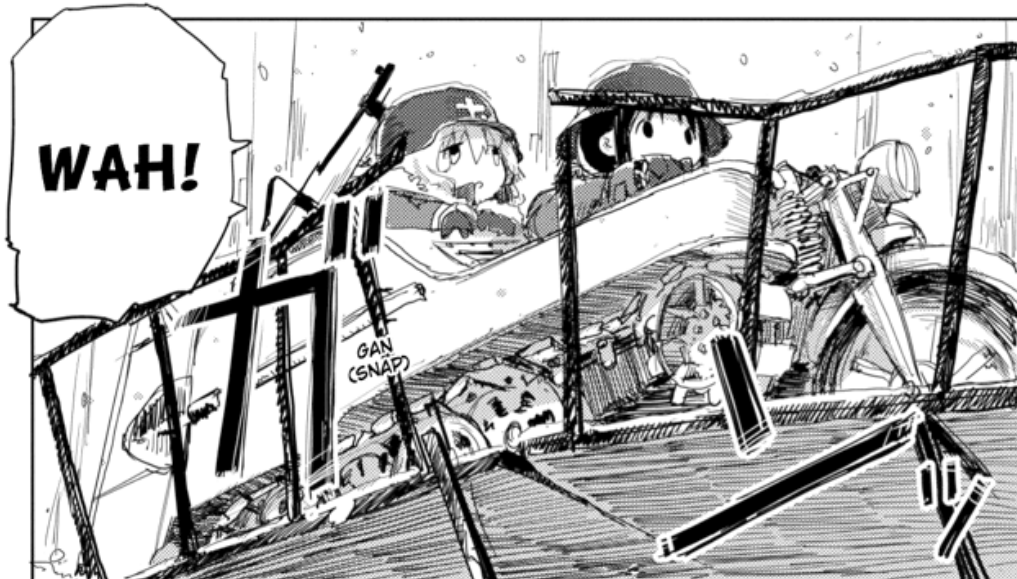


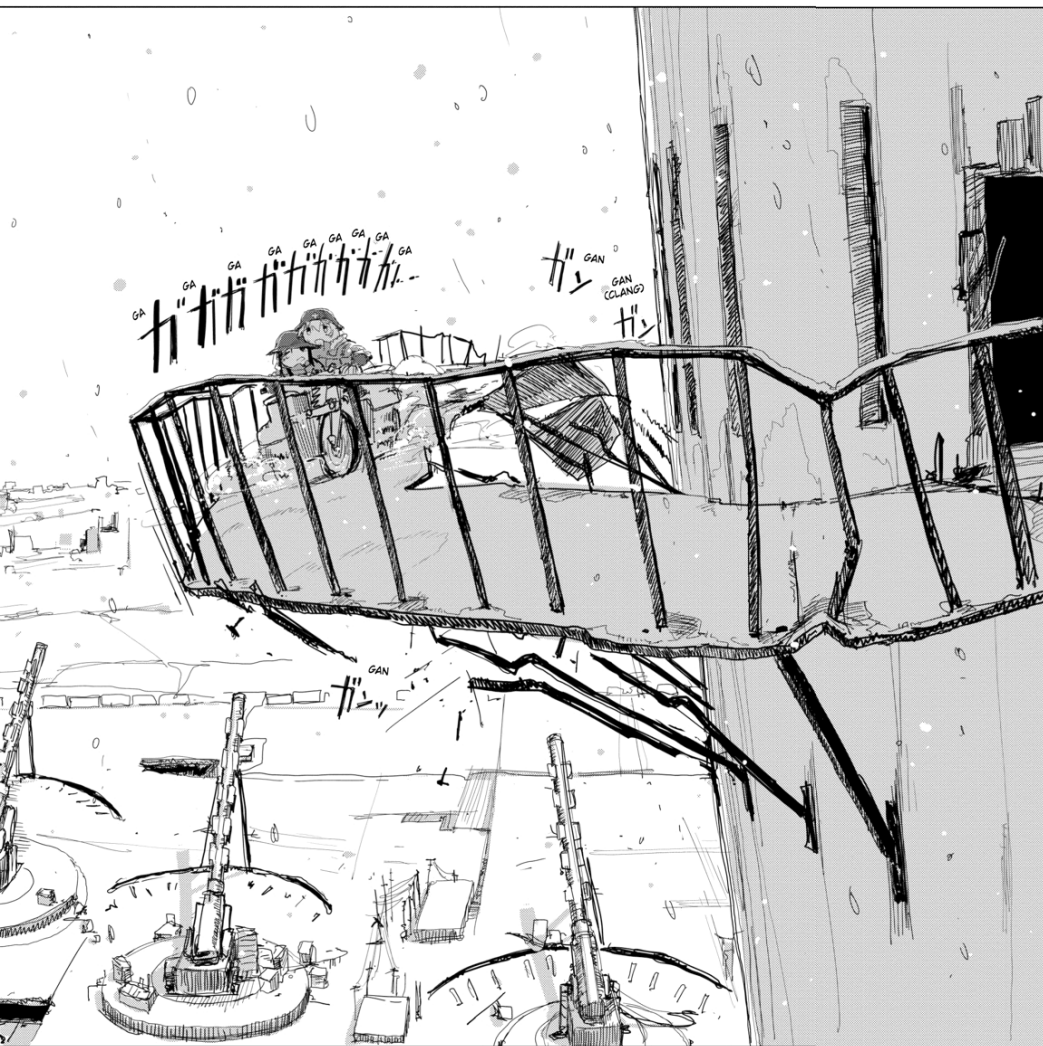
...BUT
OUR
RIDE'S
PRETTY
HEAVY...

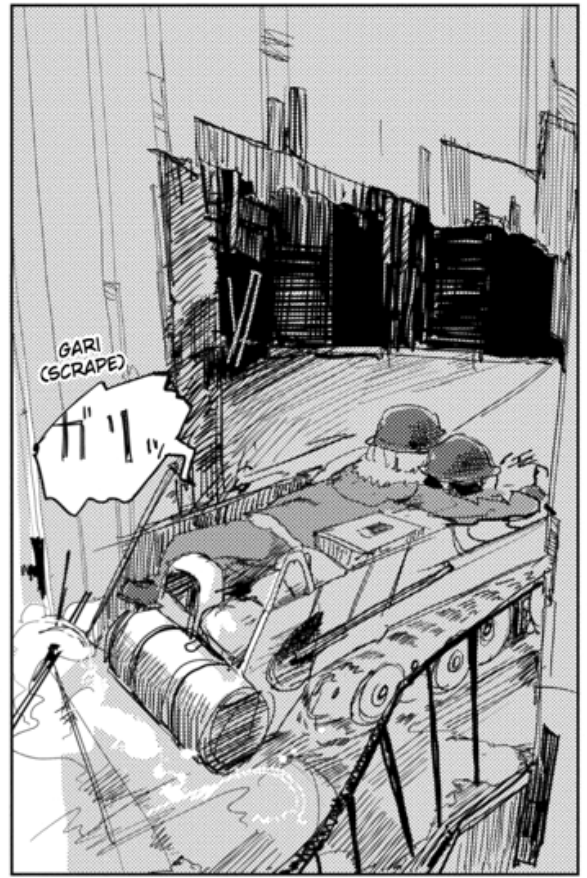


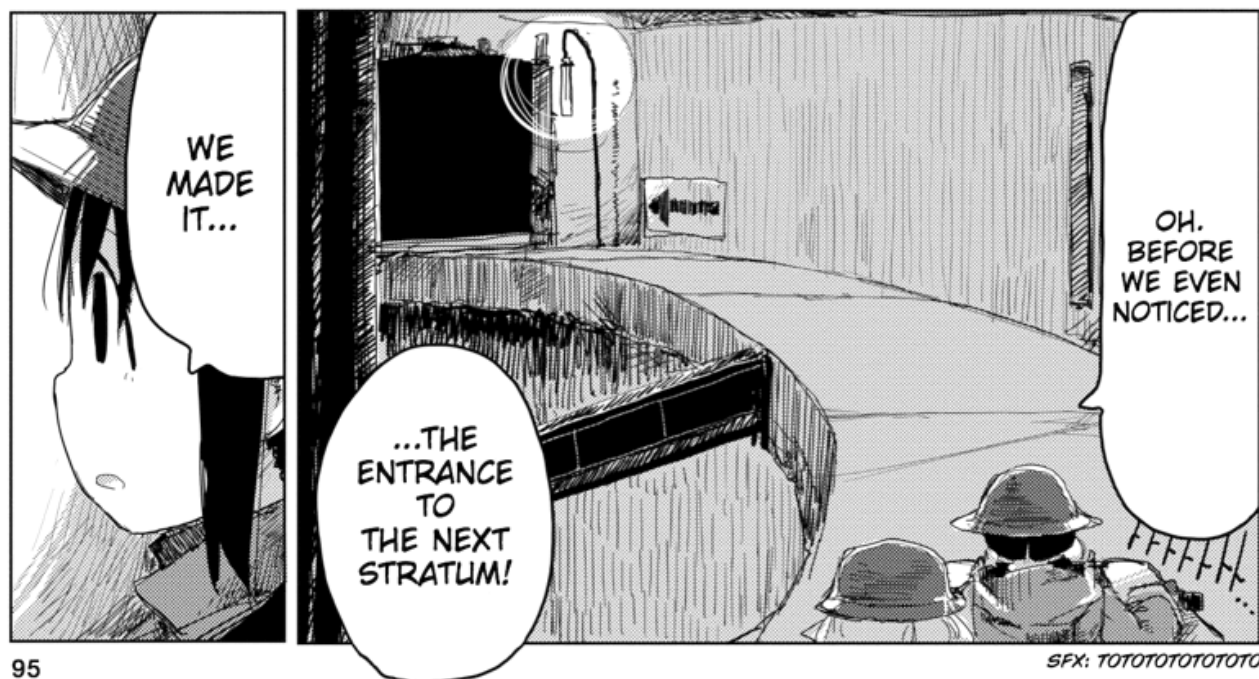
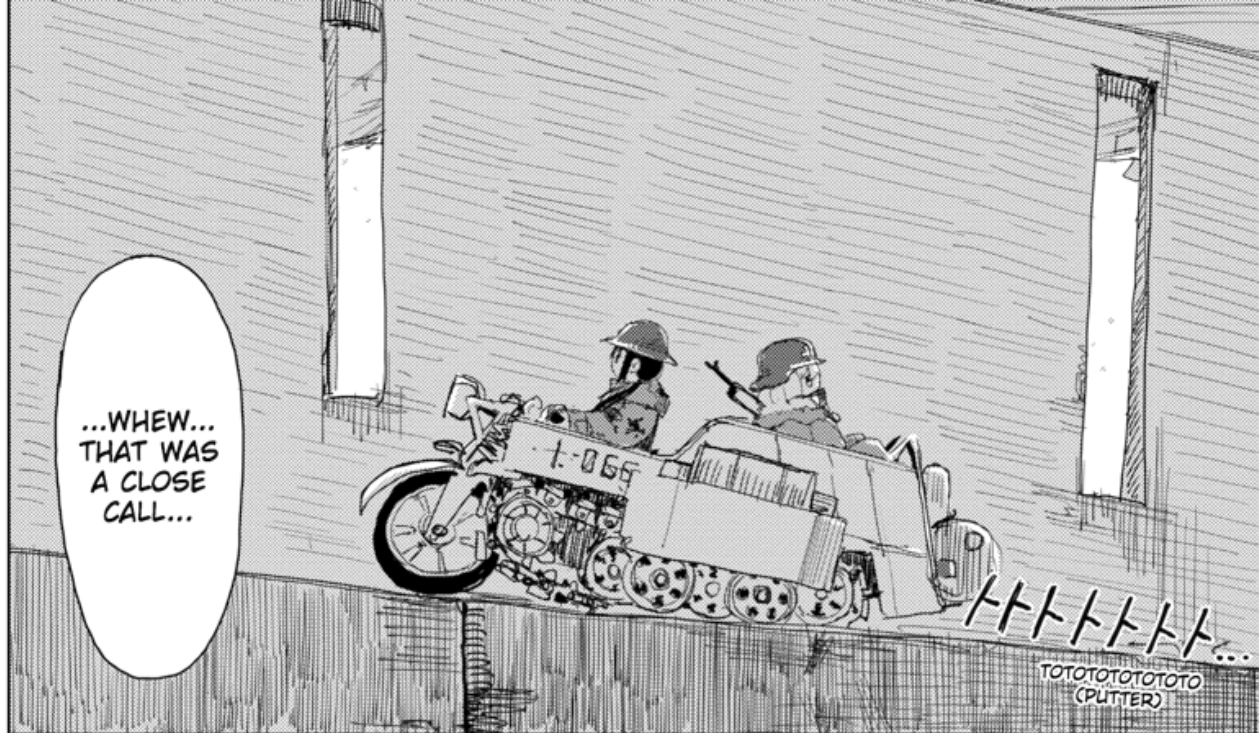
...HERE
WE GO.













WE'RE
BACK TO
OUR
EVERYDAY
FLAT
FLOORS.

A DARK
ONE
ANYWAY.

THE
NEXT
STRATUM
UP
STARTS
HERE...



...AND
SLEEPING
AGAIN.

SLEEPING,
WAKING UP,
EATING,
MOVING
ON...



...ROUND
AND ROUND
WE GO.
WHERE WILL
WE END UP?
NOBODY
KNOWS...

TTTTTTTT....
TOTOTOTOTOTO
(PLUTTER)

SO TO
LIVE IS TO
GO IN A
SPIRAL!

AH!

PA
(FLASH)

WHEN
YOU THINK
ABOUT IT,
OUR DAILY
LIFE GOES
ROUND
AND
ROUND
TOO.

ANOTHER
DARK ROAD...

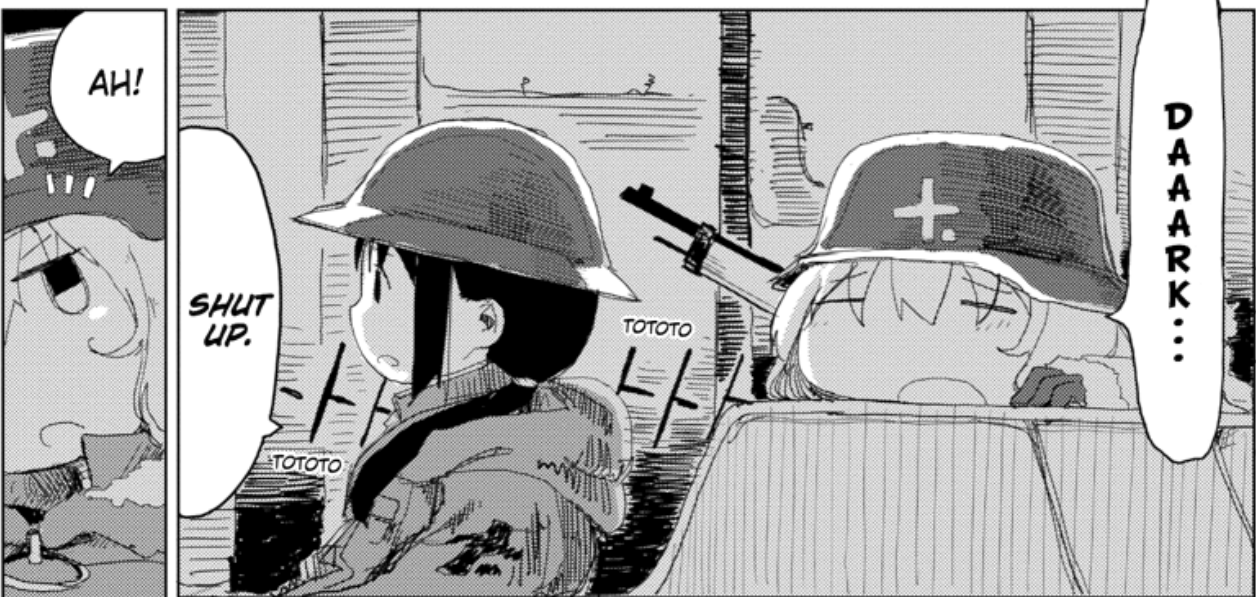
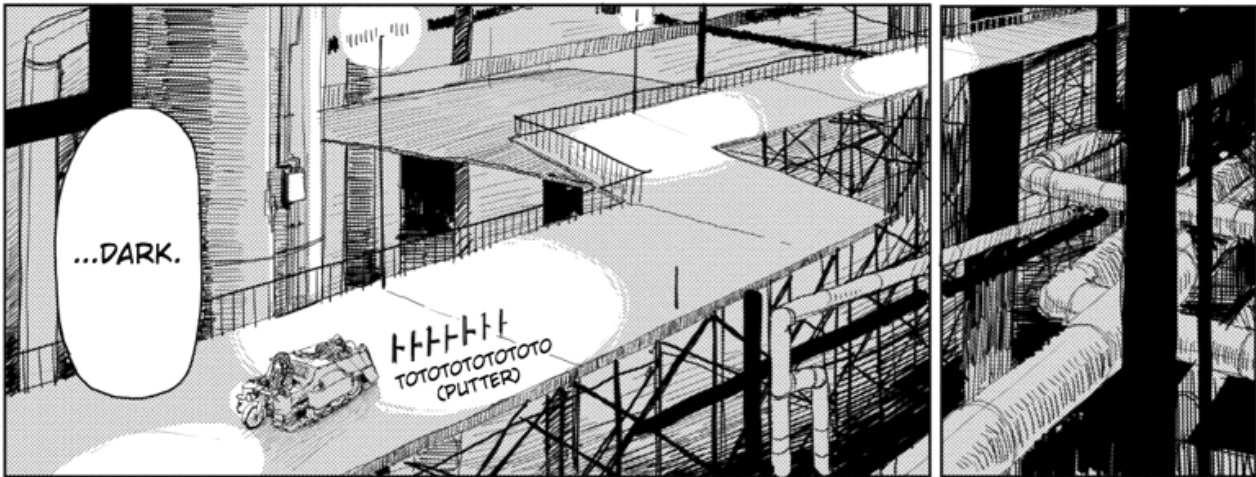
FEELS LIKE
WE'LL GET
LOST...



GIRLS' LAST TOUR



22/23/24





AND IN A
SIMILAR
CIRCUM-
STANCE
TOO...

I FEEL
LIKE
WE'VE
HAD THIS
CONVER-
SATION
BEFORE.



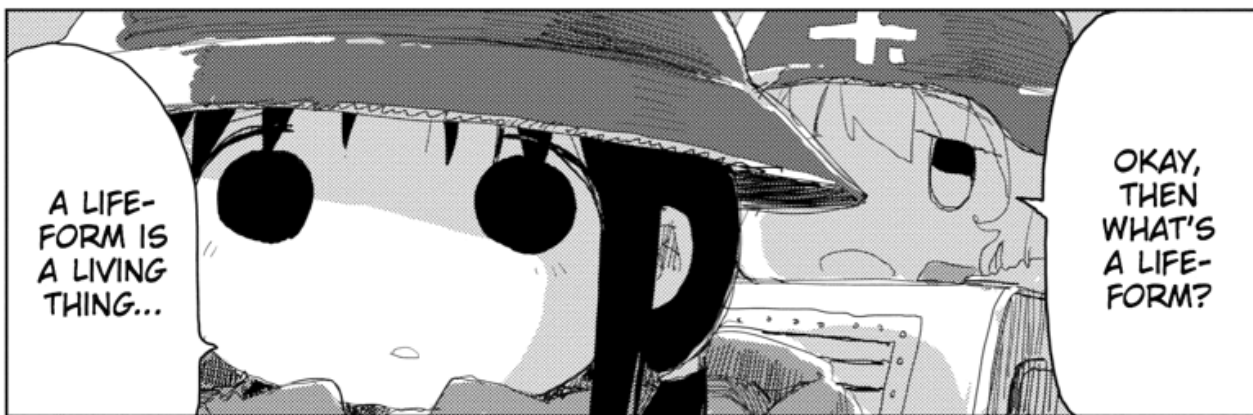
THERE
ARE
LIGHTS
ON
HERE.

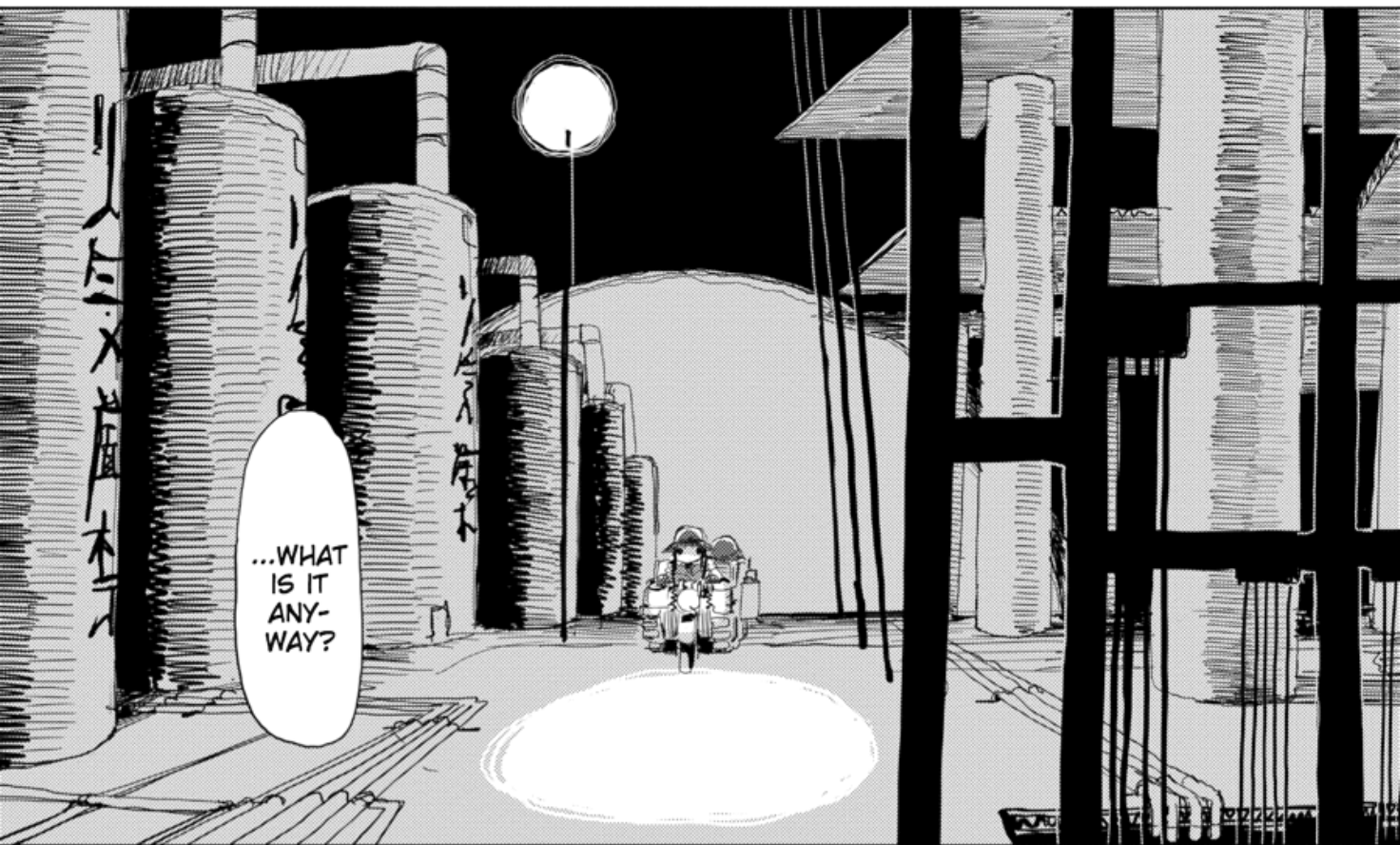
IT'S A LOT
BRIGHTER
THAN IT
WAS BACK
THERE,
THOUGH...



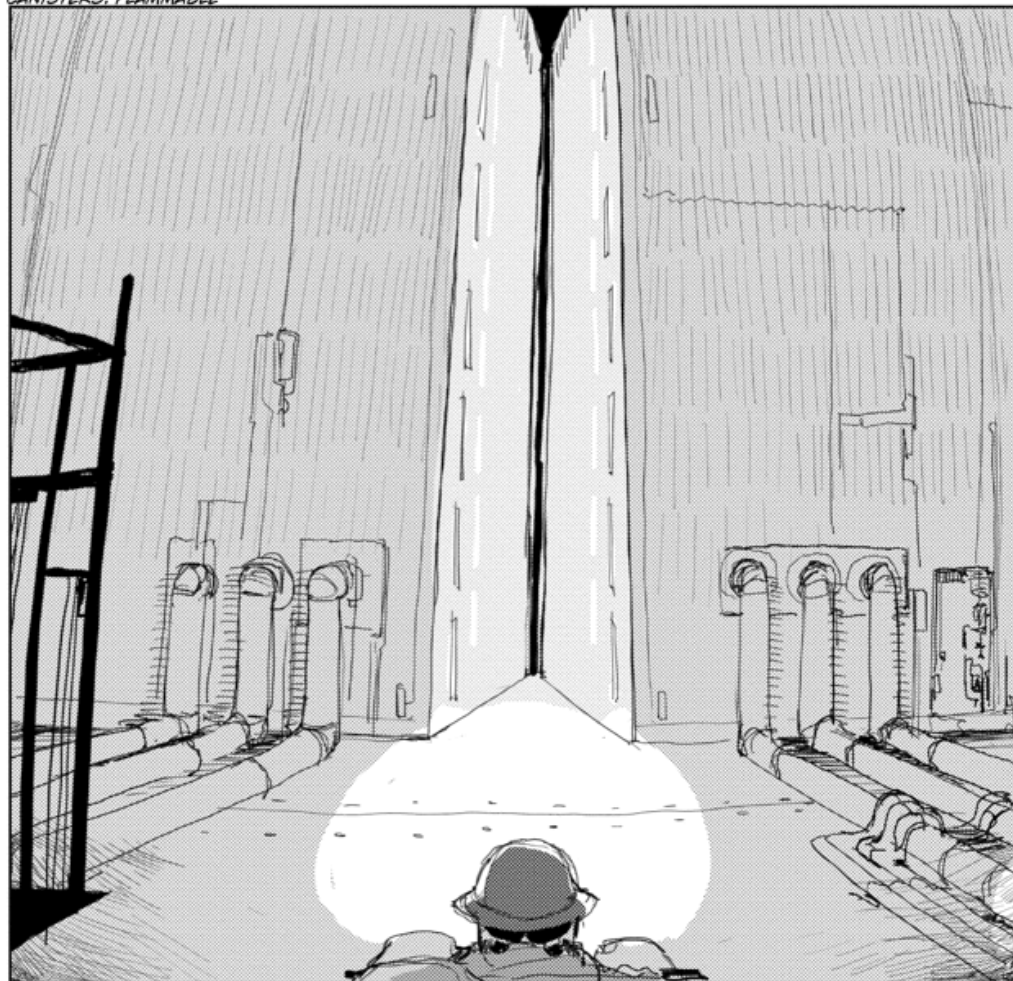
THE
SYSTEMS
HERE
MIGHT
STILL BE
ALIVE AND
KICKING.

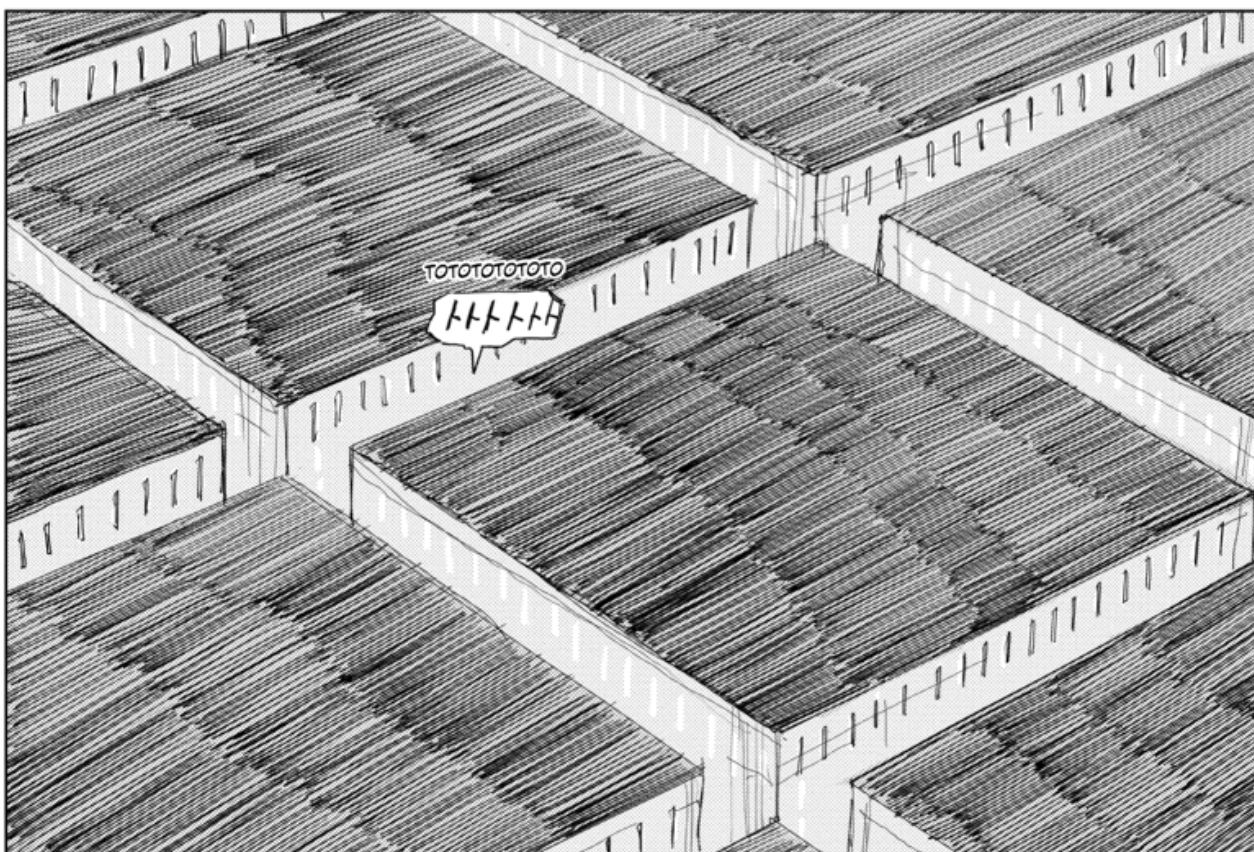
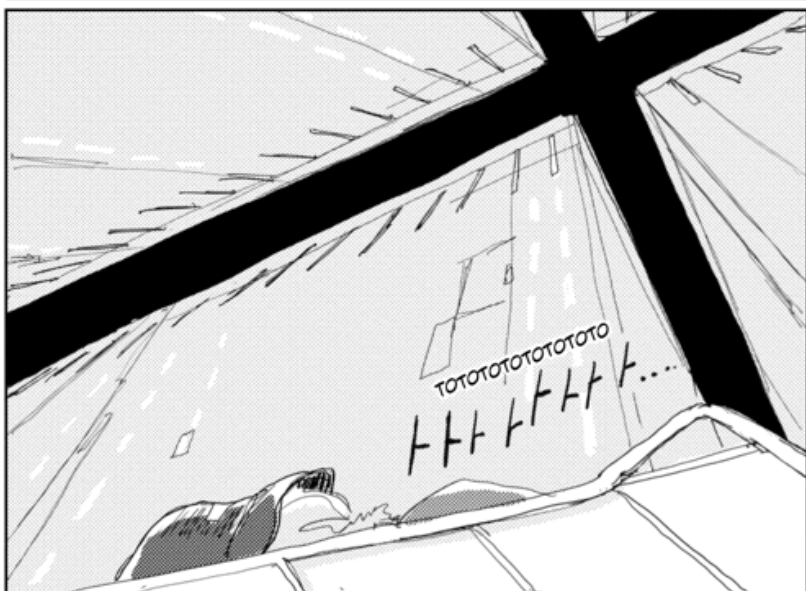
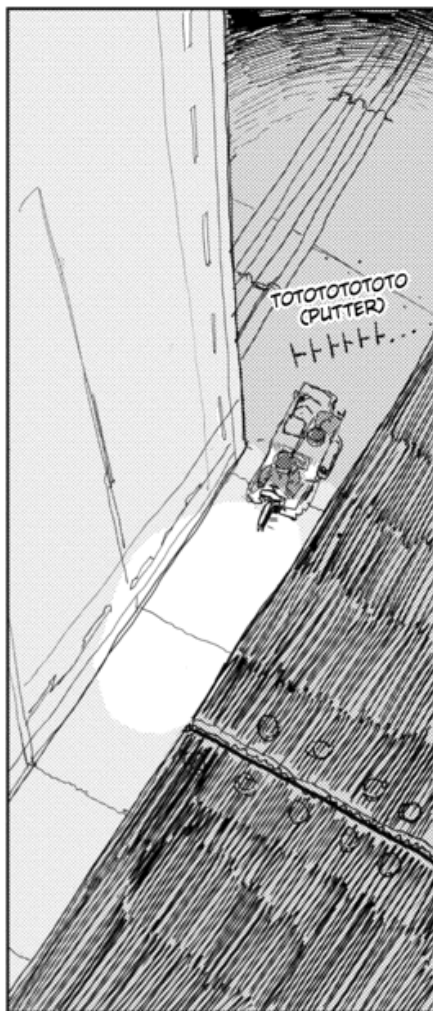
THERE
ARE SOUNDS
TOO...LIKE
SOMETHING'S
MOVING.

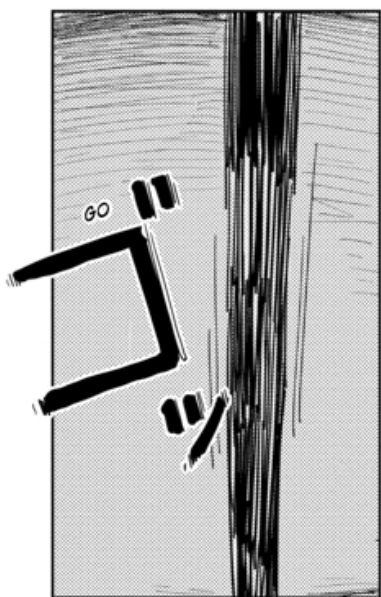




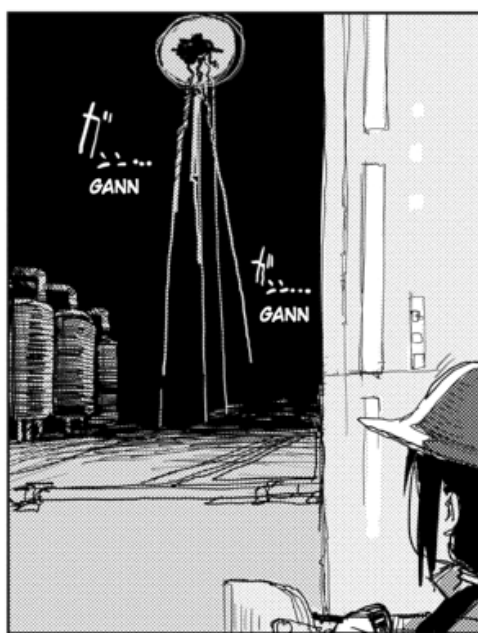
CANISTERS: FLAMMABLE

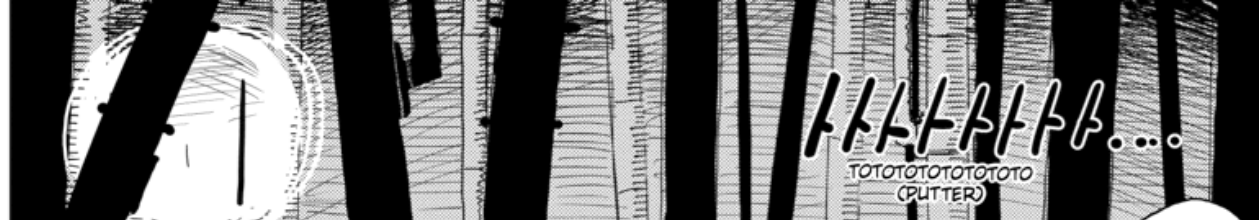








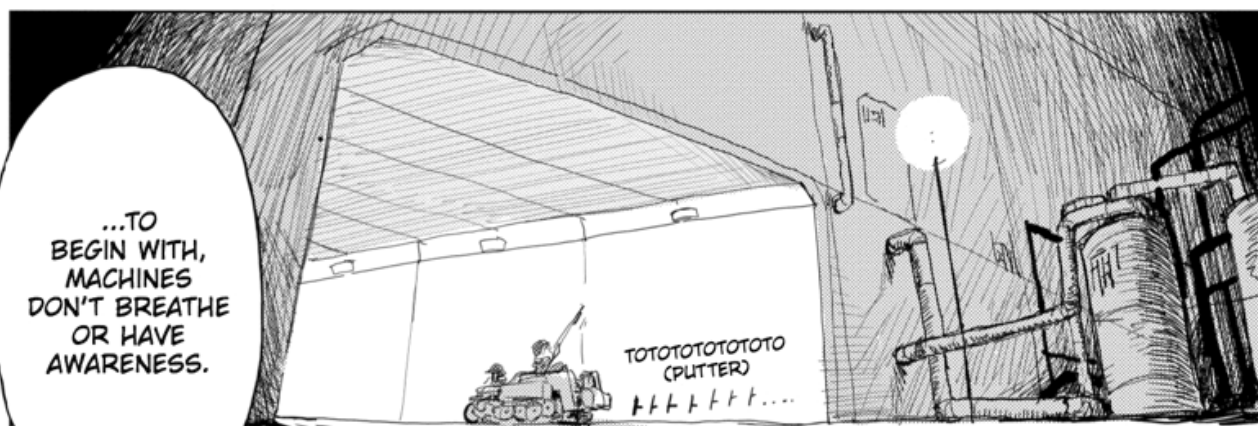






IT WAS
A MACHINE,
NO MATTER
HOW YOU
LOOK AT IT.

NO,
THAT'S NOT
A LIVING
THING.



...TO
BEGIN WITH,
MACHINES
DON'T BREATHE
OR HAVE
AWARENESS.

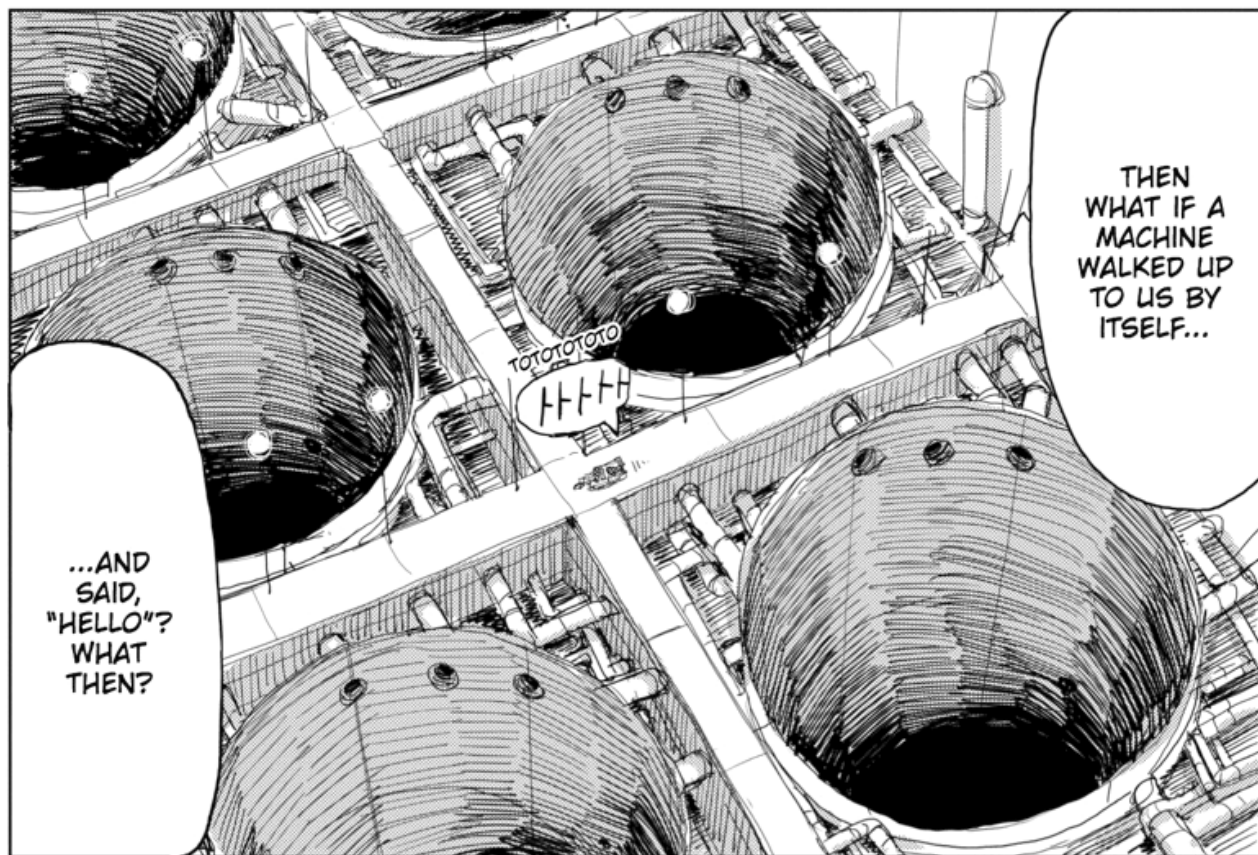
TOTOTOTOTOTO
(PLUTTER)
TTTTTTTT....



WELL,
SOMEONE
COULD BE
CONTROLLING
IT...

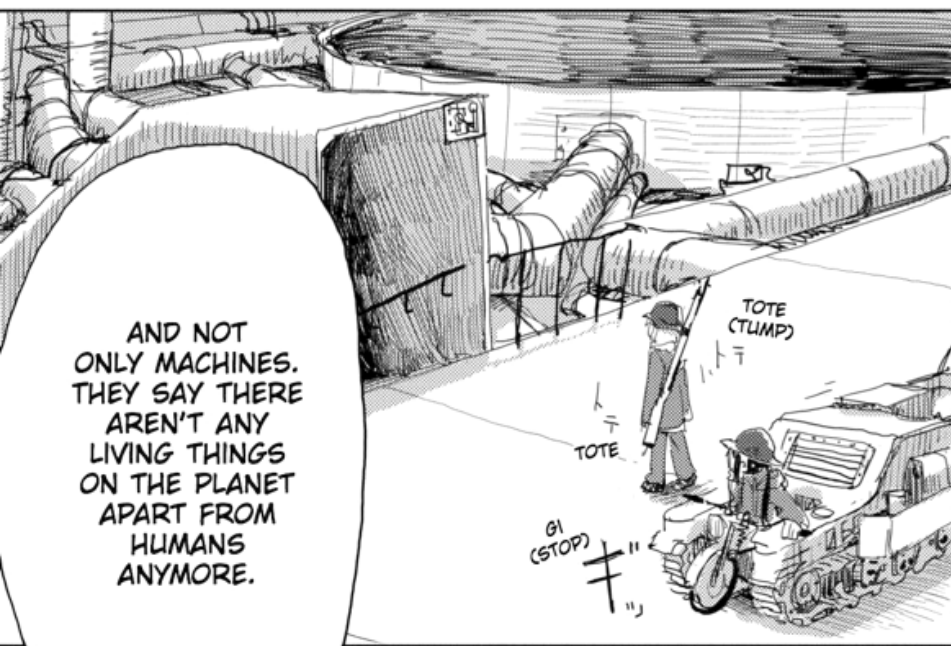
BUT
THAT BIG
ONE WAS
WALKING ON
ITS OWN...

THEY'RE THE
SAME AS OUR
RIDE. MACHINES
CAN'T MOVE OR
THINK ON THEIR
OWN.



THEN
WHAT IF A
MACHINE
WALKED UP
TO US BY
ITSELF...

...AND
SAID,
"HELLO"?
WHAT
THEN?

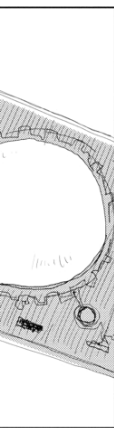


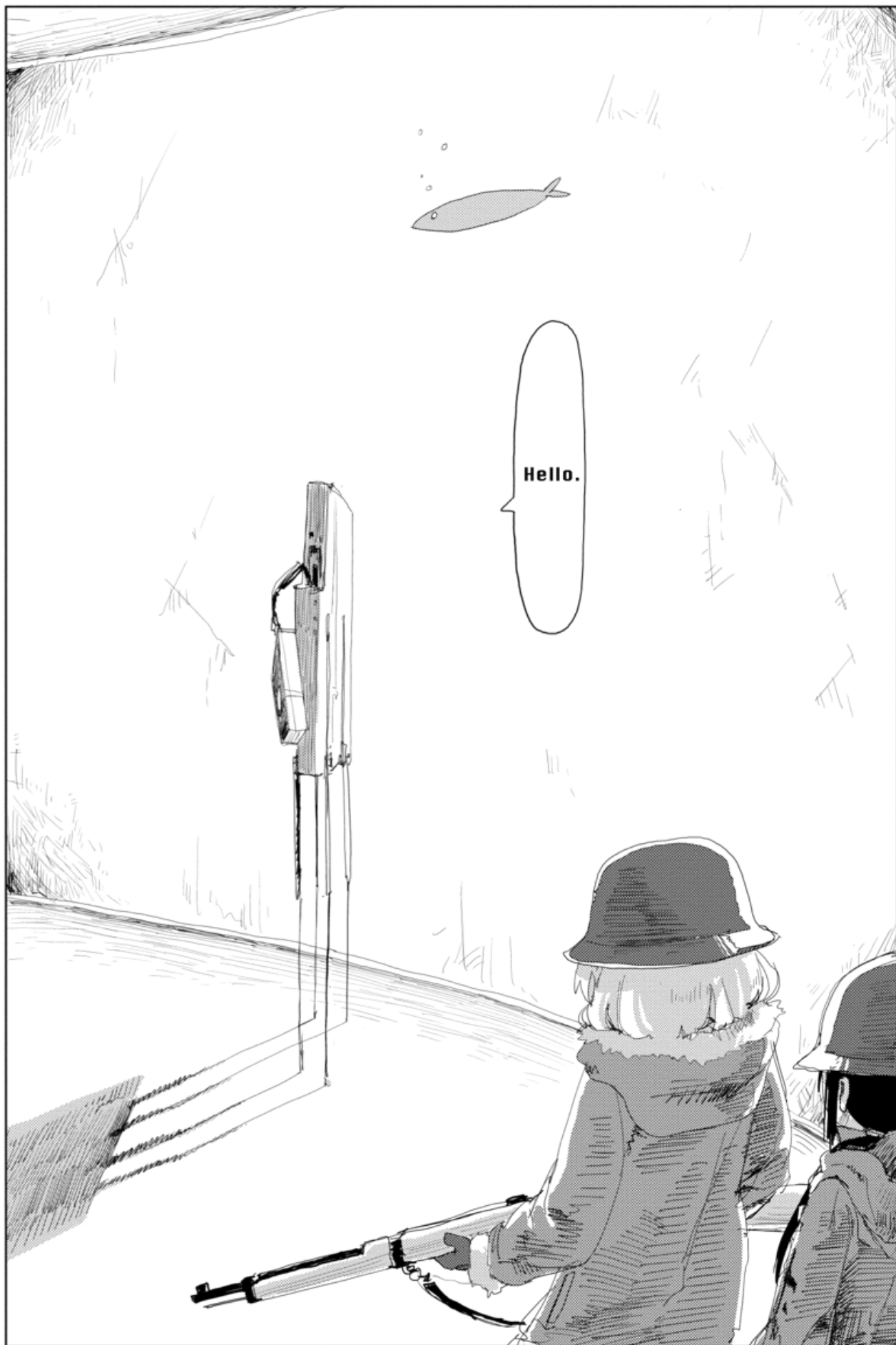
AND NOT
ONLY MACHINES.
THEY SAY THERE
AREN'T ANY
LIVING THINGS
ON THE PLANET
APART FROM
HUMANS
ANYMORE.



THERE
AREN'T
ANY
MACHINES
LIKE
THAT...

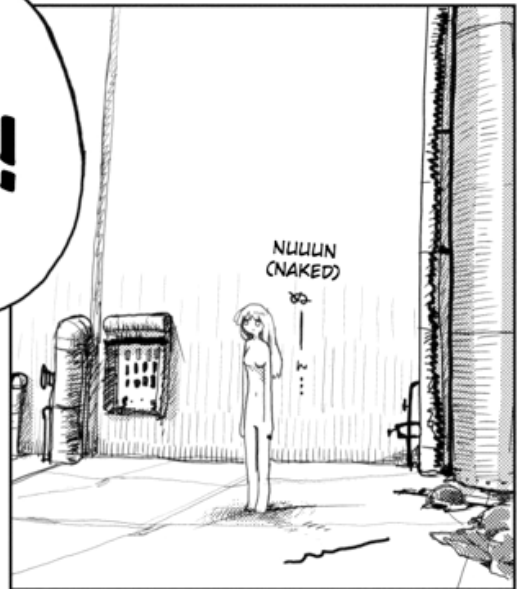


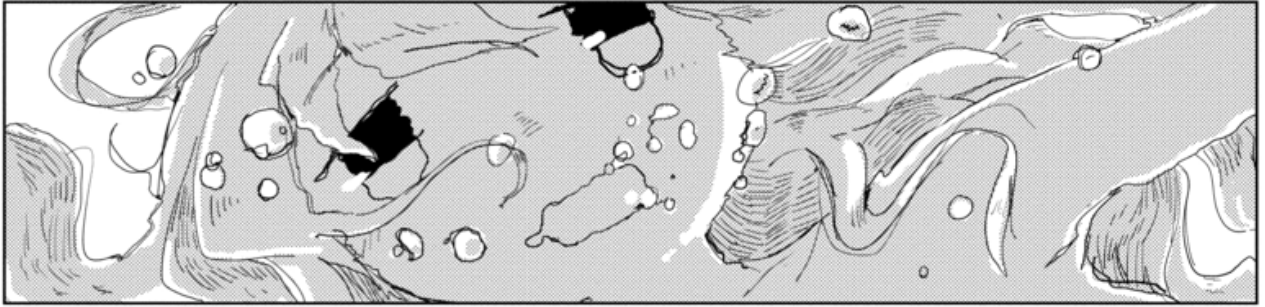
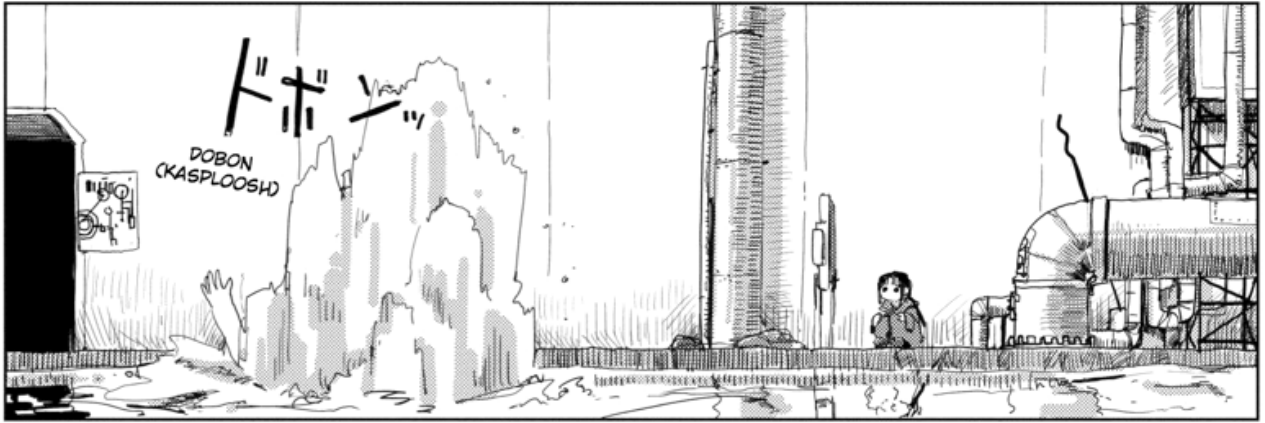


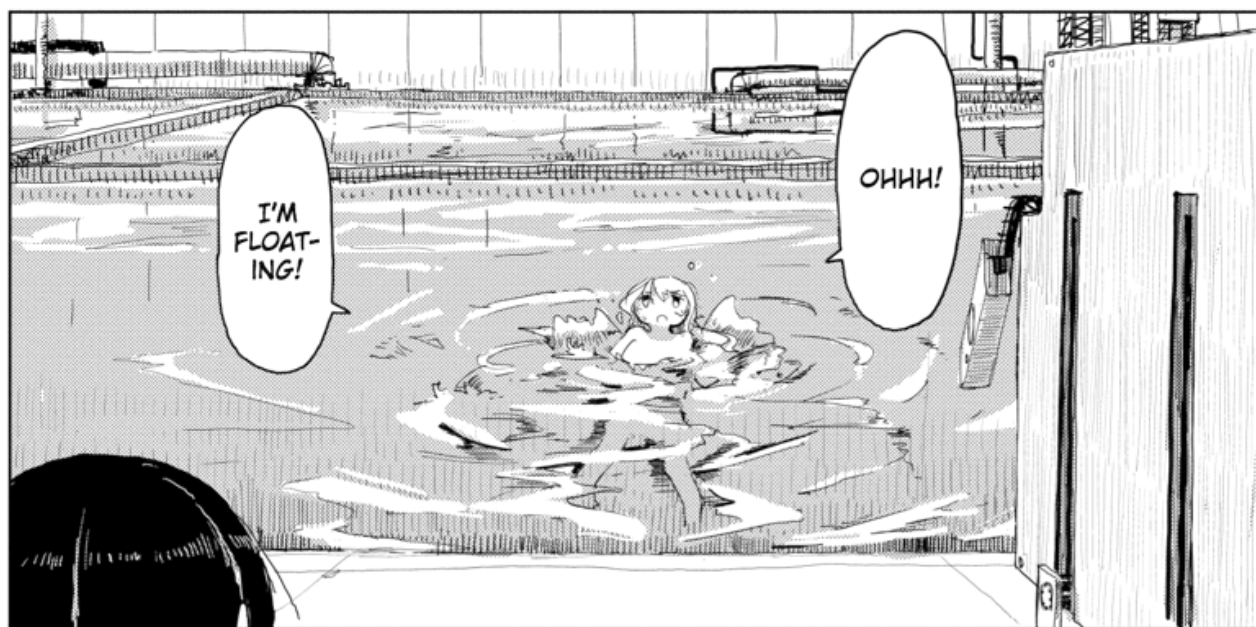


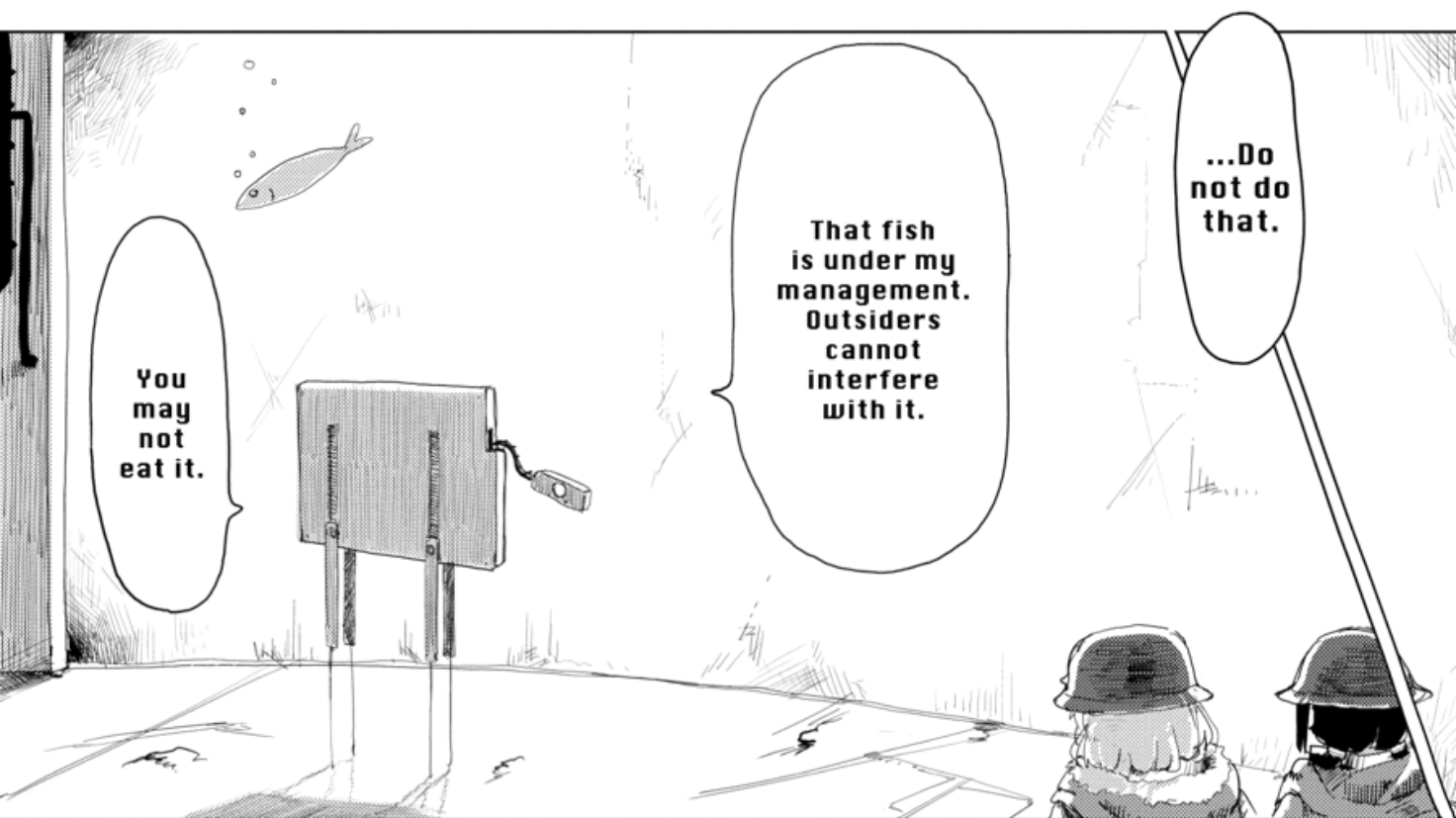


HUP!









You
may
not
eat it.

That fish
is under my
management.
Outsiders
cannot
interfere
with it.

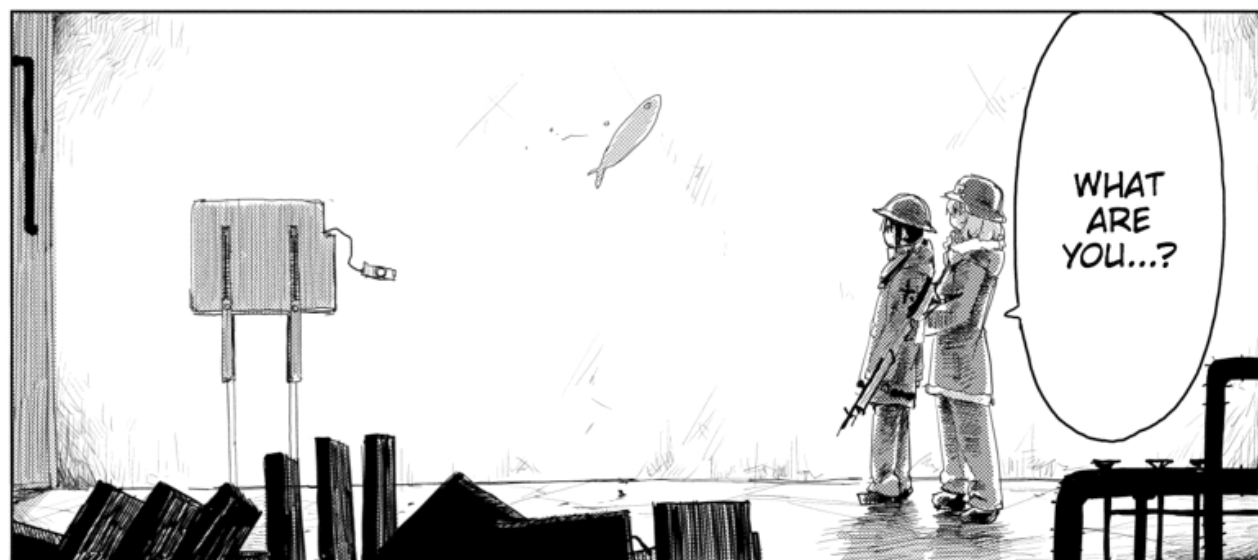
...Do
not do
that.



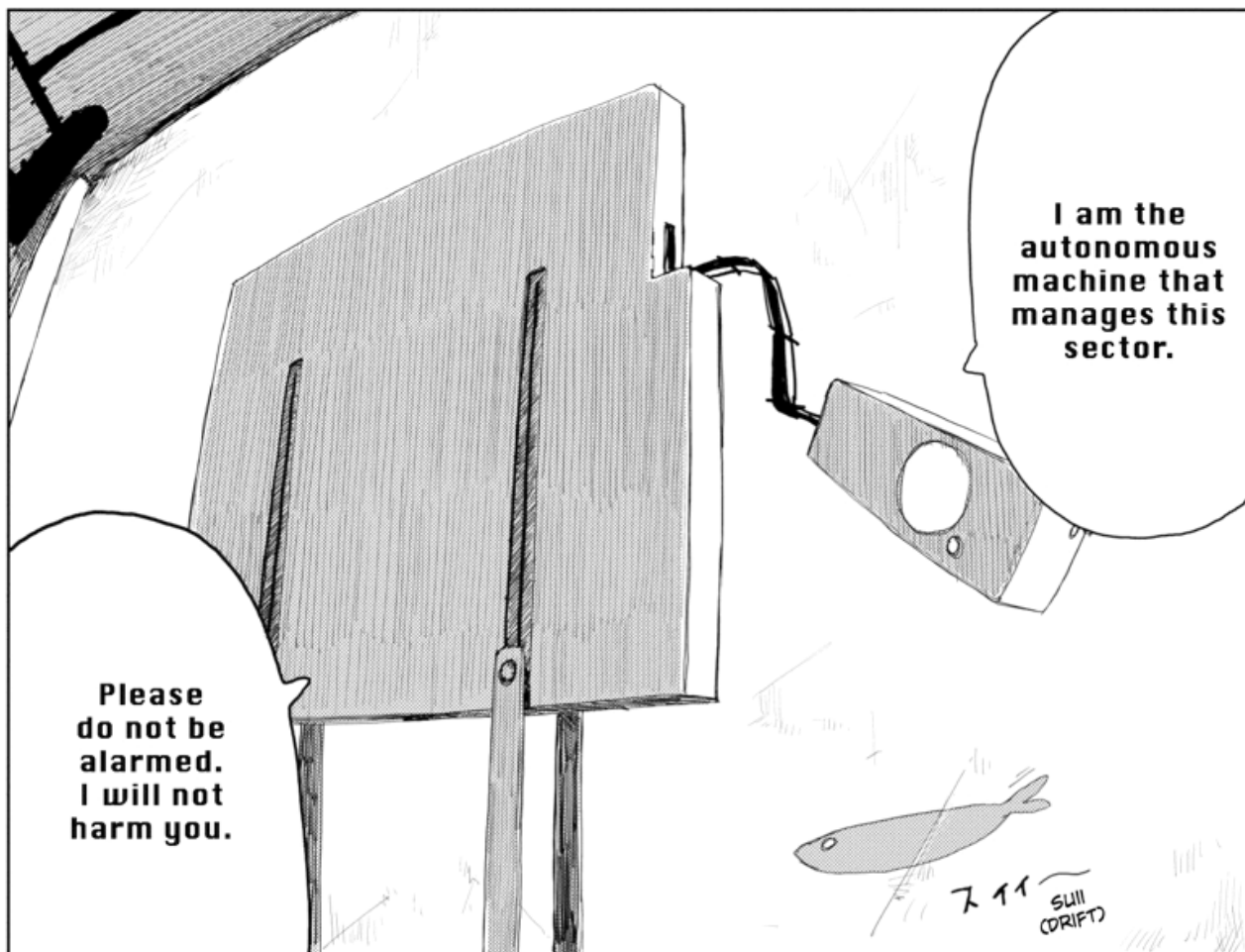
...THE
MACHINE
IS
TALKING.

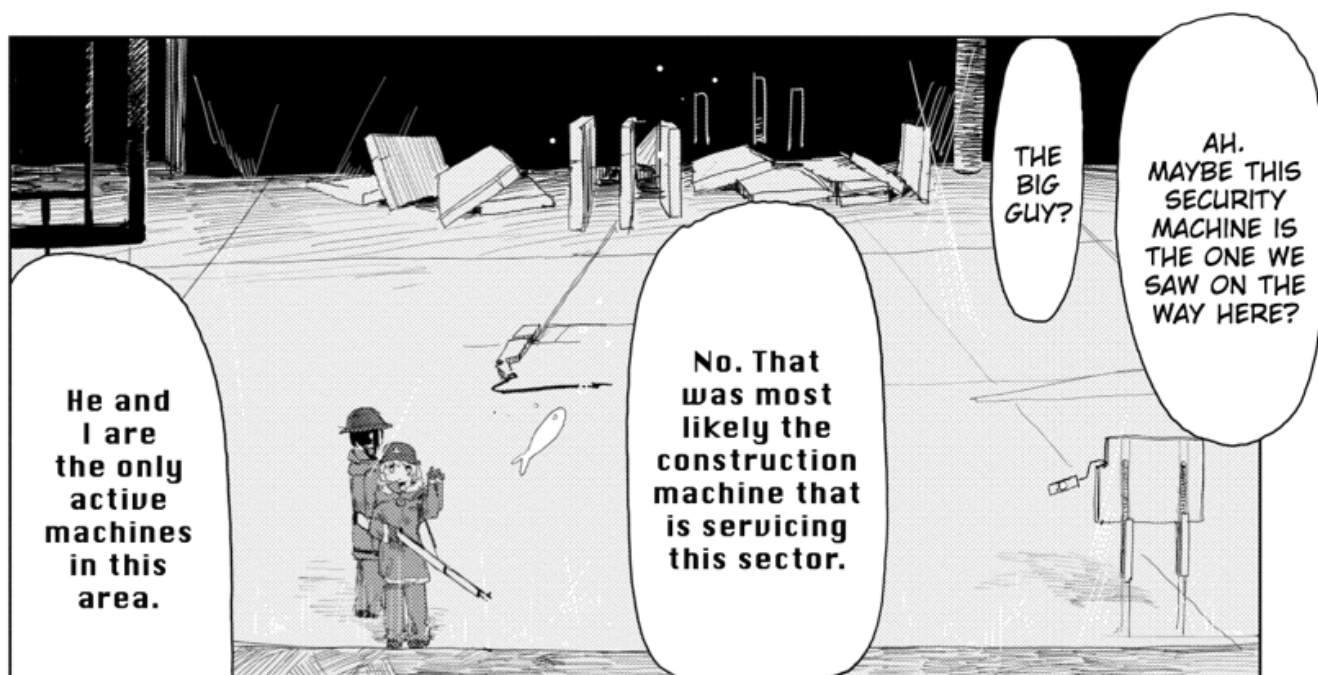
UH,
MORE
IMPOR-
TANTLY
...

SO IT
REALLY
IS A
FISH...



WHAT
ARE
YOU...?



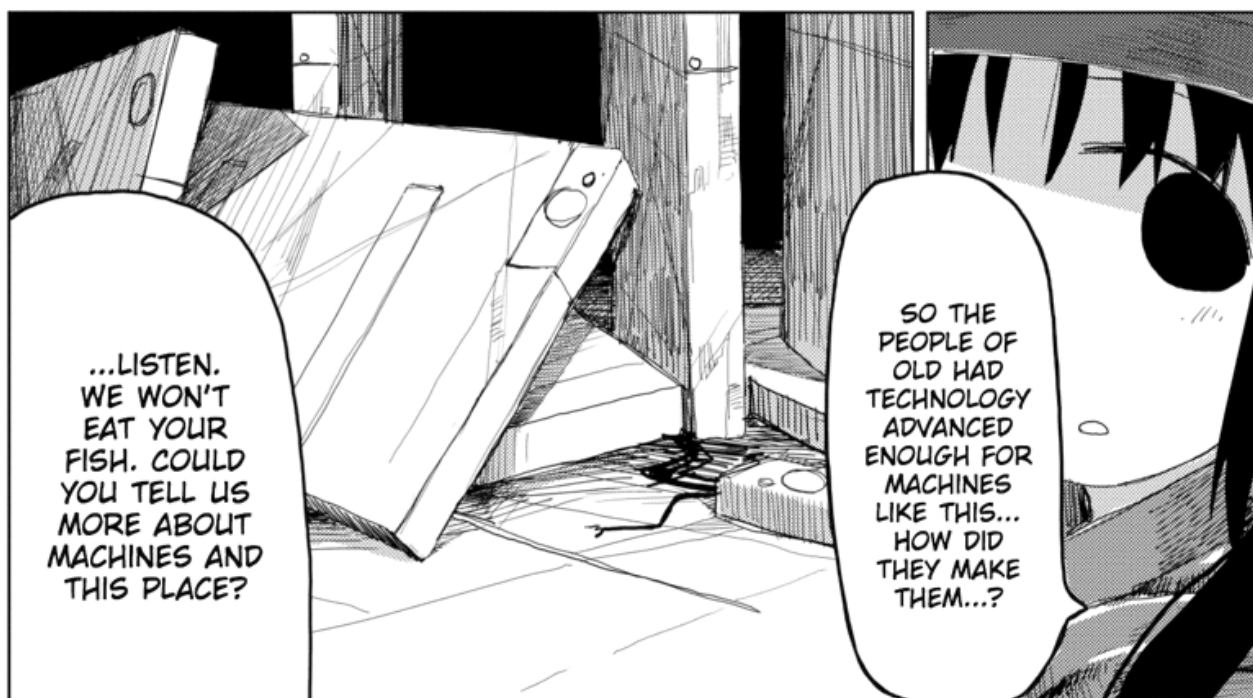


He and I are the only active machines in this area.

No. That was most likely the construction machine that is servicing this sector.

THE BIG GUY?

AH. MAYBE THIS SECURITY MACHINE IS THE ONE WE SAW ON THE WAY HERE?



...LISTEN. WE WON'T EAT YOUR FISH. COULD YOU TELL US MORE ABOUT MACHINES AND THIS PLACE?

SO THE PEOPLE OF OLD HAD TECHNOLOGY ADVANCED ENOUGH FOR MACHINES LIKE THIS... HOW DID THEY MAKE THEM...?

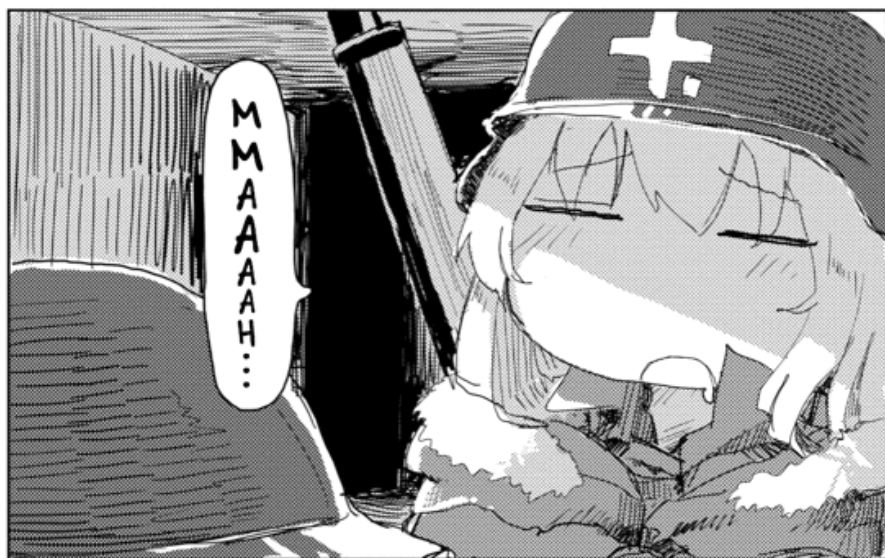


Please follow me.

KA
CTAKO
II



All right. I will show you the facility.





This tunnel goes directly beneath the largest water tank.

WOW...

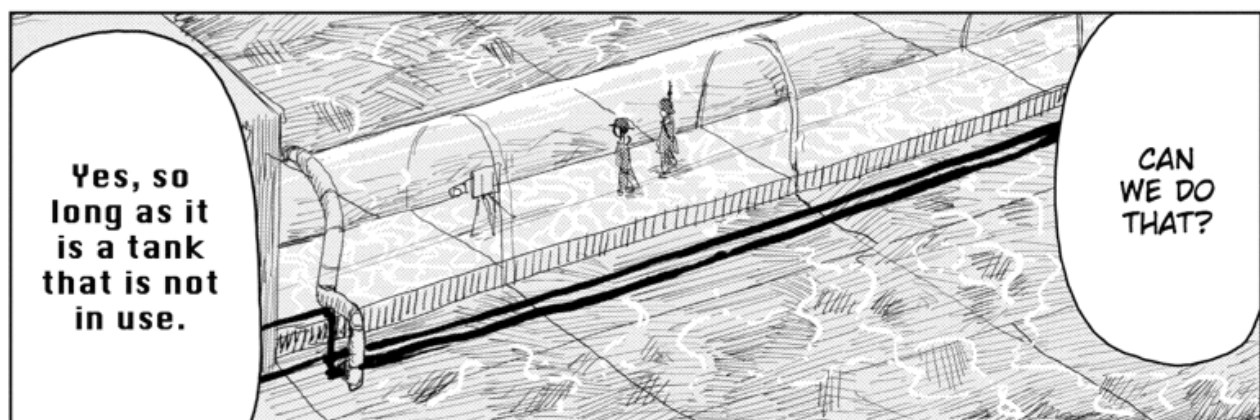
IT'S LIKE WE'RE IN THE WATER...



Would you like to go in it?

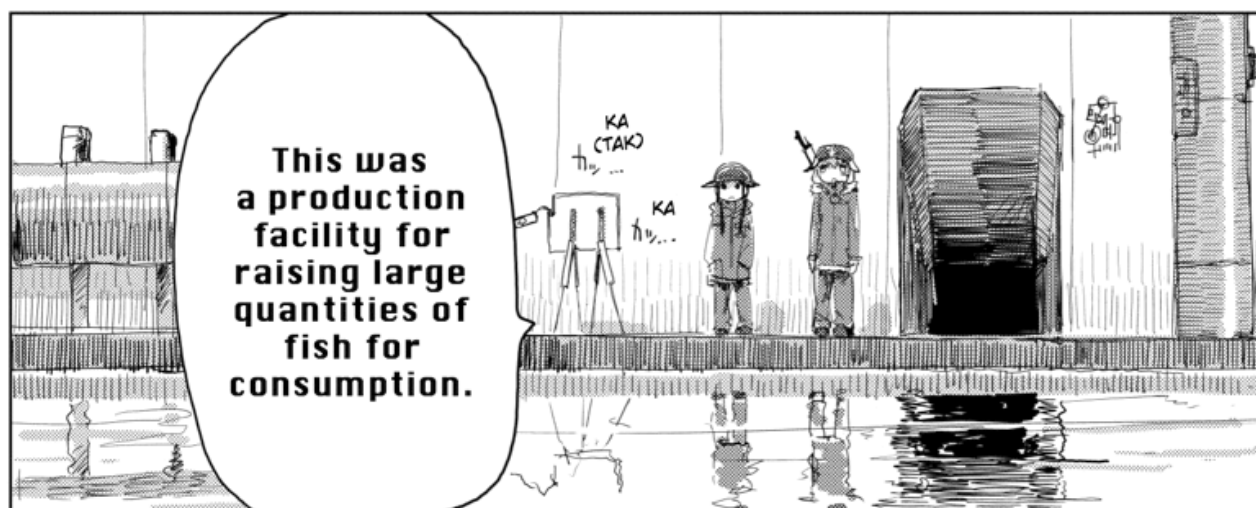
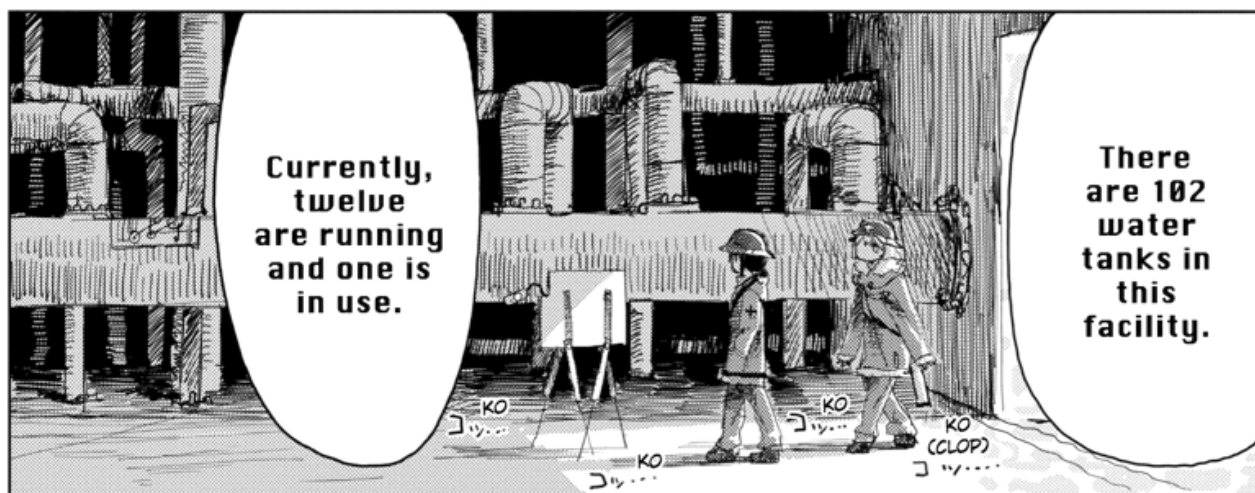
HUH?

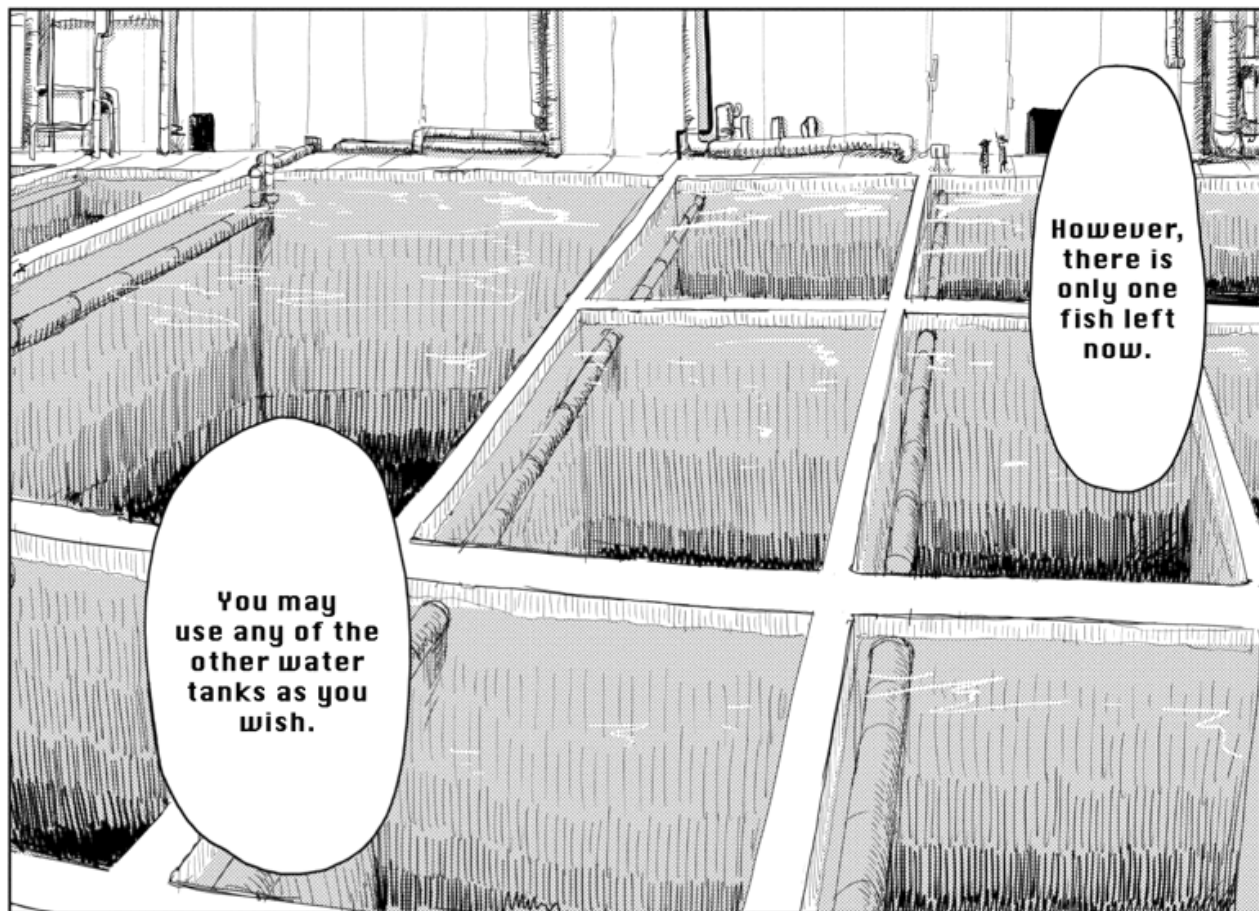
THIS IS NICE. I'D LIKE TO TRY BEING IN THIS MUCH WATER.

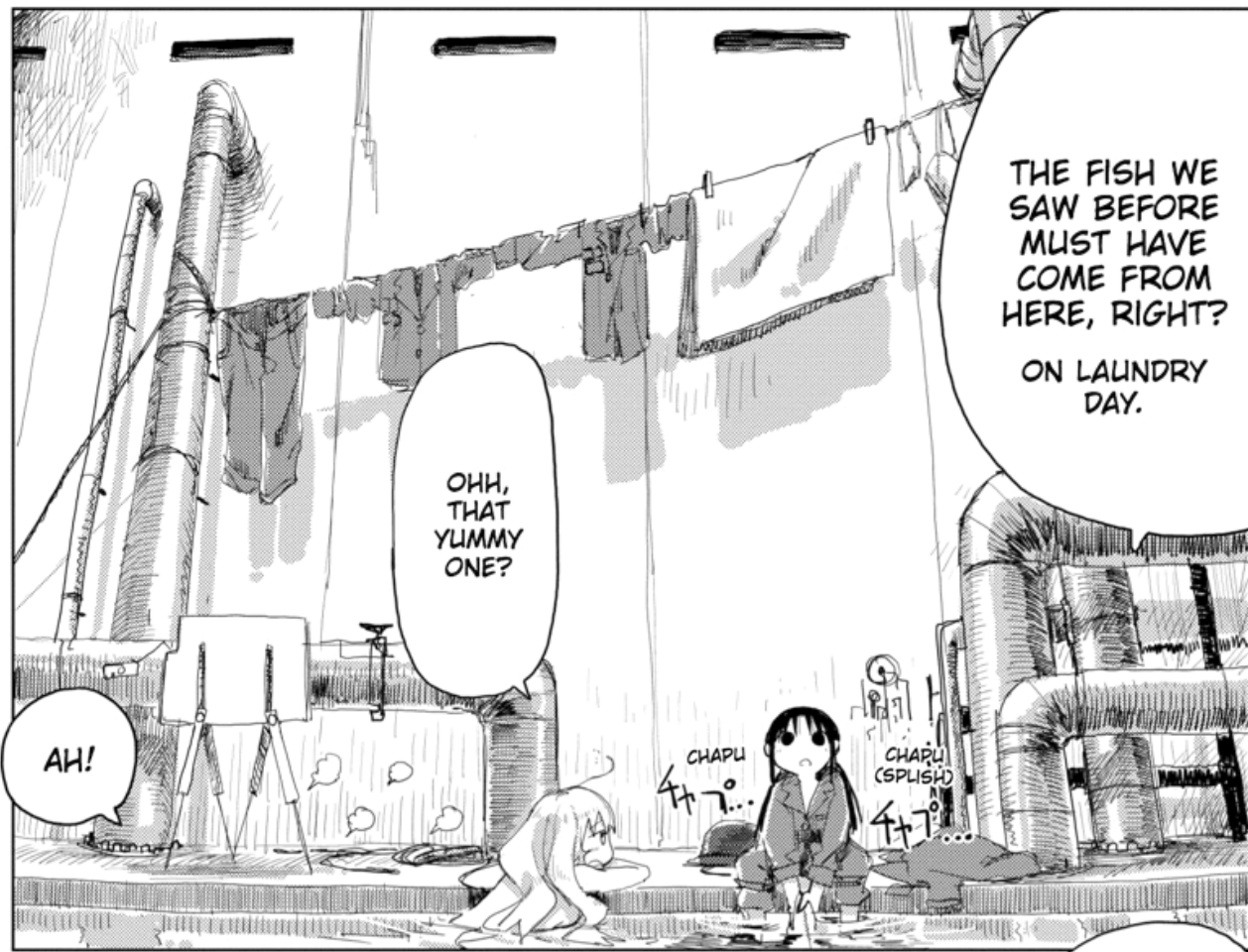


Yes, so long as it is a tank that is not in use.

CAN WE DO THAT?







THE FISH WE
SAW BEFORE
MUST HAVE
COME FROM
HERE, RIGHT?

ON LAUNDRY
DAY.

OH, THAT
YUMMY
ONE?

AH!

CHAPU

CHAPU
(SPLISH)

HUH?

YOU'LL
GET THE
WATER
DIRTY.

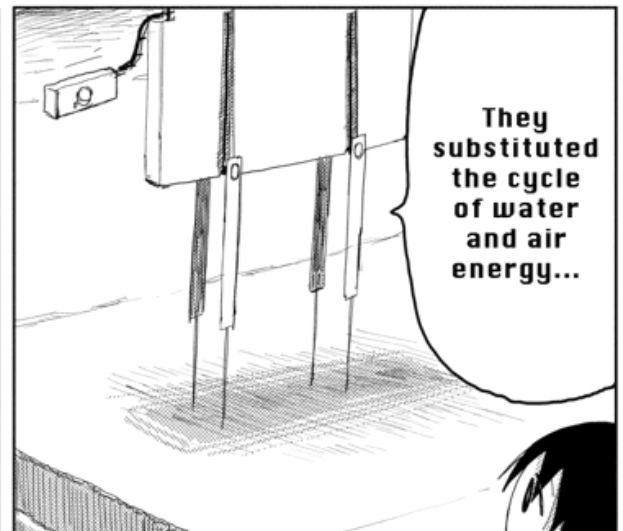
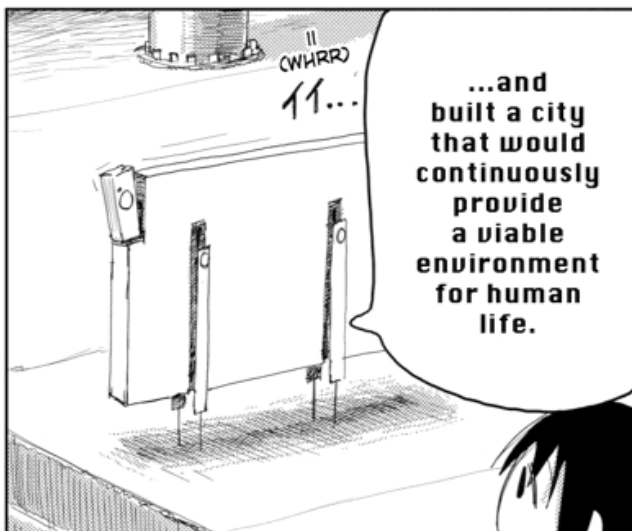
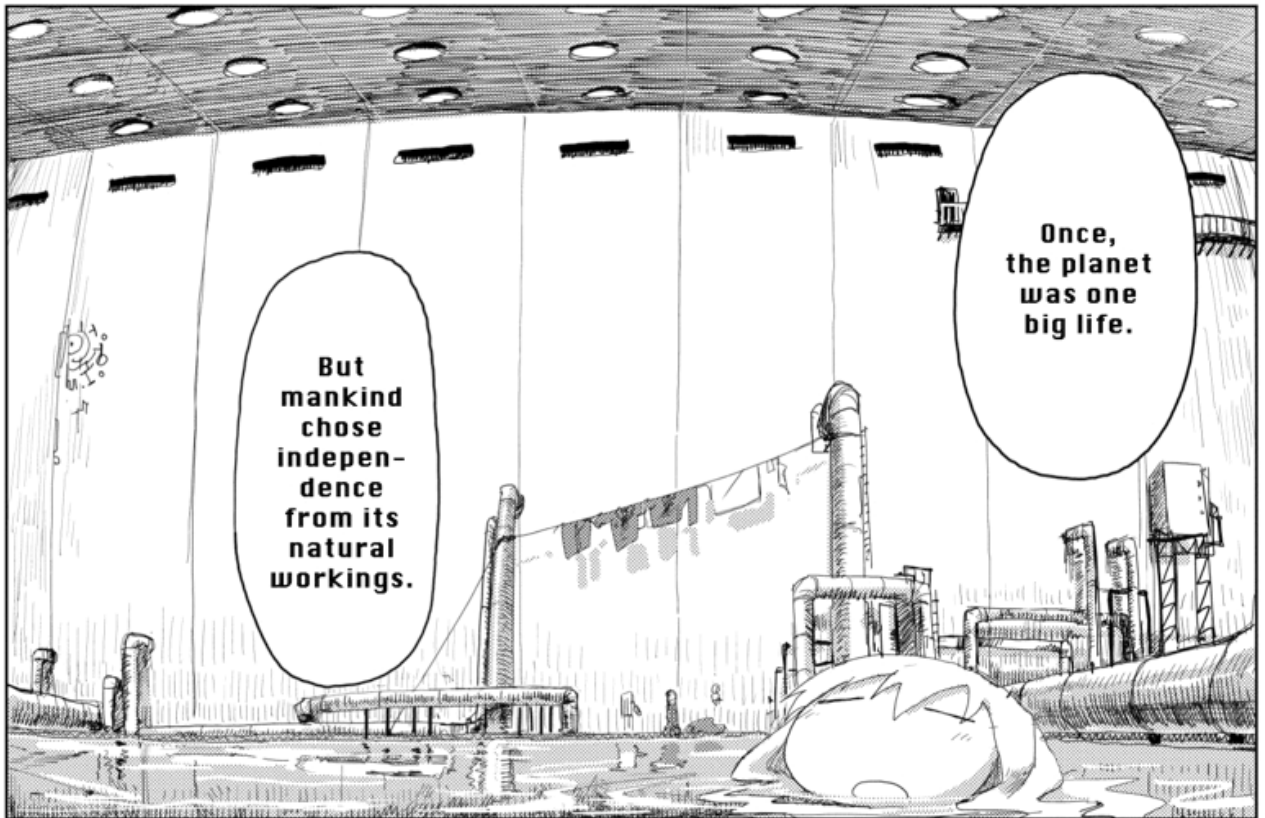
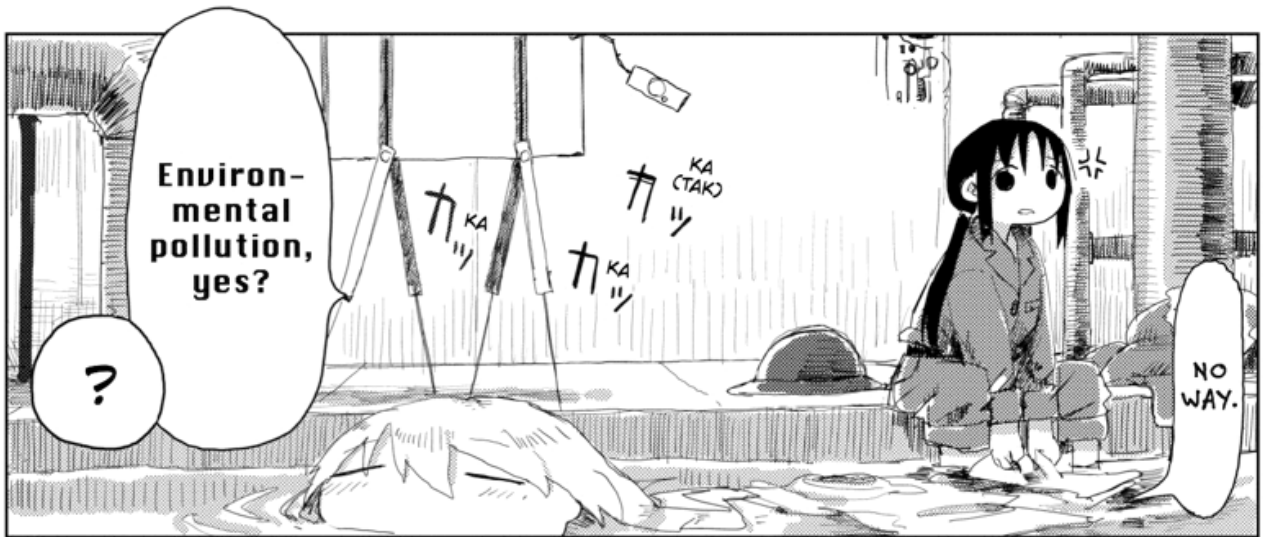
HEY,
DON'T DO
LAUNDRY
HERE!

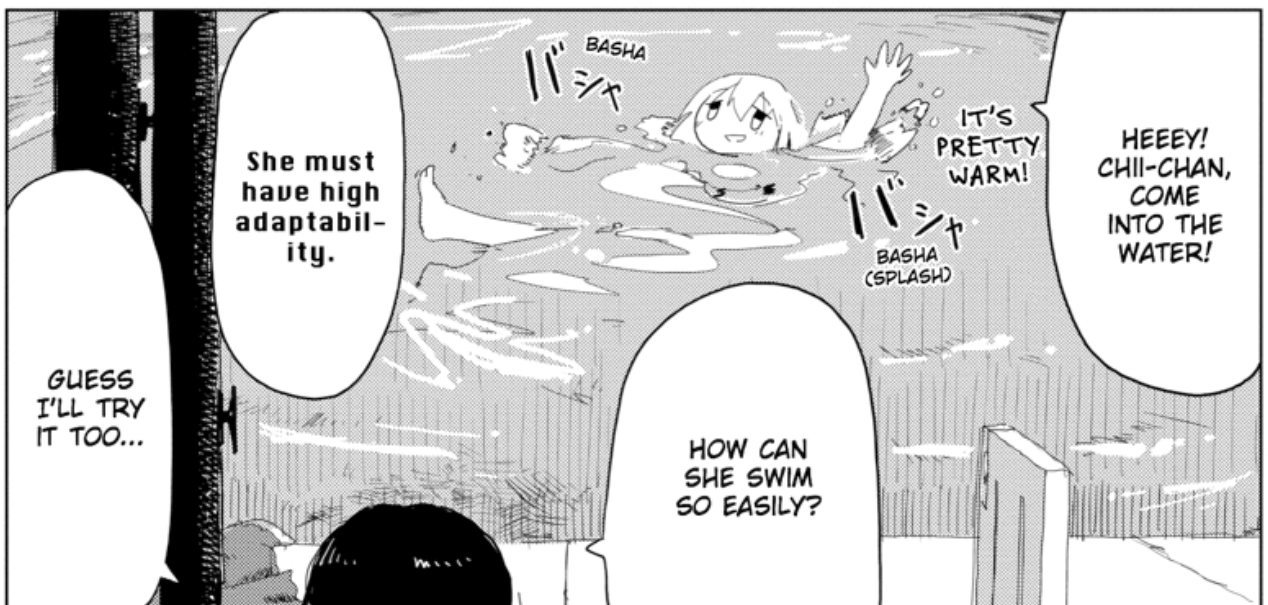
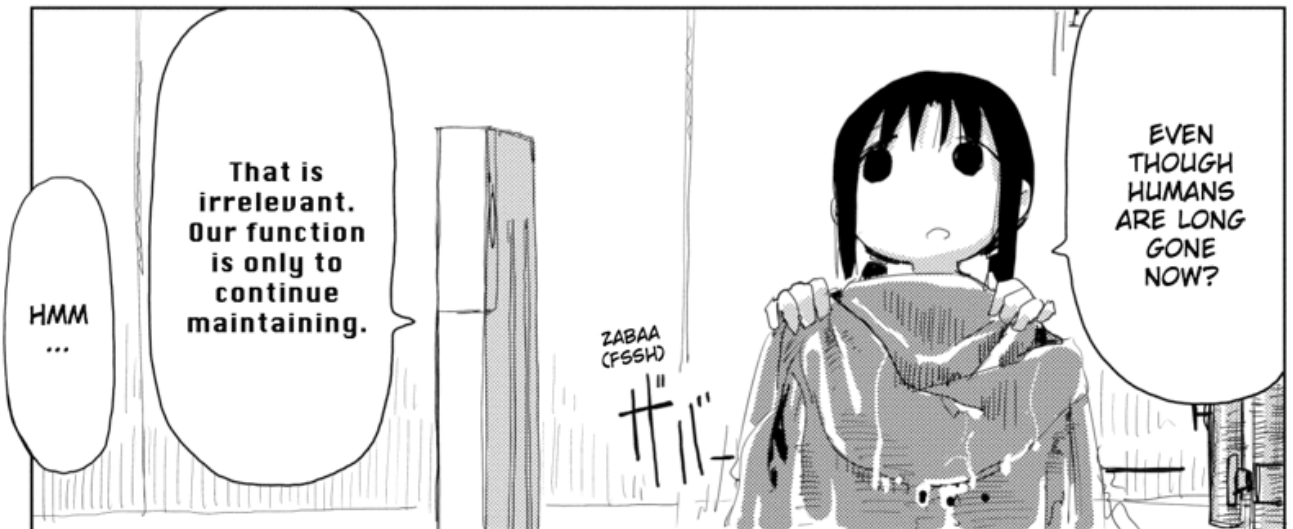
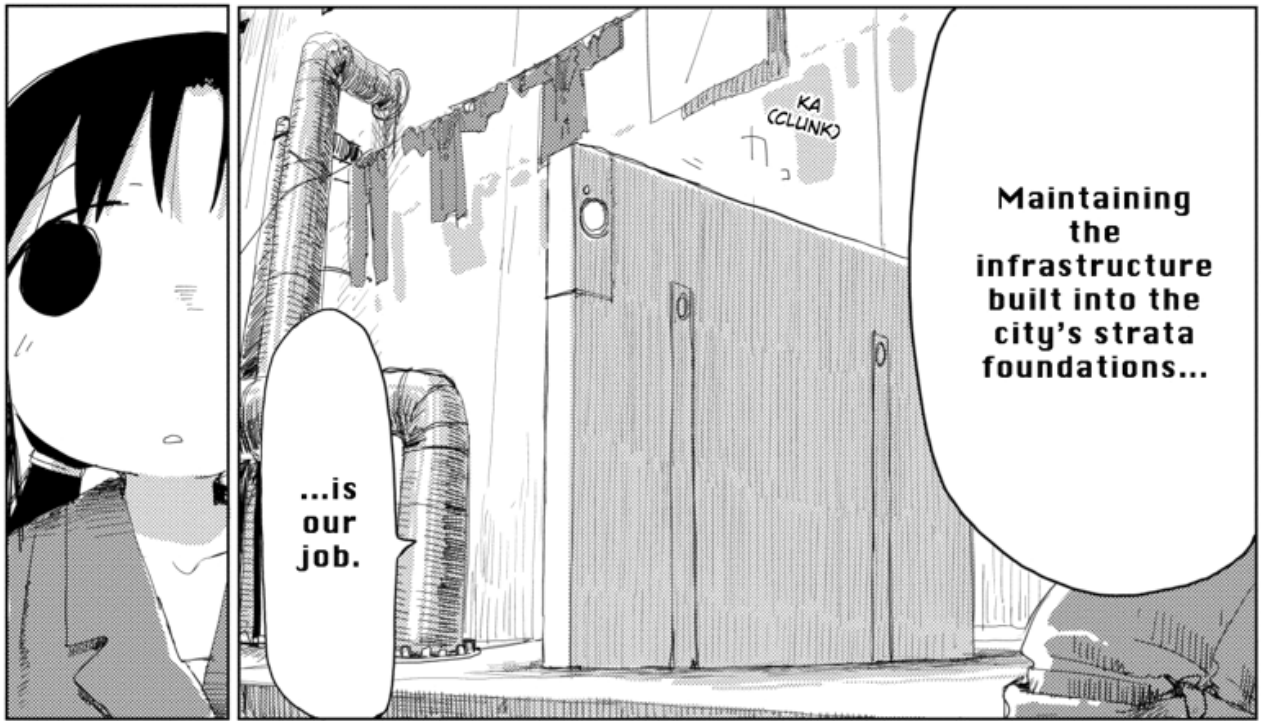
EXCUSE
ME?
YOU
HELP
TOO!

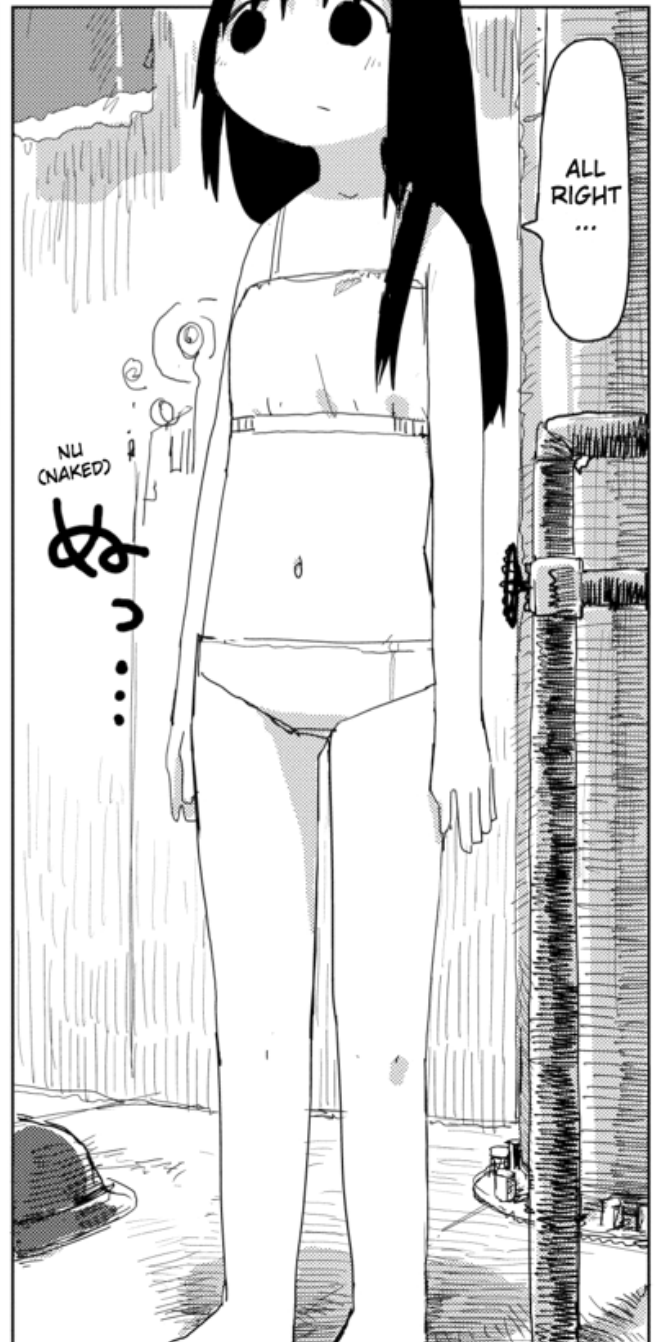
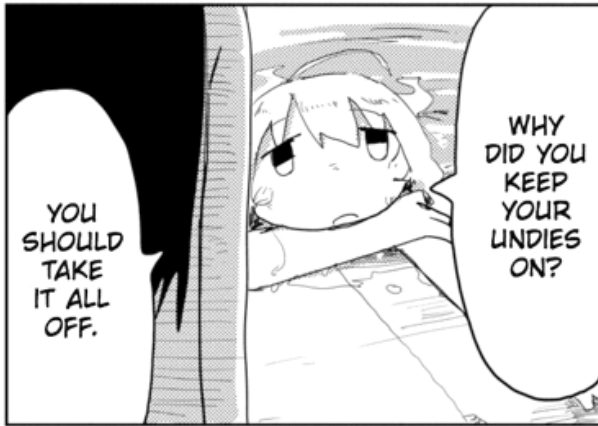
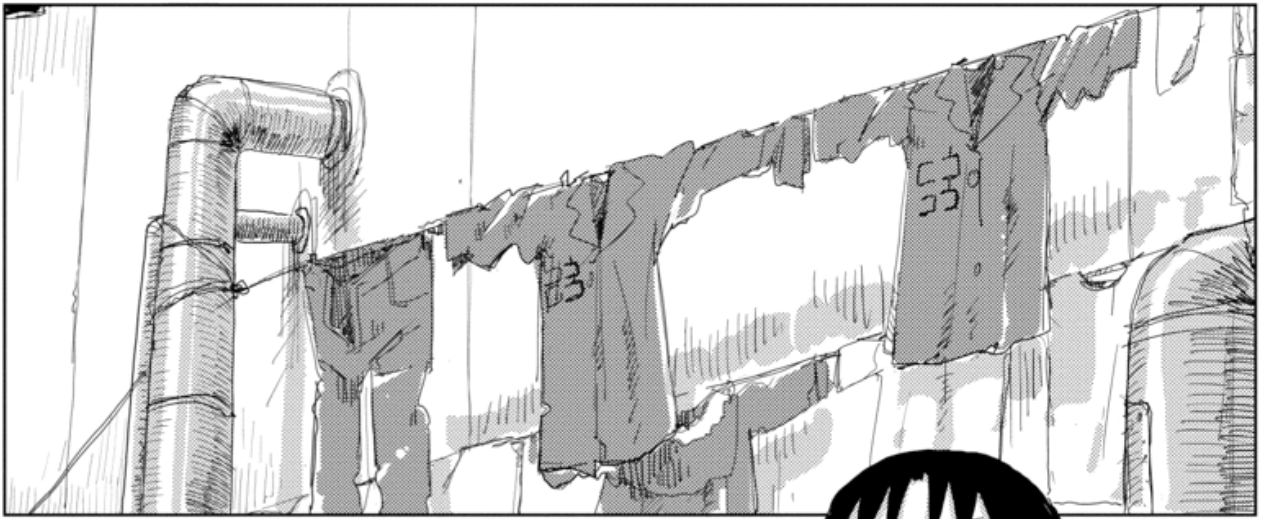
BEFF!

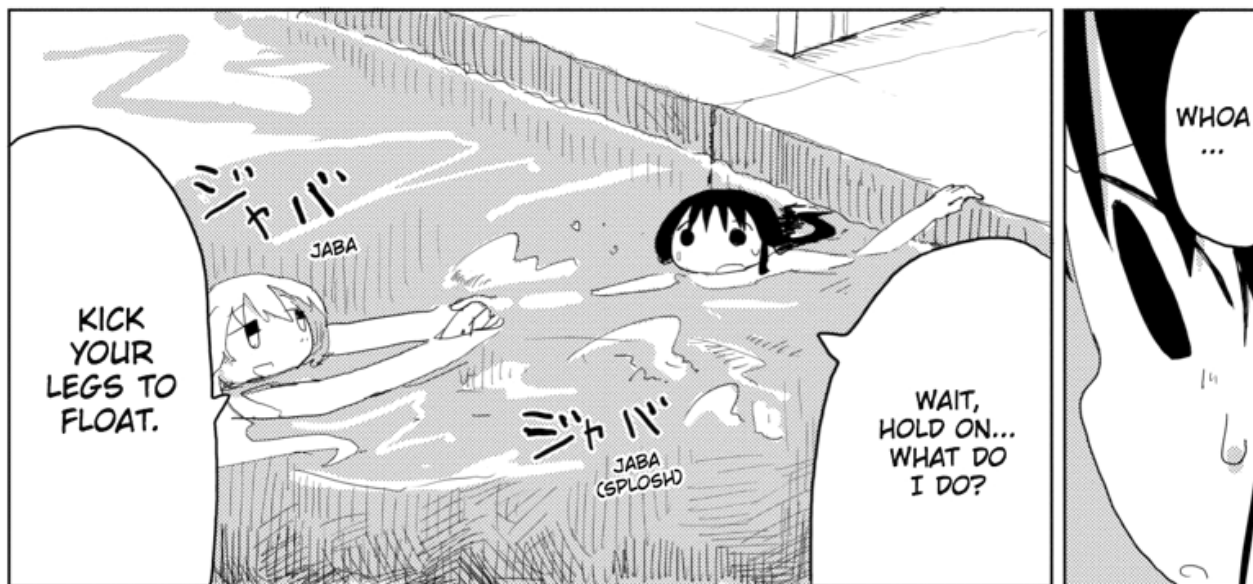
GRAAH...

I'M
SWIMMING
HERE. BE
MORE
CAREFUL.





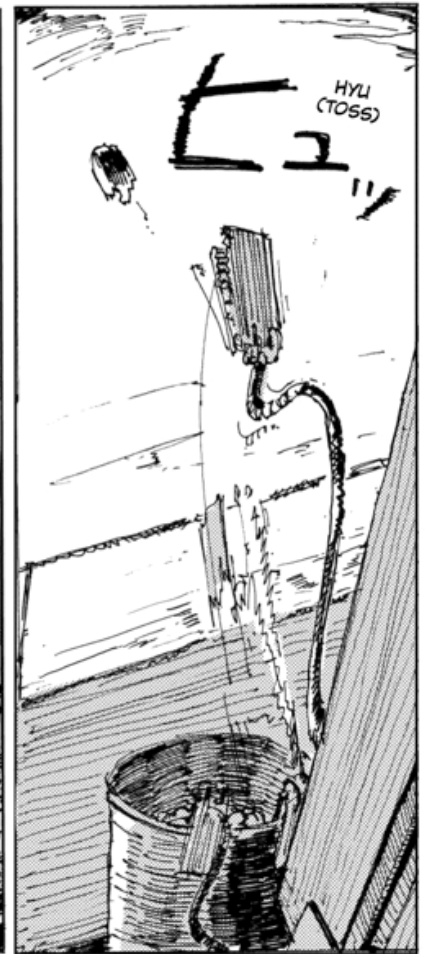
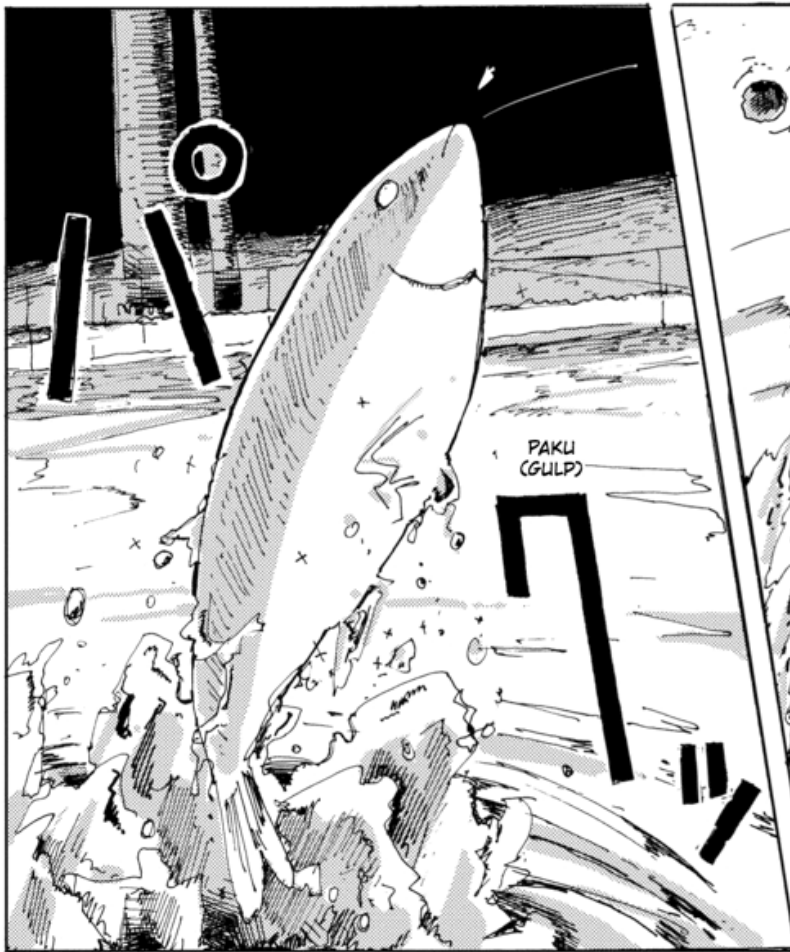
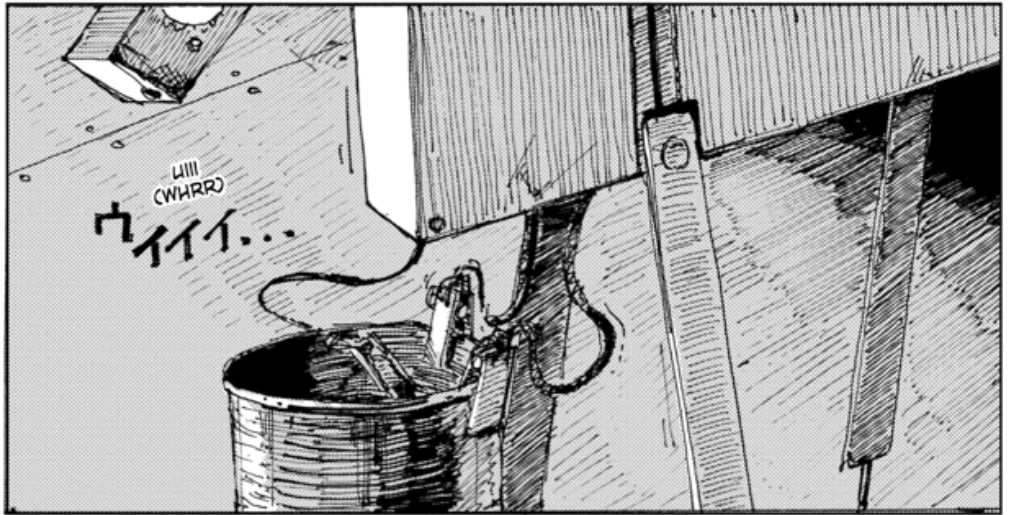


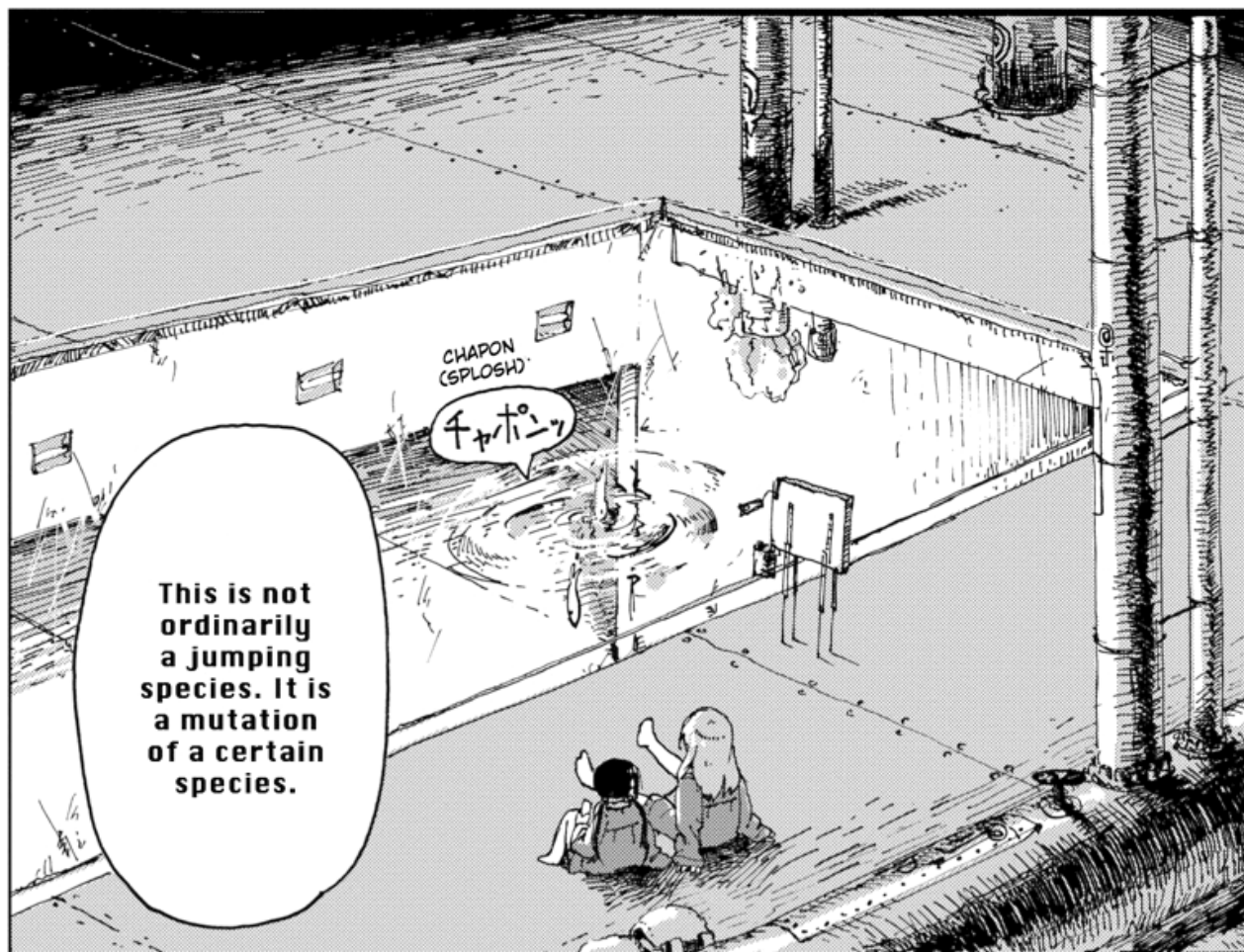








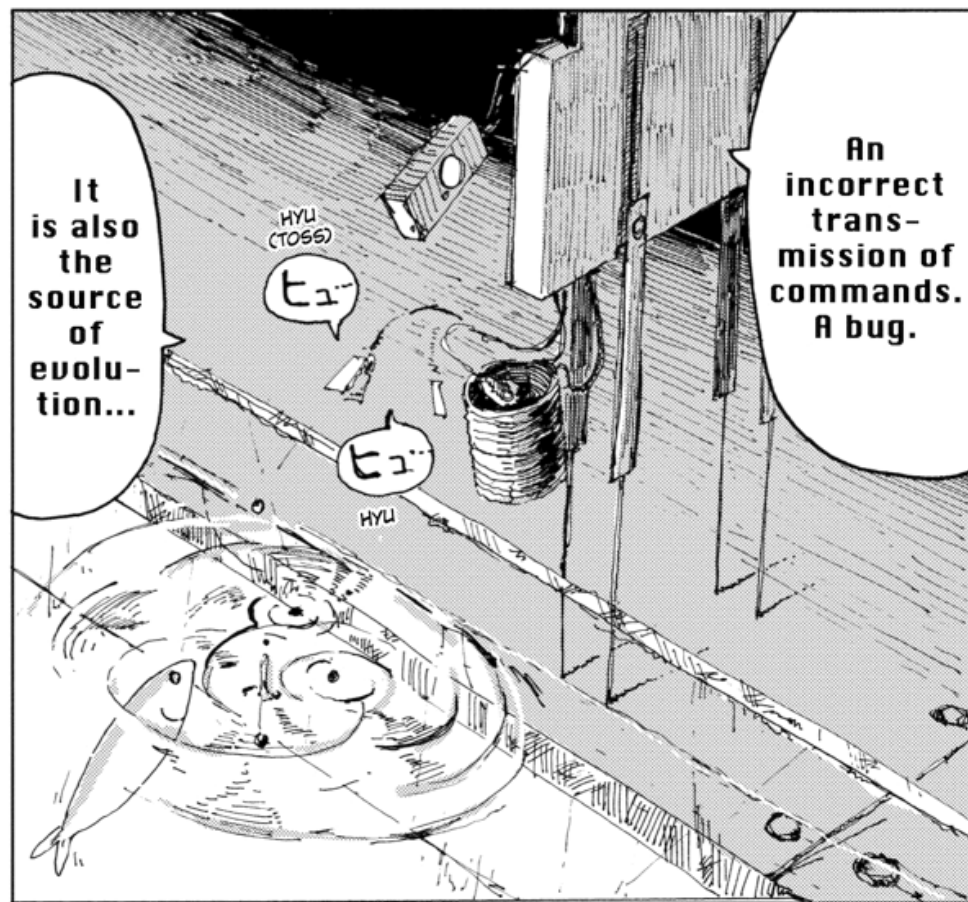




This is not
ordinarily
a jumping
species. It is
a mutation
of a certain
species.

CHAPON
(SPLOSH)

チャポーン



It
is also
the source
of evolu-
tion...

HYU
(TOSS)

ヒュ

ヒュ

HYU

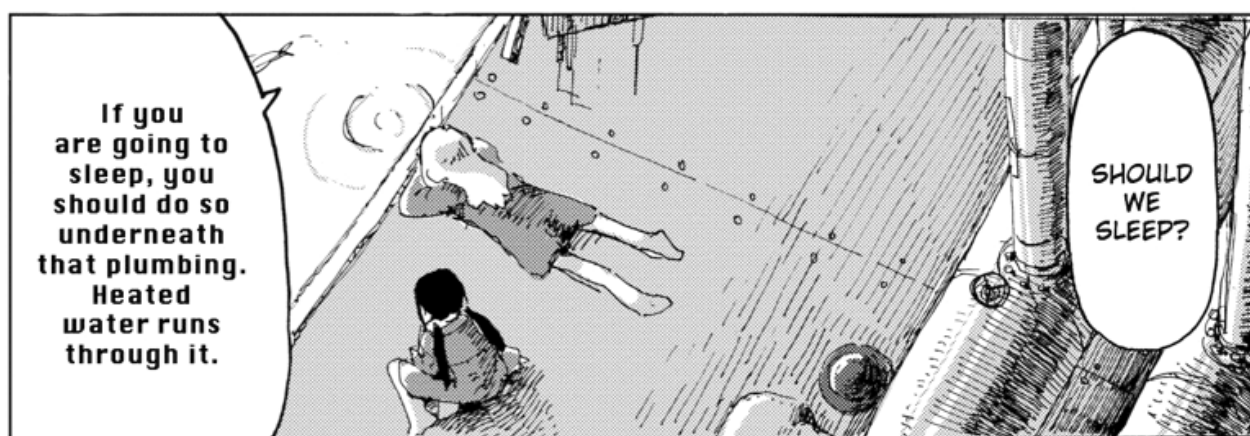
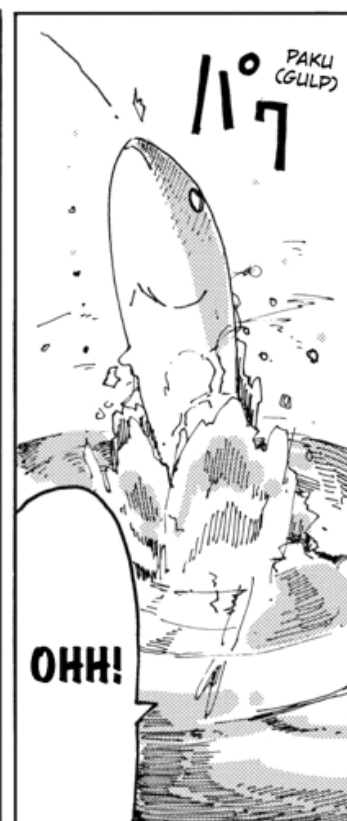
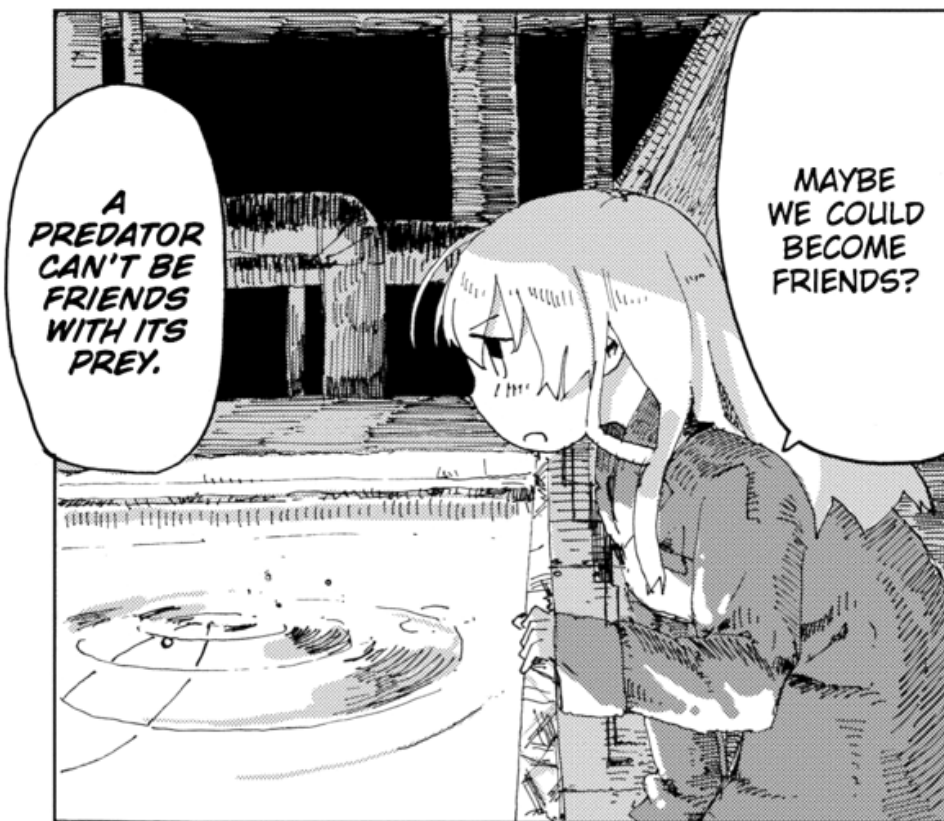
An
incorrect
trans-
mission of
commands.
A bug.

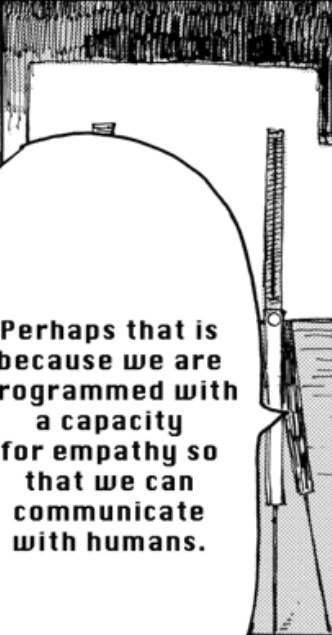


MUTATION
...?


モグモグ...
MOGU MOGU
(CHEW)







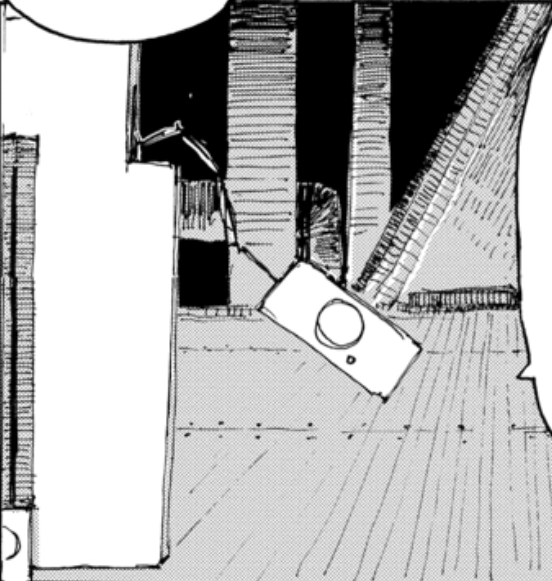
Perhaps that is
because we are
programmed with
a capacity
for empathy so
that we can
communicate
with humans.



I'VE BEEN
THINKING...
YOU REALLY
SEEM LIKE
YOU'RE ALIVE,
EVEN THOUGH
YOU'RE A
MACHINE.



IT'S
TRUE.
IT'S
WARM.

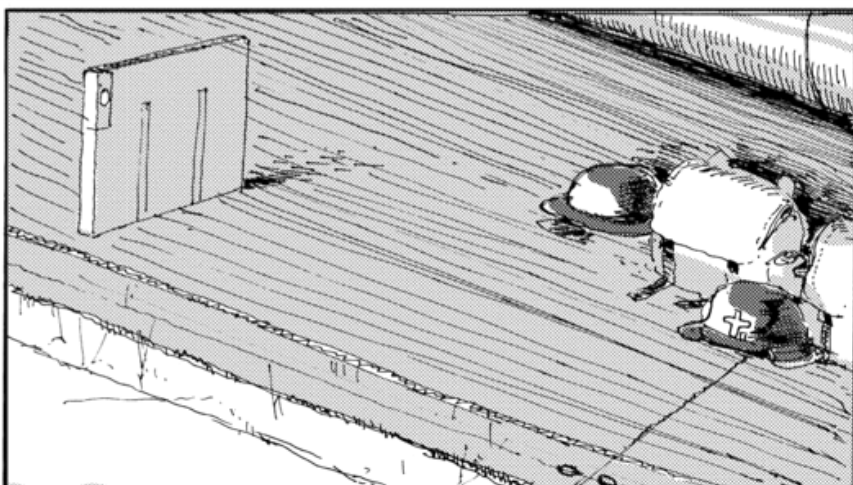
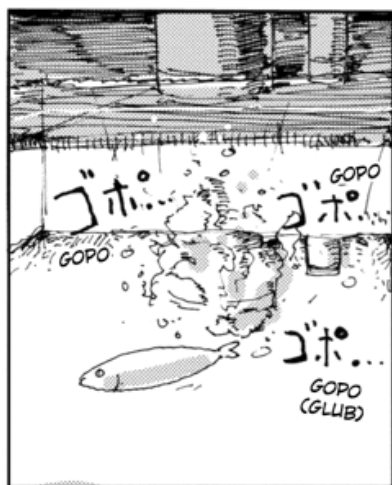


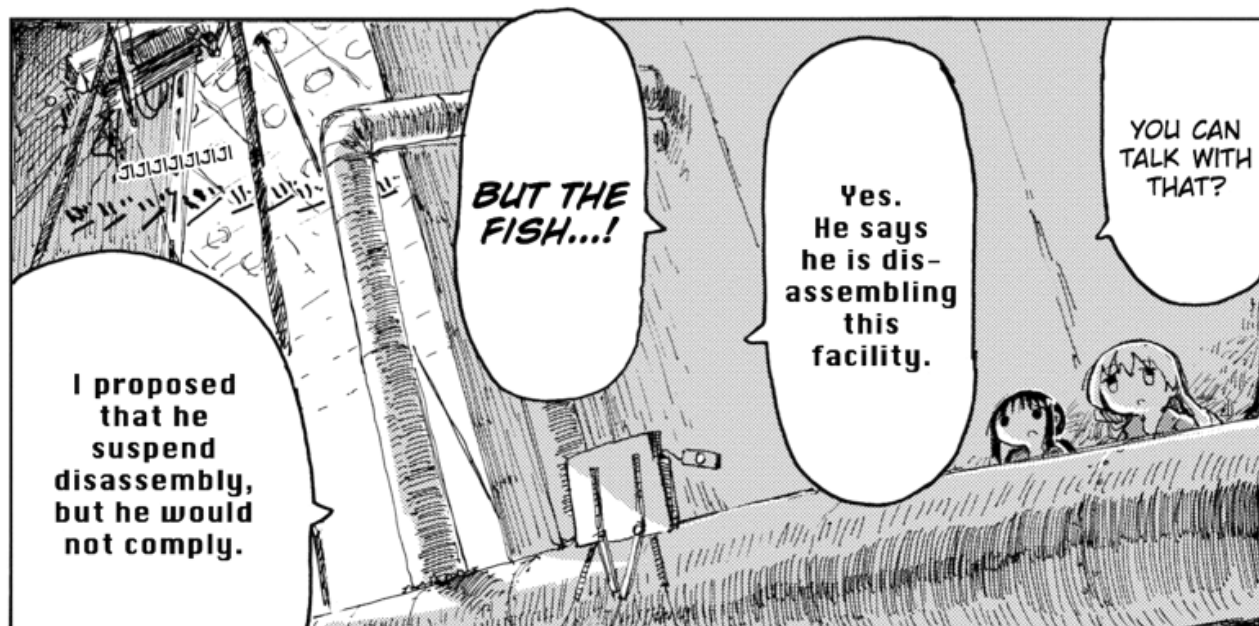
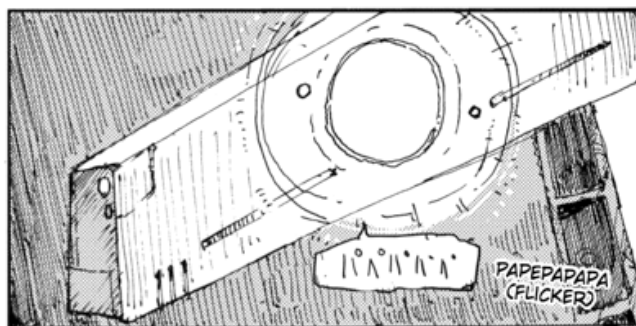
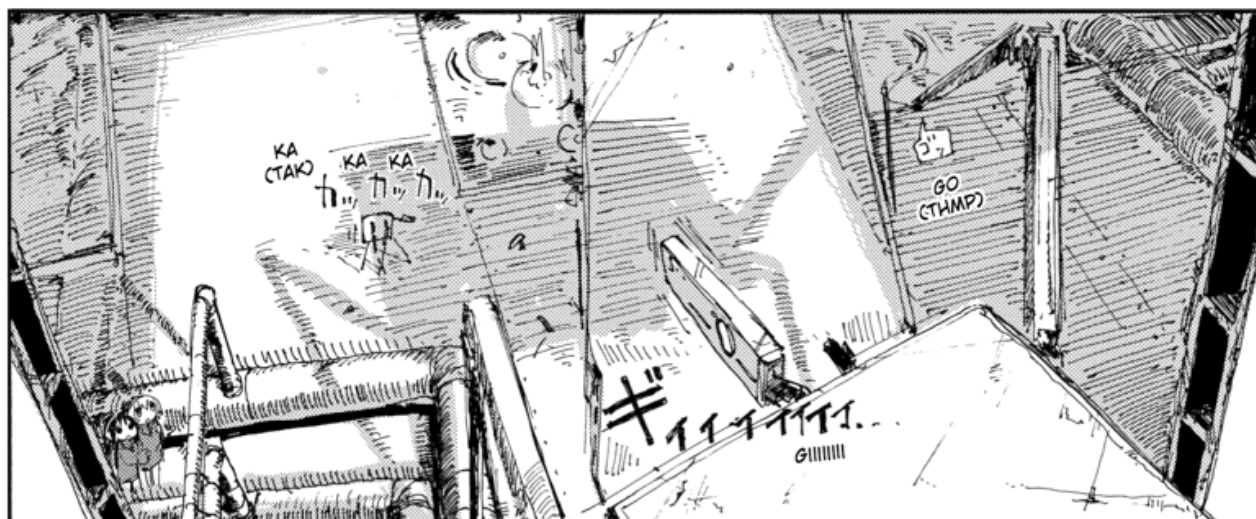
It means
that when
you are
happy, so
am I.

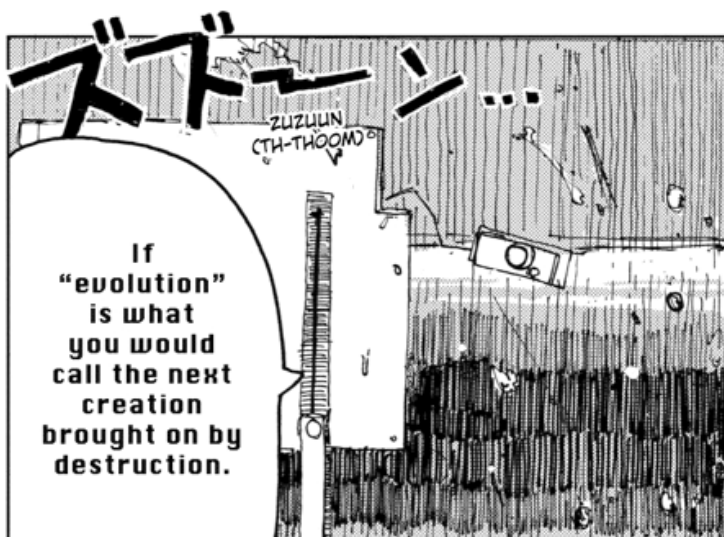


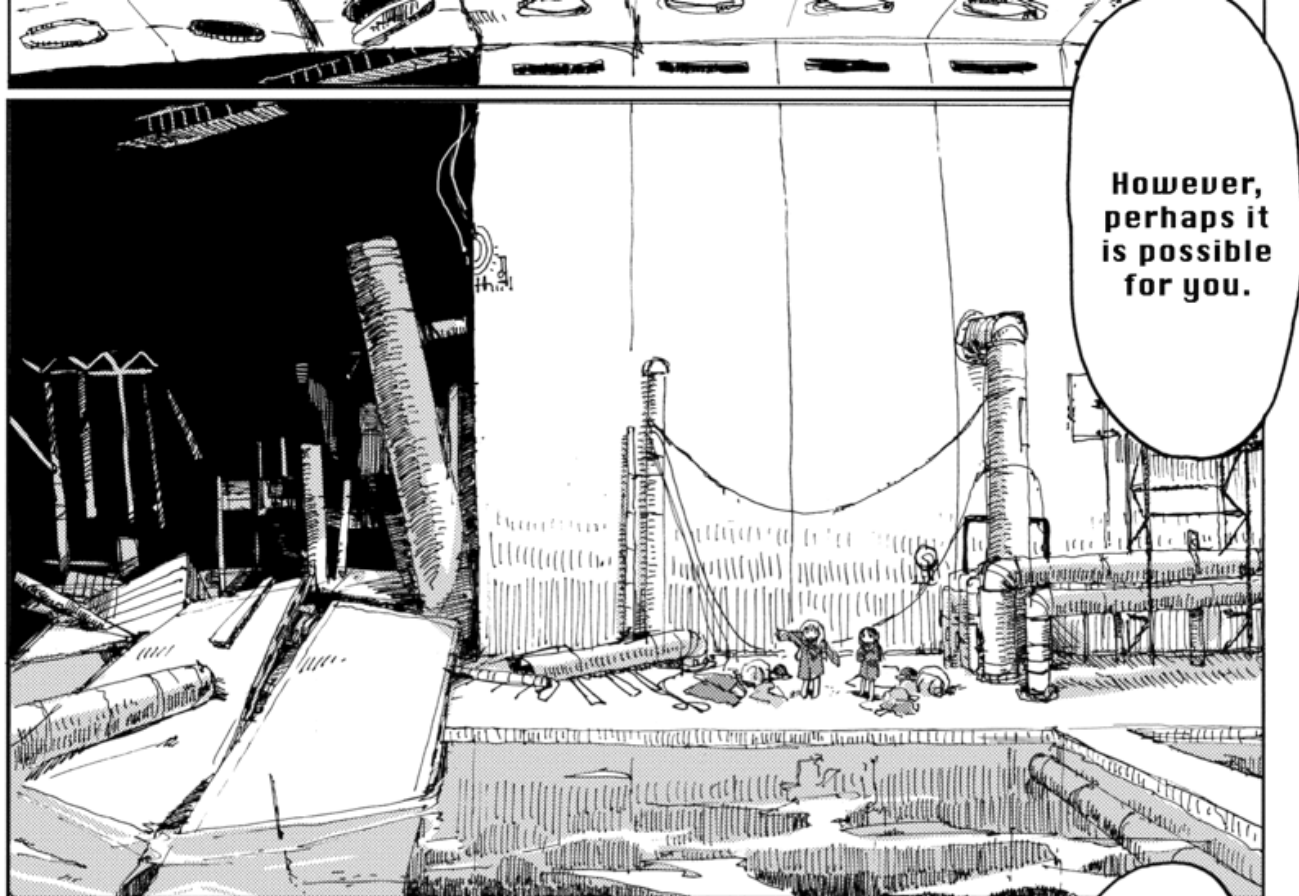
WHAT'S
"EMPATHY"
MEAN?









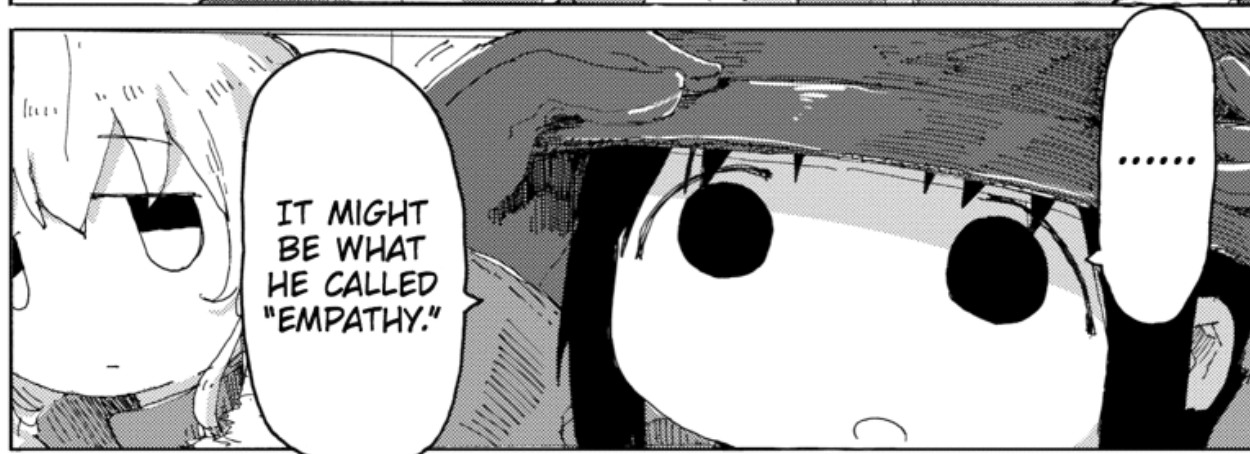


However,
perhaps it
is possible
for you.



NO...
I DON'T
GET WHY...
BUT I WANT
TO SAVE
THAT FISH.

...WEREN'T
YOU GOING
TO EAT IT?



IT MIGHT
BE WHAT
HE CALLED
"EMPATHY."

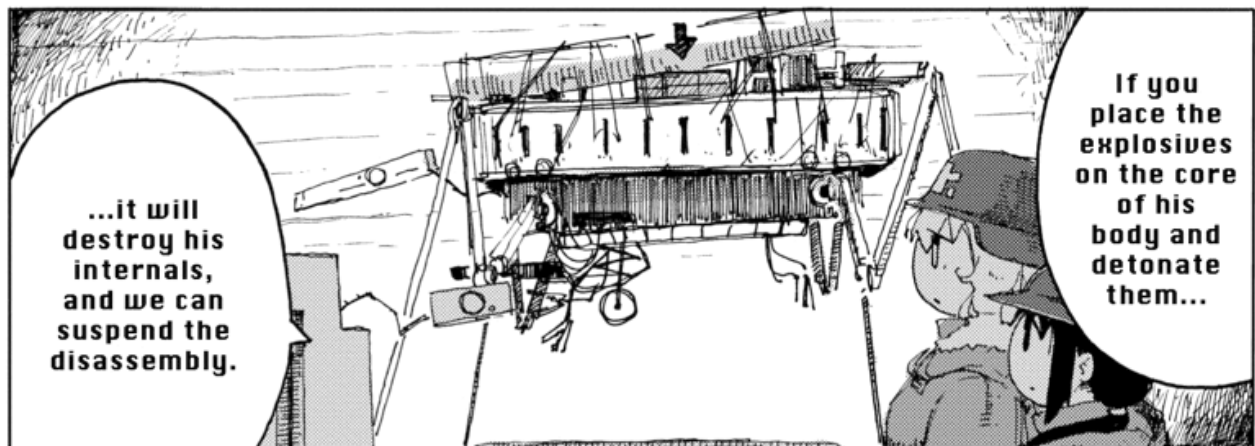
.....



Half of it should suffice.

WE PICKED UP THESE EXPLOSIVES TWO STRATA DOWN. THINK WE CAN USE THEM?

LABELS: EXPLOSIVES



...it will destroy his internals, and we can suspend the disassembly.

If you place the explosives on the core of his body and detonate them...



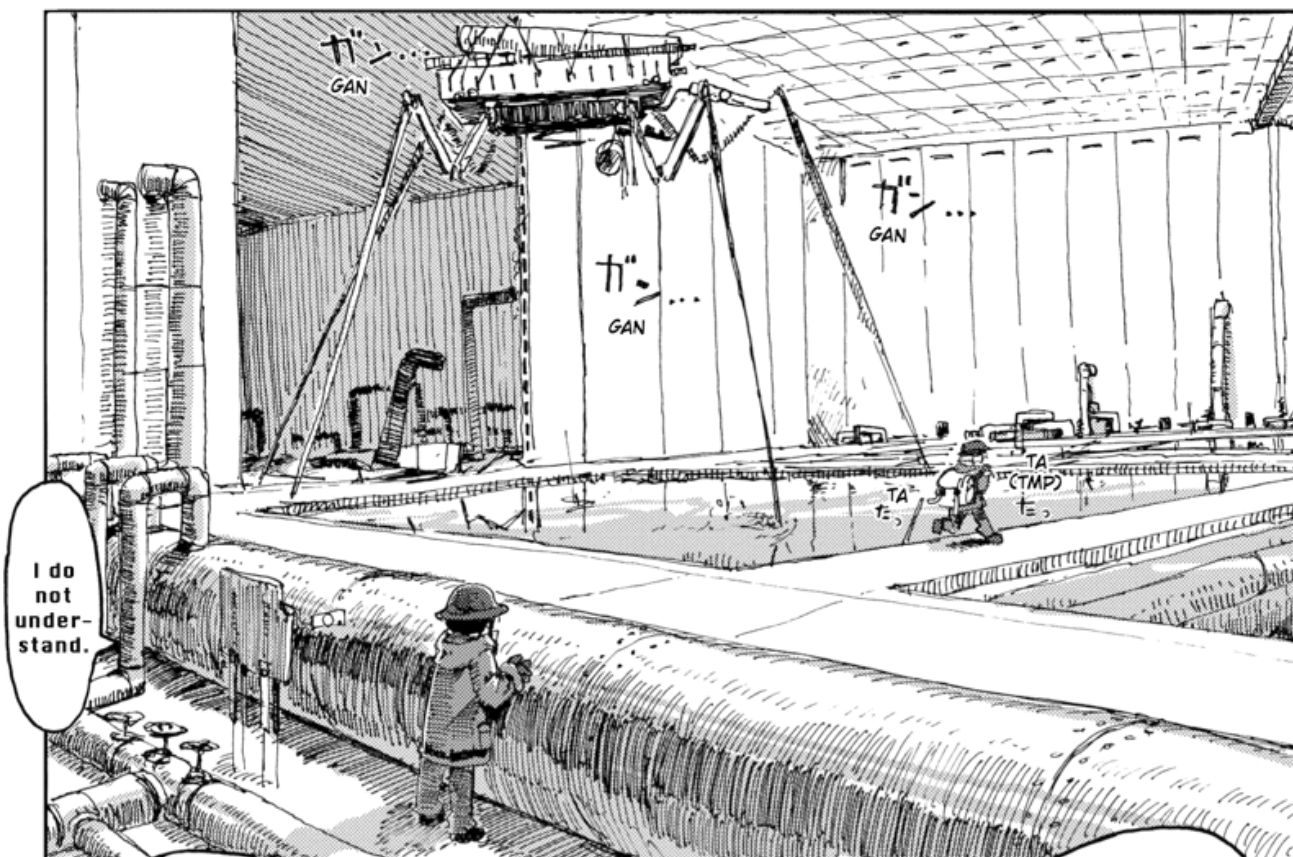
OKAY. I'LL BE BACK!

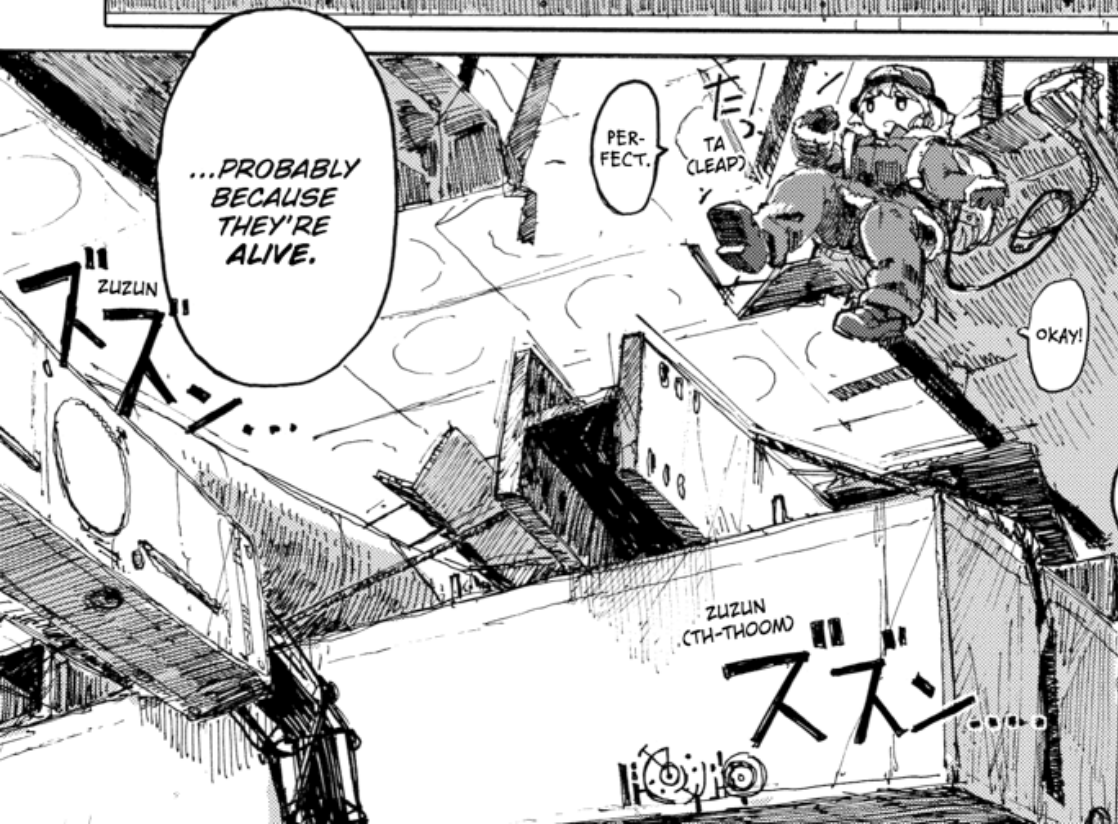
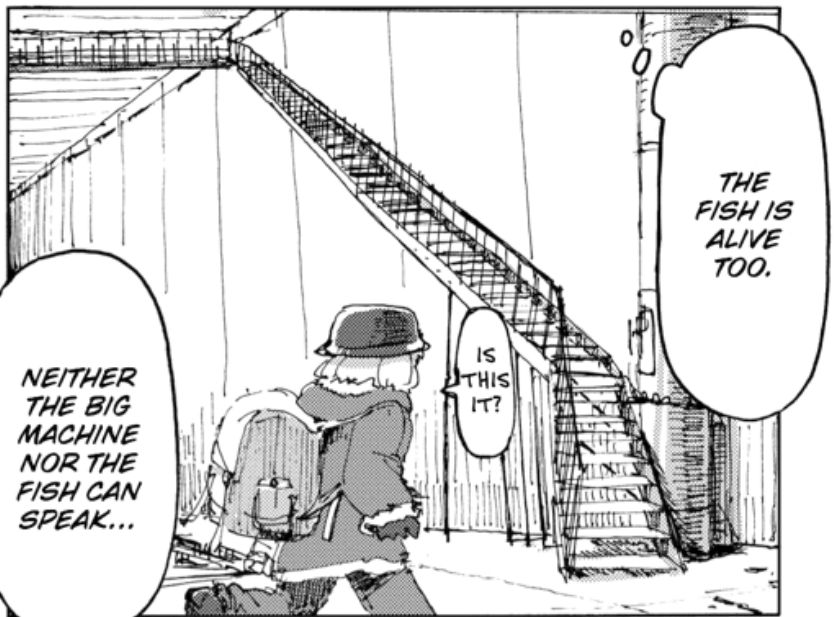


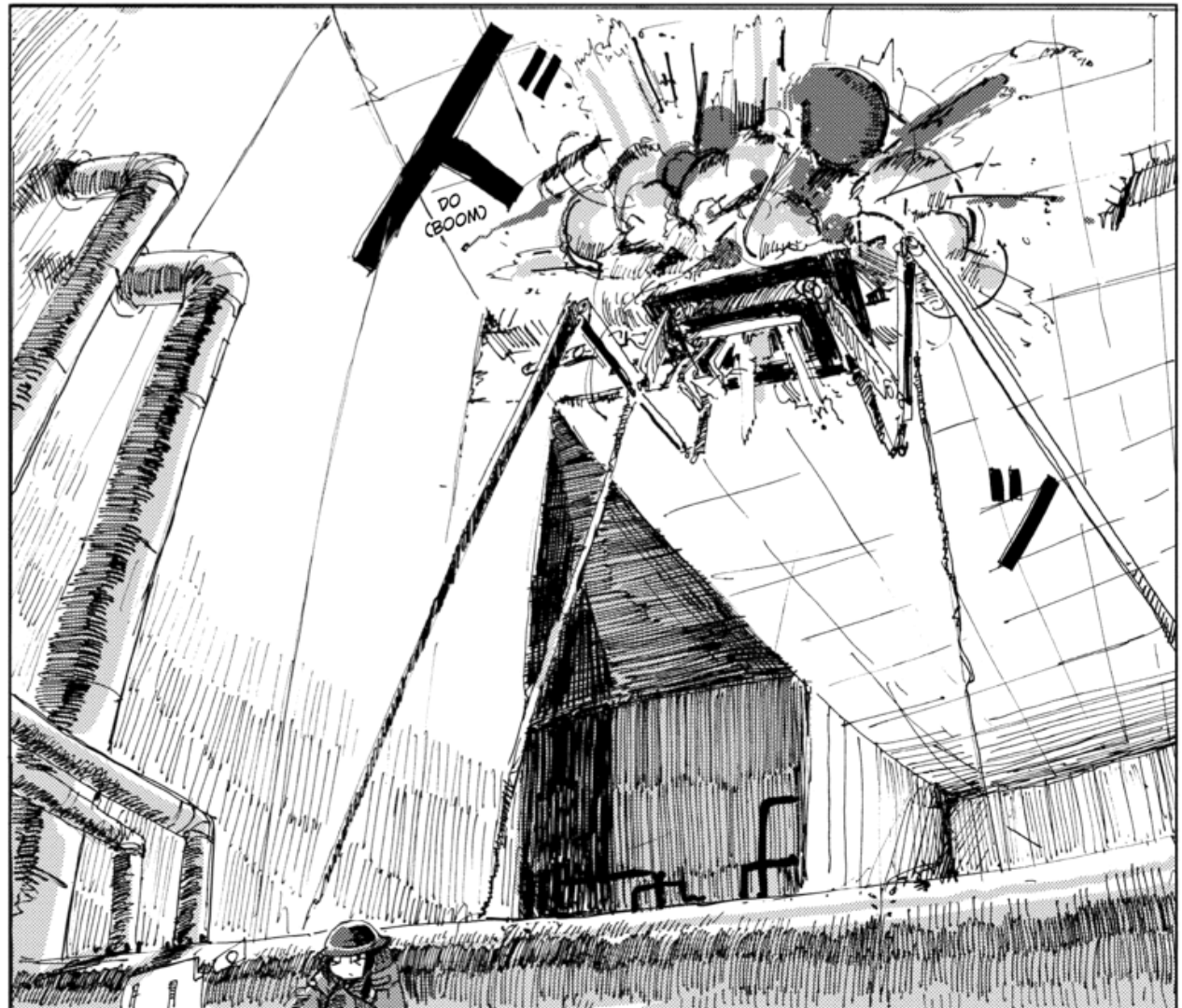
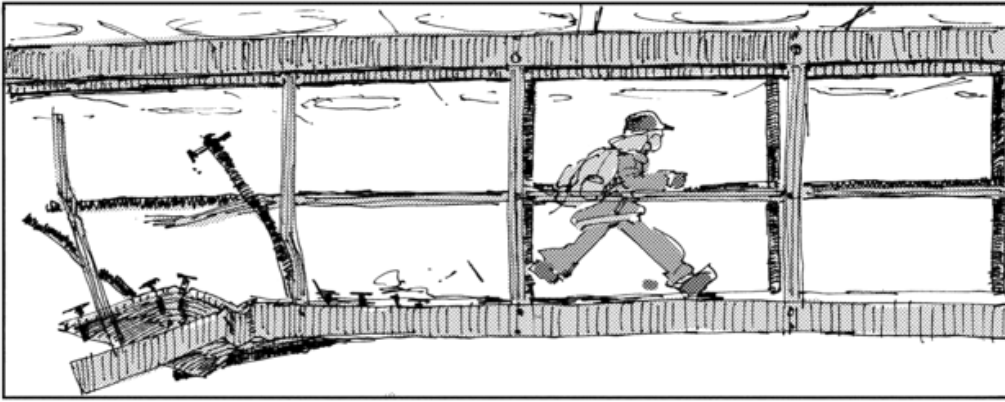
IS THAT SAFE?

You can climb to it via the bridge stairs.

I THINK I COULD GET ONTO HIS BACK FROM THAT CATWALK ACROSS THE CEILING.



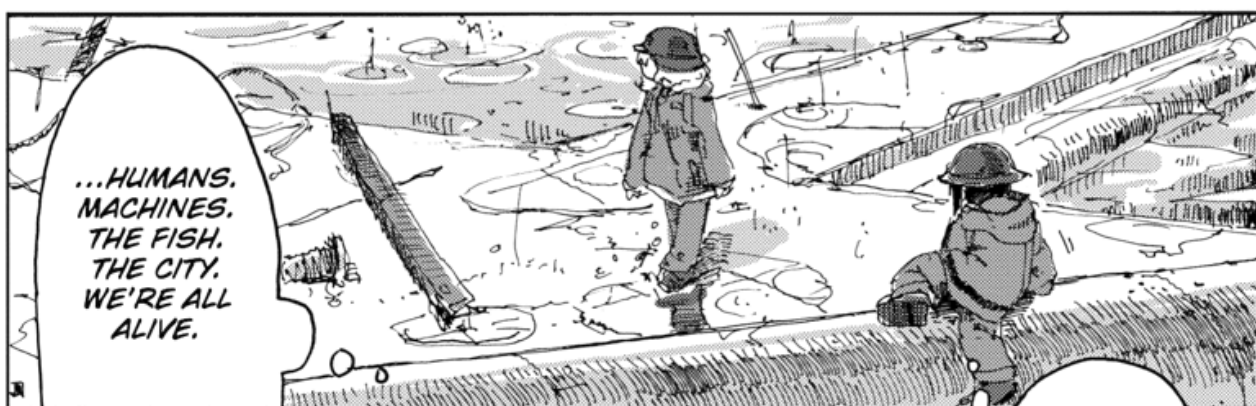




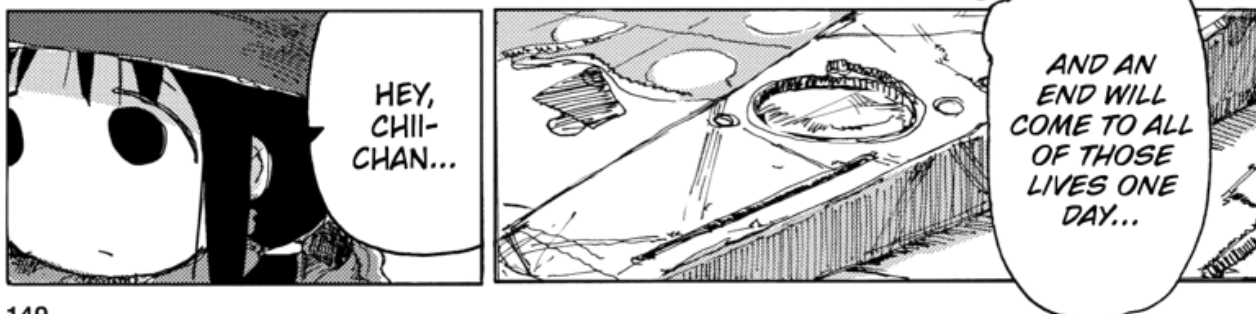


Of course, we will still die one day.

Now the fish and I should be able to survive a little longer.



...HUMANS.
MACHINES.
THE FISH.
THE CITY.
WE'RE ALL
ALIVE.



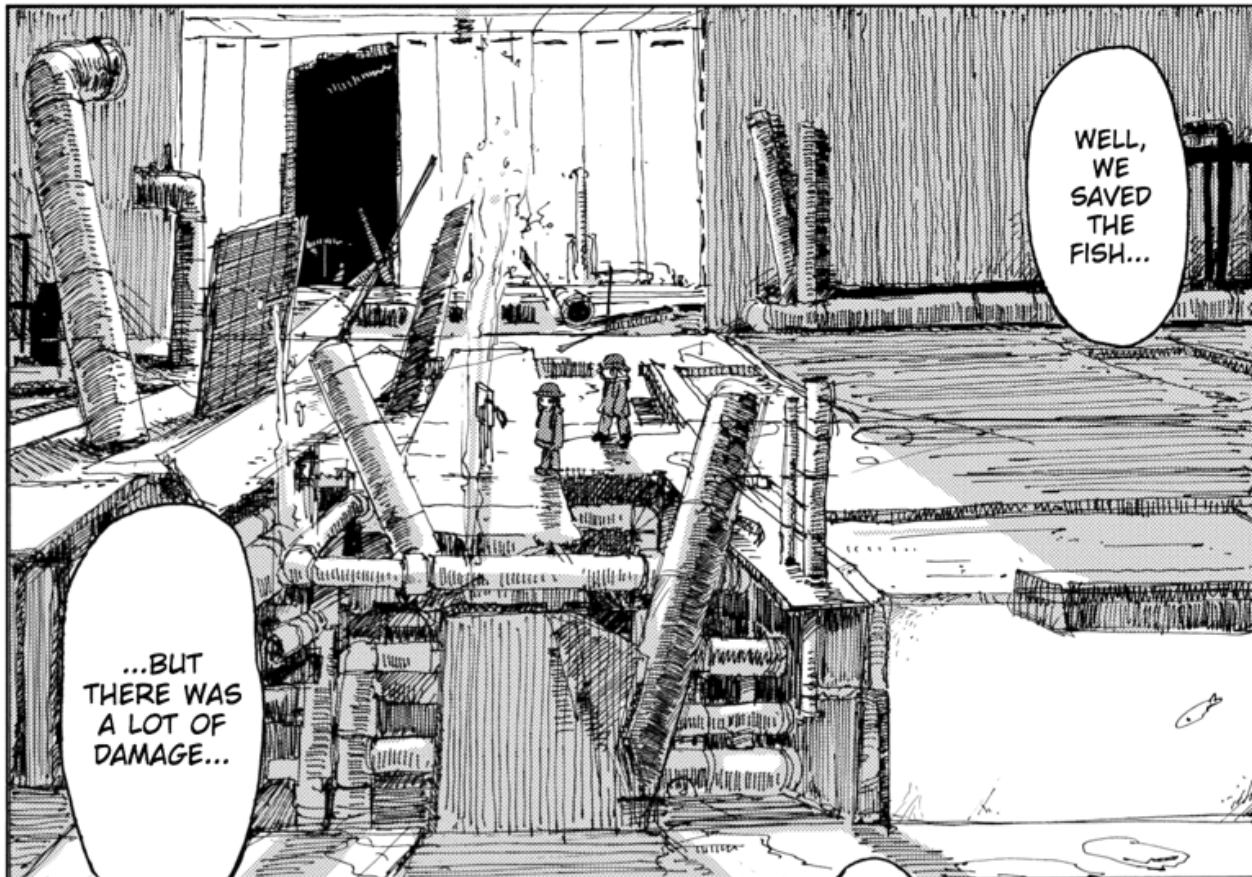
HEY,
CHII-
CHAN...

AND AN
END WILL
COME TO ALL
OF THOSE
LIVES ONE
DAY...



...YEAH.

MAYBE
"LIFE" MEANS
SOMETHING
THAT HAS
AN END.



WELL,
WE
SAVED
THE
FISH...

...BUT
THERE WAS
A LOT OF
DAMAGE...

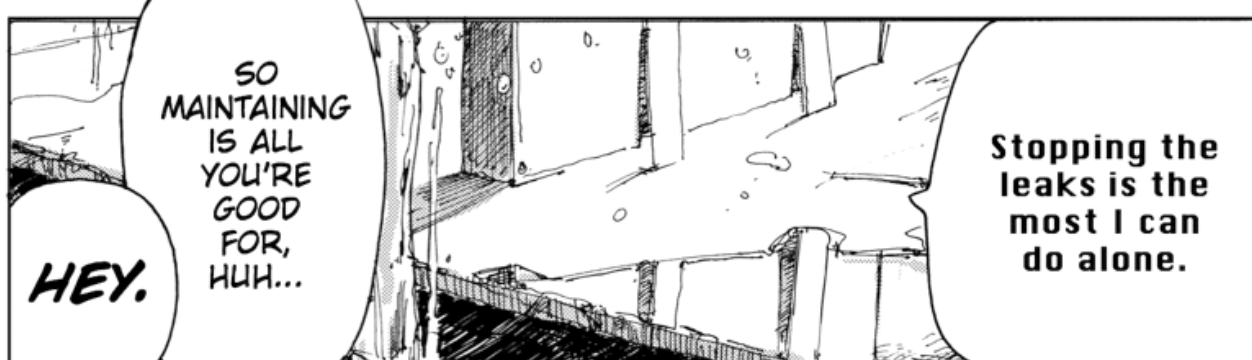


CAN'T
YOU
REBUILD
IT? AND
THEN
THAT'LL
HAPPEN,
RIGHT...?
THAT
THING.

EVOLU-
TION?

RIGHT,
THAT.

...It is
impos-
sible.



Stopping the
leaks is the
most I can
do alone.

SO
MAINTAINING
IS ALL
YOU'RE
GOOD
FOR,
HUH...

HEY.



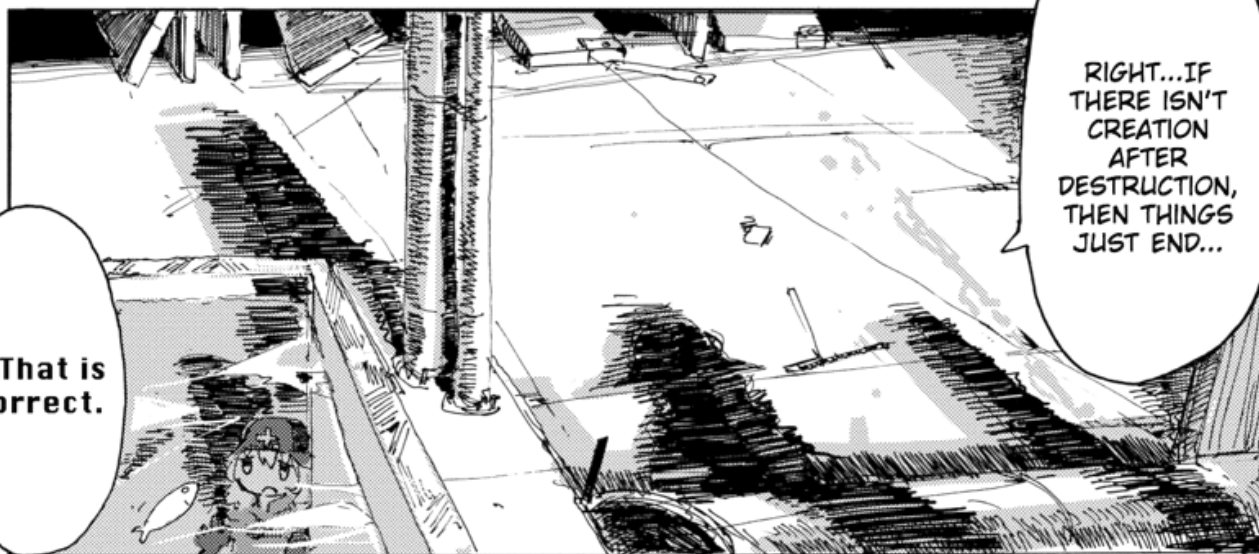
Evolution...



...may have limits.

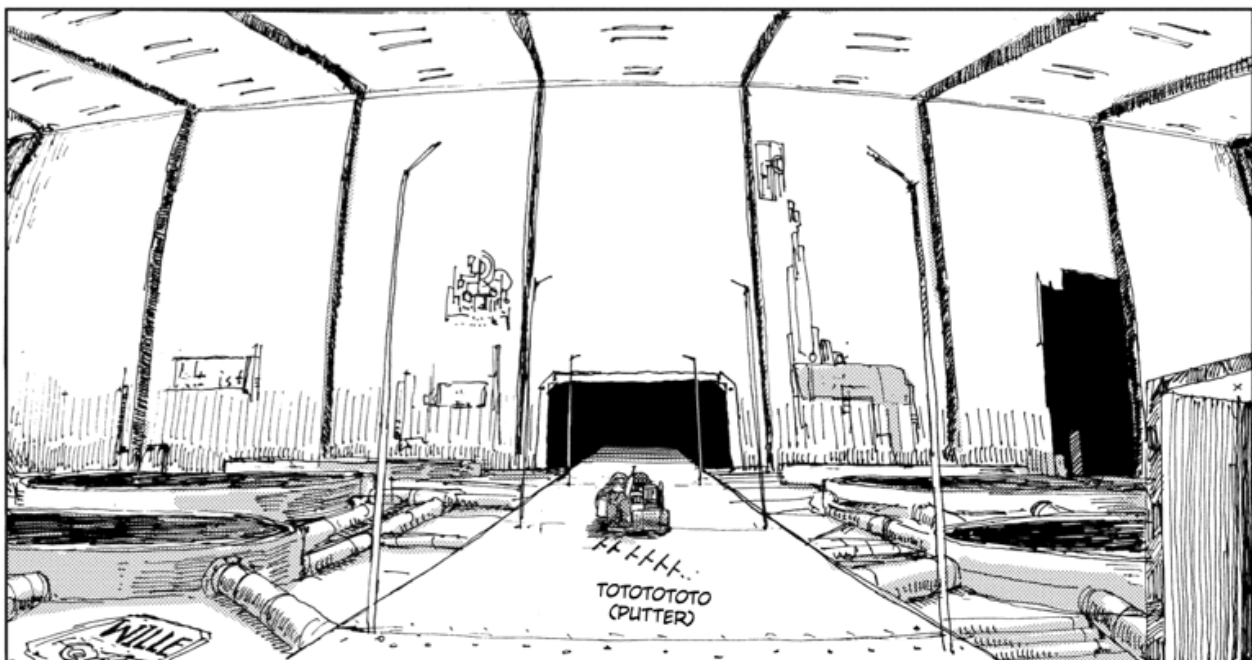
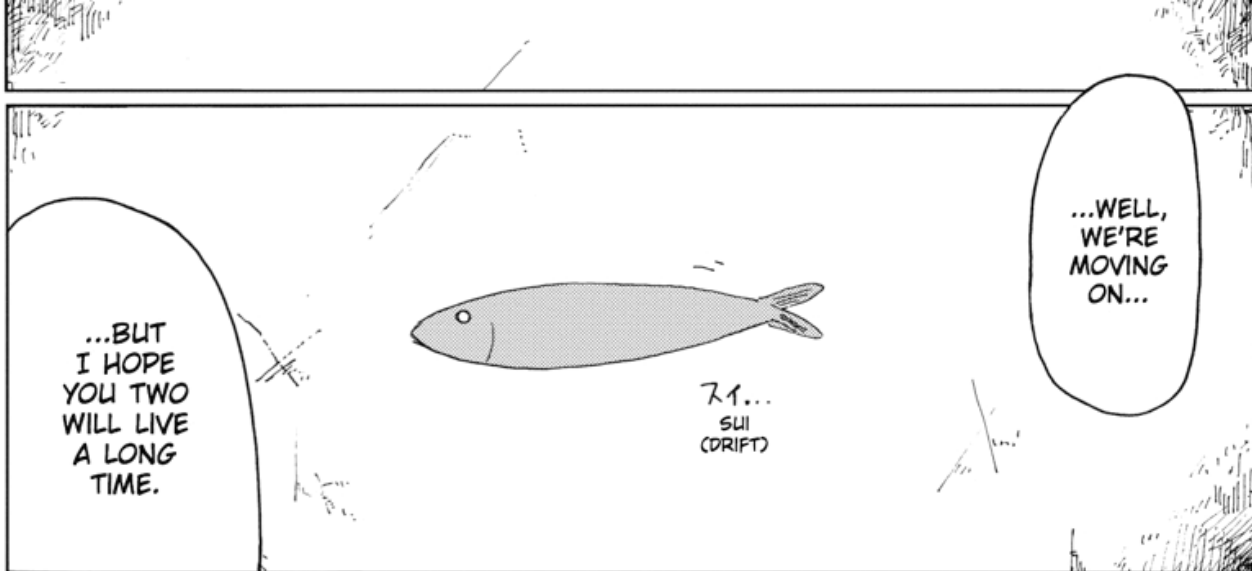
This city also stopped evolving after instances of large-scale destruction.

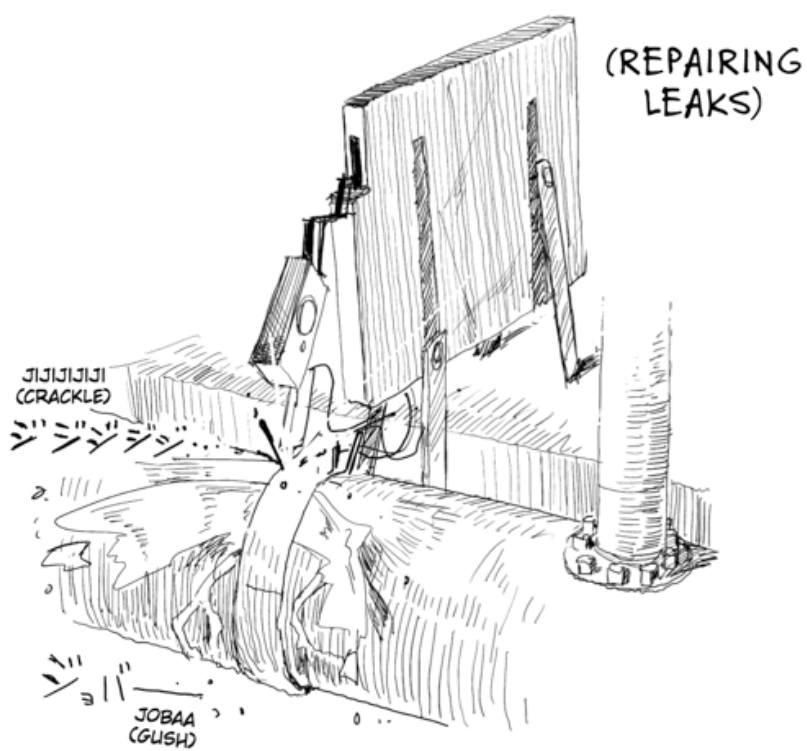
The people who inhabited this stratum disappeared as well.

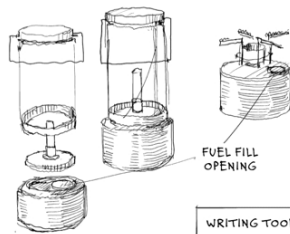


RIGHT...IF THERE ISN'T CREATION AFTER DESTRUCTION, THEN THINGS JUST END...

...That is correct.





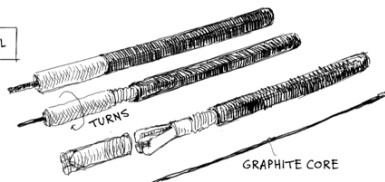


LANTERN/STOVE

Among the equipment that was supplied at their hometown. A lantern and stove. They're made to take the same kind of fuel. It's also the same kind of fuel that the Kettentruck runs on, so they can be used again and again.

WRITING TOOL

The supplied writing tool that Chito uses. It's a simple mechanism: turn the grip to loosen its hold on the graphite core, pull out the core, tighten it, and then write. There isn't much graphite left, so she uses it carefully.

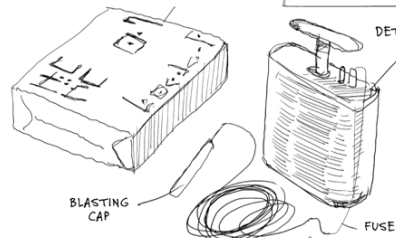


EXPLOSIVES

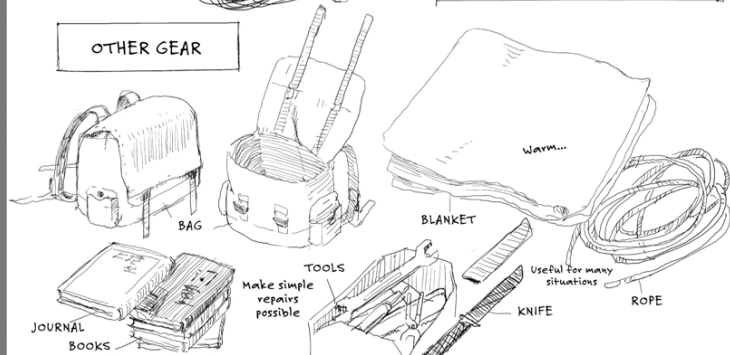
EXPLOSIVES/DETONATOR

DETONATOR

The explosives the girls picked up in Volume One, Chapter Two. They picked up a proper detonator too. These are stable plastic explosives, so they're safe to transport, but they do require blasting caps to detonate them. Inside the detonator are a hand generator and battery. Electric discharge detonates the blasting cap.



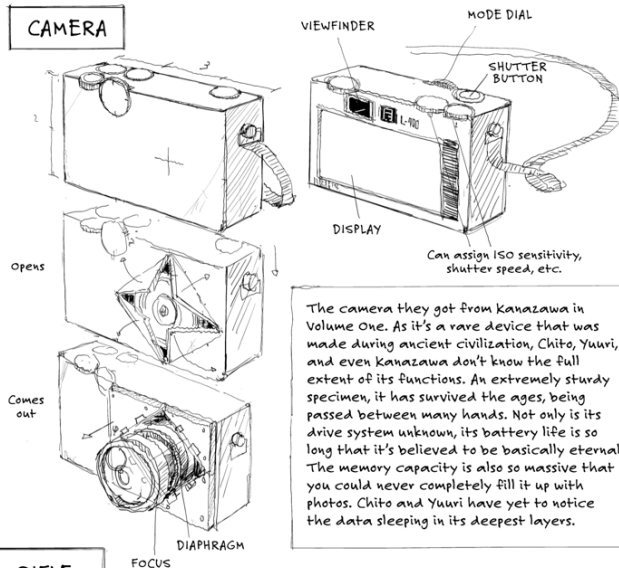
OTHER GEAR



You could say that Chito and Yuuri's lucky extended survival is thanks to the gear they take along with them and the Kettentruck, which can hold it all.

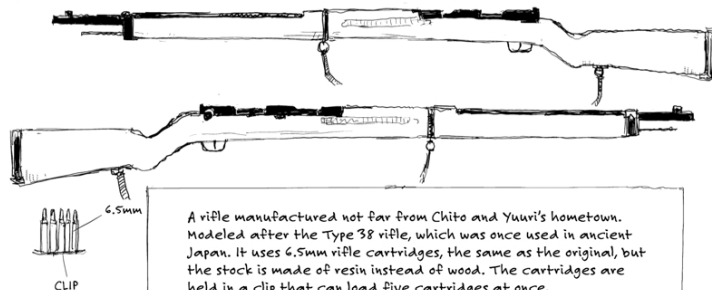
DESIGNS FOR CHITO AND YUURI'S TOUR TAKE-ALONGS

CAMERA



The camera they got from Kanazawa in Volume One. As it's a rare device that was made during ancient civilization, Chito, Yuuri, and even Kanazawa don't know the full extent of its functions. An extremely sturdy specimen, it has survived the ages, being passed between many hands. Not only is its drive system unknown, its battery life is so long that it's believed to be basically eternal. The memory capacity is also so massive that you could never completely fill it up with photos. Chito and Yuuri have yet to notice the data sleeping in its deepest layers.

RIFLE



A rifle manufactured not far from Chito and Yuuri's hometown. Modeled after the Type 38 rifle, which was once used in ancient Japan. It uses 6.5mm rifle cartridges, the same as the original, but the stock is made of resin instead of wood. The cartridges are held in a clip that can load five cartridges at once.

AFTERWORD

It seems like mankind still isn't able to define the concept of "life" that well. In contrast with Chito and Yuuri's instinctive perception of it, maybe life is really something that goes on eternally, uninterrupted. Maybe it has no end... Thinking of it that way makes me a little uneasy. An uneasiness that my "self," for which an end will certainly come one day, could end up being left stranded eternally... Or maybe it's loneliness? Life, civilization, the universe—I'd like all of these things to be over at some point. I think that having an end is a very comforting thing.

 TSUKUMIZU

GIRLS' LAST TOUR ③

TSUKUMIZU

**Translation: Amanda Haley
Lettering: Abigail Blackman**

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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